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Lots to be mailed to addresses outside the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.

Invoices are due upon receipt. Payment may be made via U.S. check, money order, wire transfer, credit card or PayPal. A 3% fee will be added to all invoices paid by credit card or PayPal. Bank information will be provided upon request.

Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign purchasers may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the purchasers.

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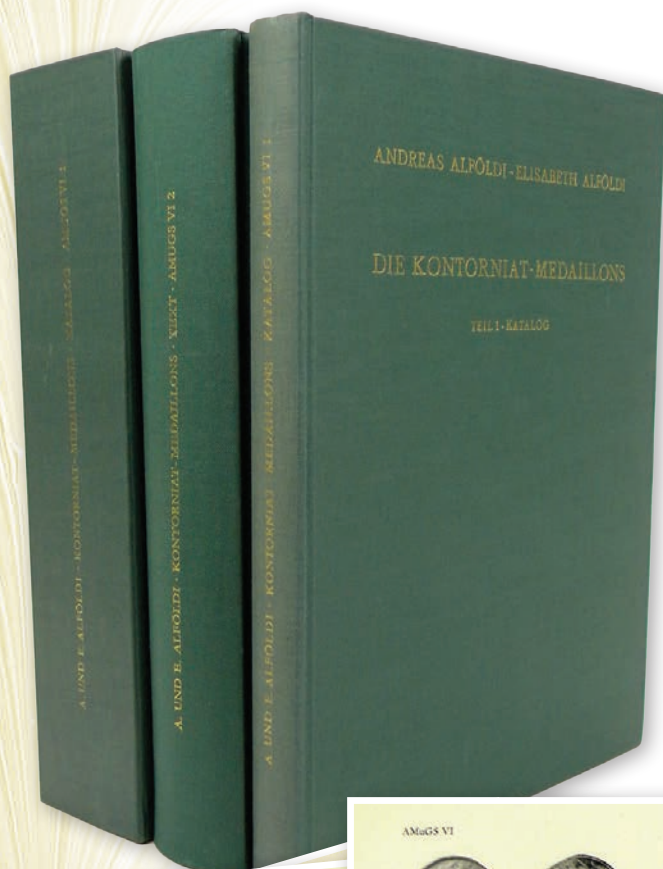
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Die Kontorniat-Medaillons

1



Alföldi, Andreas, Elisabeth Alföldi and Curtis L. Clay. **DIE KONTORNIAT-MEDAILLONS. TEIL 1: KATALOG.** Berlin, 1976. Two volumes. 4to, text volume in the original green cloth, gilt; plates loose in the original matching green cloth box, gilt. xvi, 232; (4) pages; 3 diagrams, 2 folding; 212 fine plates. Fine. [with] Alföldi, Andreas, and Elisabeth Alföldi.

DIE KONTORNIAT-MEDAILLONS. TEIL 2: TEXT. Berlin, 1990. 4to, original green cloth, gilt. xxiii, (1), 455, (1) pages; plates 213–276. Fine.

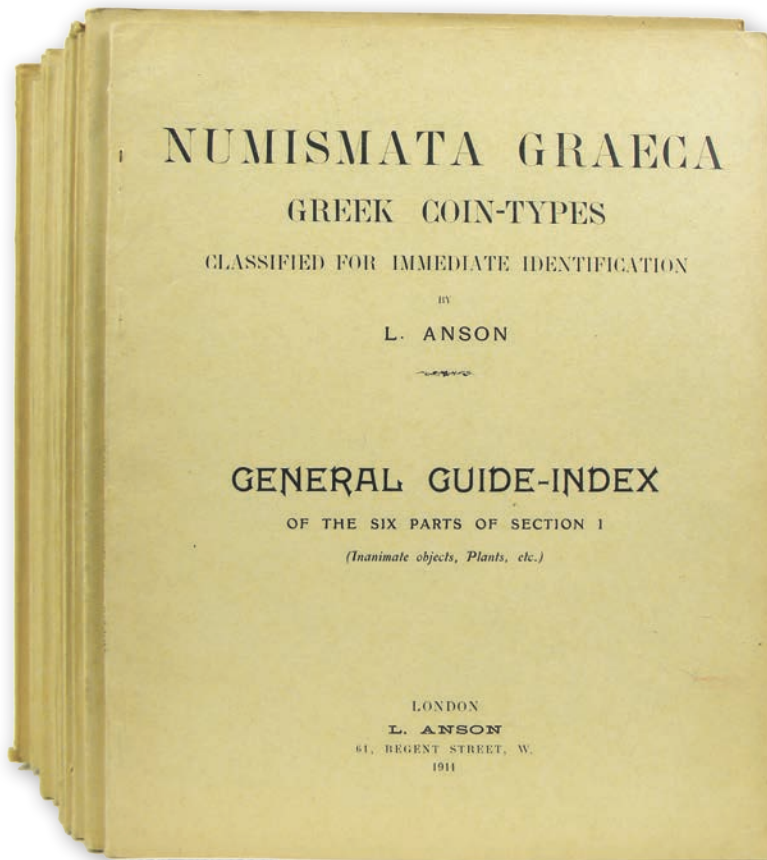
\$600

Rarely offered complete, as here. Clain-Stefanelli 4985.



Anson's Numismata Graeca in Original 13 Parts

2



Anson, L. **NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: PARTS I–VI / SMALL NUMISMATIC DICTIONARY ... RECORD OF RECENT AUCTION PRICES / GENERAL GUIDE—INDEX / SUMMARY AND PLATES: PARTS I–VI.** First edition. London, 1910–16.

Thirteen parts complete. 4to, original printed card covers. xli, (1), (2), viii, ix, (1), ix, (1), viii, x, vii, (1), viii, 138, (4), 112, (4), 152, (4), 99, (1), (4), 146, (4), 108, 20, 7, (1) pages; 27 + 25 + 30 + 21 + 25 + 22 fine plates depicting 3667 different coins, including illustrations of 6856 obverses and reverses. Text volumes unopened. Some dustiness to covers; a fine set. **\$700**

A most useful attribution aid, arranged using the following categories: 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Rarely encountered as originally published in 13 separate card-covered volumes. Clain-Stefanelli 3406*. Daehn 559: "A comprehensive guide to identifying Greek coins." Grierson 59. Kroh 8 and 66: "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)."

Complete Set of 17 Ars Classica Sales of Ancient Coins

3

Including a Firm Bidbook for Sale III and Sale XVI Buyers

Ars Classica / Naville et Cie. **COMPLETE SET OF SEVENTEEN CLASSIC AUCTION CATALOGUES OFFERING ANCIENT COINS.** Lucerne, 1921–38. Seventeen well-illustrated volumes. 4to, mostly in original printed card covers. As follows:

I. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne, 14 mars (changed to 4 avril) et jours suivants, 1921. (4), 194 pages; tables; 3334 lots; 101 superb plates depicting every coin offered. Hand-priced in ink. Usual browning to text; crisp plates.

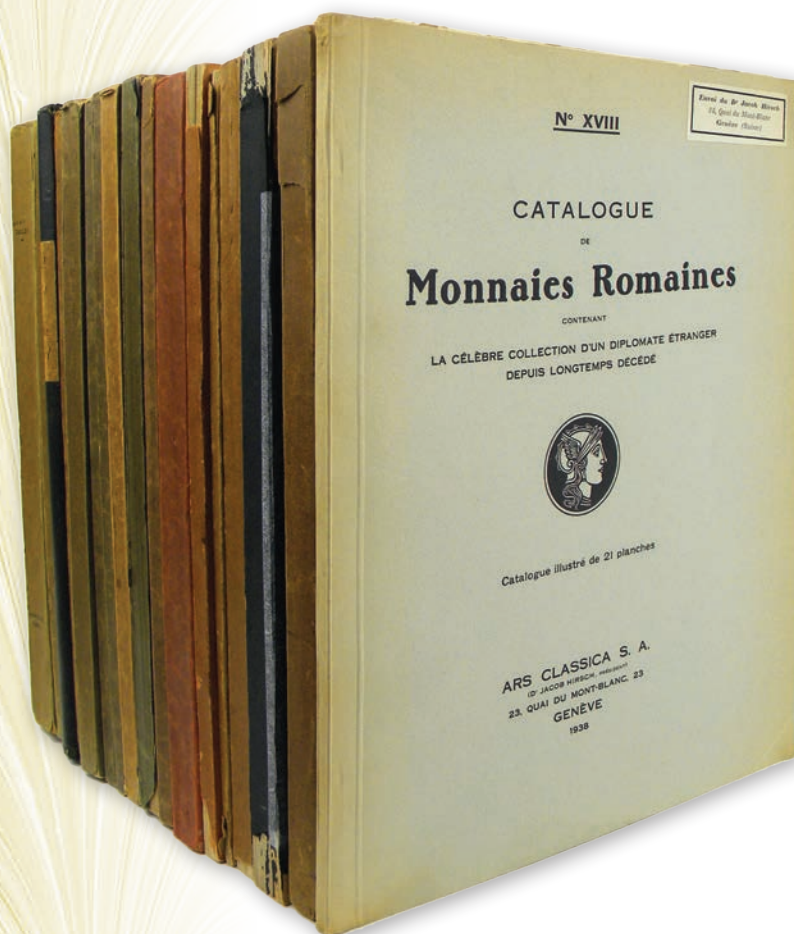
II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTIER ET DE FEU LE PROF. MAXIME COLLIGNON ... Lucerne, 12–14 juin

1922. (6), 107, (1) pages; 1886 lots; 57 fine plates. Original prices realized list laid in.

III. MONNAIES D'OR, ROMAINES ET BYZANTINES. COLLECTION DE SIR ARTHUR J. EVANS ...

Lucerne, 16 juin 1922. (6), 42 pages; 342 lots; 11 fine plates depicting every coin offered. Interleaved with graph paper. A firm bidbook, recording estimates, opening prices, final prices and buyers. Bound in contemporary black cloth, fine, with worn spine label.

IV. MONNAIES GRECQUES ANTIQUES PROVENANT DES COLLECTIONS DE S.A.I. LE GRAND-DUC ALEXANDRE MICHAÏLOVITCH, DE SIR ARTHUR EVANS ET D'AUTRES AMATEURS.



continued next page

No.	Poids	N° Mill.	
139	6.54	20	IMP PROBVS AVG · Buste casqué et cuirassé de Probus à g., tenant une haste et un bouclier sur lequel est représenté l'empereur à cheval. R. SOLI INVICTO COMITI AVG · Buste radié et drapé du Soleil à dr. C. VI. p. 322-696. Frappé à Rome. — Trouvé à Ofen. — Très rare. F. D. C.
140	7.08	21	IMP C M AVR PROBVS PIVS AVG · Buste lauré et cuirassé de Probus à dr. R. VICTORIAE AVG · Victoire dans un quadriga à g., tenant une couronne et une palme. C. VI. p. 331-780 (R.). Variété du droit. Frappé à Siscia. — Acquis à Milan, 1912. — Très rare. T. B.
141	6.42	21	IMP C M AVR PROBVS P F AVG · Buste casqué et cuirassé de Probus à dr. R. VIRTVS PROBI AVG · Probus à cheval, galopant à dr. et portant de sa haste un ennemi terrassé; sous le cheval, un bouclier. C. VI. p. 343-909 (cet exemplaire). Frappé à Siscia. — Vaste Pontus d'Amécourt, 1887 (585). — Acquis à Londres, 1913. — Très rare. T. B.
142	4.99	19	IMP C M AVR CARVS P F AVG · Buste lauré et cuirassé de Carus à dr. R. VICTORIAE AVGG FEL · Victoire tenant une guirlande, courant à g.; à terre, un bouclier sur une base. C. VI. p. 361-95 Var. Frappé à Rome. — Acquis en Egypte, 1902. — Rare. F. D. C.
143	4.58	19	IMP C NUMERIANVS P F AVG · Buste lauré et drapé de Numérien à dr. R. ADVENTVS AVGG NN · Carus et Numérien debout, soutenant ensemble un globe surmonté d'une Victoire qui les couronne tous deux; celui qui est à dr., tient en outre une haste; à l'exergue, C. C. VI. p. 369-5. Frappé à Cyzique. — Trouvaille d'Alexandrie, 1902. — Rare. F. D. C.
144	4.86	19	IMP CARINVS P AVG · Buste lauré et cuirassé de Carin à g., armé d'une haste et d'un bouclier orné de la tête de Méduse. R. VICTORIA AVGG · Victoire debout à g. sur un globe, tenant une couronne et une palme. C. VI. p. 398-142 (cet exemplaire). Frappé à Lyon. — Rare. F. D. C.
145	4.85	19	MAGNIA VRBICA AVG · Buste diadémé et drapé de Magnia Urbica à dr. R. VENERI VICTRICI · Vénus diadémée debout à dr., relevant la draperie de sa robe sur son épaule dr. et tenant une pomme. C. VI. p. 407-8. Frappé à Rome. — Très rare. F. D. C.
146	4.93	20	IMP C IVLIANVS P F AVG · Buste lauré, drapé et cuirassé de Julien à dr. R. LIBERTAS PVBLICA · La Liberté debout à g., tenant un bonnet et une corne d'abondance; dans le champ à dr., une étoile. C. VI. p. 411-3. Num. Chron. 1886, p. 272-5 (Pl. XII, 5). Frappé à Siscia. — Très rare. F. D. C.
147	5.35	19	299 A.D. DIOCLETIANVS AVGVSTVS · Tête laurée de Dioclétien à dr. R. CONSVL VII PP PROCOS · Dioclétien lauré debout à g., tenant un globe et un sceptre; dans le champ à g., une étoile; à l'exergue, SMAZ · C. VI. p. 421-52. Frappé à Antioche (au taux de 60 aurei à la livre, 3). — F. D. C.

140	275 400	290 F.	150	285 garing
141	450 700	480 F.	300	500 Foran
142	400 600	550 F.	250	560 Foran
143	400 600	480 F.	250	480 Foran
144	450 650	480 F.	250	510 Hind
145	1500 1800	1650 Hä.	850	1650 Foran
146	1700 2200	1775 Hä.	1000	1775 Hind.
147	150 200	✓	80	130 Gale

Lot 3 continued

Lucerne, 17-19 juin 1922. (6), 73, (1) pages; 1035 lots; 36 fine plates depicting every coin offered. Original prices realized list laid in.

V. MONNAIES GRECQUES ANTIQUES PROVENANT DES DOUBLES DU BRITISH MUSEUM, DES COLLECTIONS DE FEU LE GÉNÉRAL A.L. BERTIER DE LA GARDE ET DE DIVERS AUTRES AMATEURS. Lucerne, 18 juin 1923 et jours suivants. (6), 132 pages; 3038 lots; 85 fine plates depicting every single-coin lot. Original prices realized list laid in.

VI. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... PREMIÈRE PARTIE: IBÉRIE À EUBÉE INCL. Lucerne, 28 janvier 1924 et jours suivants. (6), 90, (2) pages; 1082 lots; 37 fine plates depicting all coins offered. Original prices realized list laid in.

VII. CATALOGUE DE MONNAIES GRECQUES ANTIQUES EN OR ET EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ... SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne, 23-24 juin 1924. (4), 84 pages; lots 1083-1909; 31 fine plates numbered 38-68 depicting all single-coin lots. Original prices realized



list and printed advertisement for the June 1924 sales laid in.

VIII. CATALOGUE DE MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT ...

Lucerne, 25–28 juin 1924. (6), 107, (1) pages; 1770 lots; 64 fine plates.

X. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M.A. ET DE PLUSIEURS AUTRES AMATEURS...

Lucerne, 15–18 juin 1925. (6), 127, (1) pages; 1770 lots; 76 fine plates depicting all lots; 2 monogram plates. Neatly handwritten prices realized list laid in.

XI. CATALOGUE DE MONNAIES ROMAINES ANTIQUES COMPOSANT LA COLLECTION DE H.C. LEVIS ...

Lucerne, 18–20 juin 1925. (6), 78, (2) pages; 1139 lots; 42 fine plates. Typewritten prices realized list laid in.

XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON ... DE M. JULES WERTHEIM ... DE SIR ARTHUR J. EVANS ... DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIEURS AUTRES AMATEURS.

Lucerne, 18–23 octobre 1926. (6), 207, (1) pages; 3172 lots; 88 fine plates depicting all single-coin lots; 1 monogram plate.

XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI ... DE M. LE CAP. E.G.S. CHURCHILL ... DE FEU LE PROF. OSCAR BLOCH ... DE FEU LE COL. G. VEITH ... ET DE PLUSIEURS AUTRES AMATEURS. Lucerne, 27–29 juin 1928. (6), 106, (2) pages; 1597 lots; 48 fine plates.

XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E.G.S. CHURCHILL, NORTHWICK PARK, (DEUXIÈME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne, 2 juillet 1929. (4), 40, (2) pages; 467 lots; 17 fine plates depicting all lots. Estimates list laid in.

XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W.H. WOODWARD, LON-

continued next page

DRES. Lucerne, 2 juillet 1930 and following. (4), 135, (1) pages; 2267 lots; 74 fine plates. Original prices realized list laid in.

XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX ... DE FEU WM. CARR ... DU CAPT. E.G. SPENCER CHURCHILL ... D'ARTHUR COLEGATE ... DE MISS WINIFRED LAMB ... AINSI QUE D'AUTRES AMATEURS. Lucerne, 3 juillet 1933. (4), 127, (1) pages; 2029 lots; 77 fine plates. Covers a bit worn, with front reattached with archival tape. Hand-annotated with starting and final prices and buyers' names or initials.

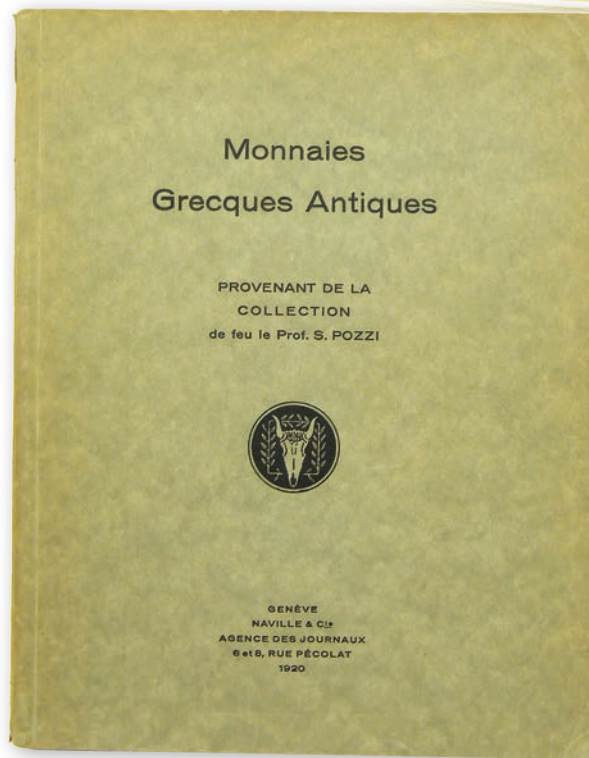
XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE ... DU DR J.S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS ... Lucerne, 3 octobre 1934 and following. (2), 142, (2) pages; 2072 lots; 65 fine plates. Estimate list and typewritten prices realized list laid in.

XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. Lucerne, 10 octobre 1938. (4) pages; 544 lots; 21 fine plates depicting all single-coin lots, each with a facing leaf of text; (2) pages. Estimate list and typewritten prices realized list laid in.

Generally near fine or better, with few signs of wear.

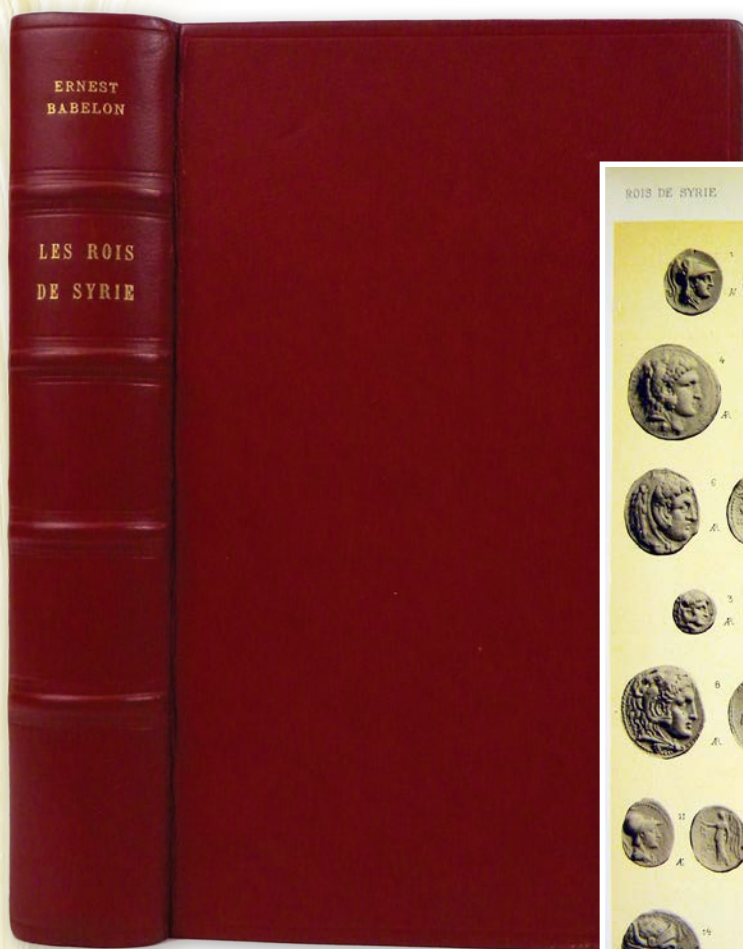
\$5250

Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the *Ars Classica* catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued, and they remain indispensable in establishing and tracing pedigrees. The original plates, which have few peers for the period, are of exceptional quality and allow one to definitively plate match coins for provenance purposes. All 17 of the *Ars Classica* sales offering ancient coins are present here (Sale IX offered rare Swiss coins and is not included). The copy of the third sale is a firm bidbook, and includes opening prices, estimates, final prices and buyers. The other catalogues are well above average, often including original printed prices realized lists and occasionally the names of buyers. All of these sales are listed in the Clain-Stefanelli and Grierson bibliographies. Rather than providing a tedious listing of numerical citations, it may be worth pointing out that John Spring, in his *Ancient Coin Auction Catalogues*, includes 12 of these catalogues in his listing of "Most important sales of ancient Greek coins," 2 in his listing of "Most important sales of Celtic coins," 4 in his listing of "Most important sales of aes grave," 1 in his listing of "Most important sales of struck Roman Republican coins," 9 in his listing of "Most important sales of Roman Imperial coins," 2 in his listing of "Most important sales of Byzantine coins," and 1 in his listing of "Most important sales of coins of the barbarian migrations." An exceptional collection of this most important series of catalogues.



Babelon's Rois de Syrie

4



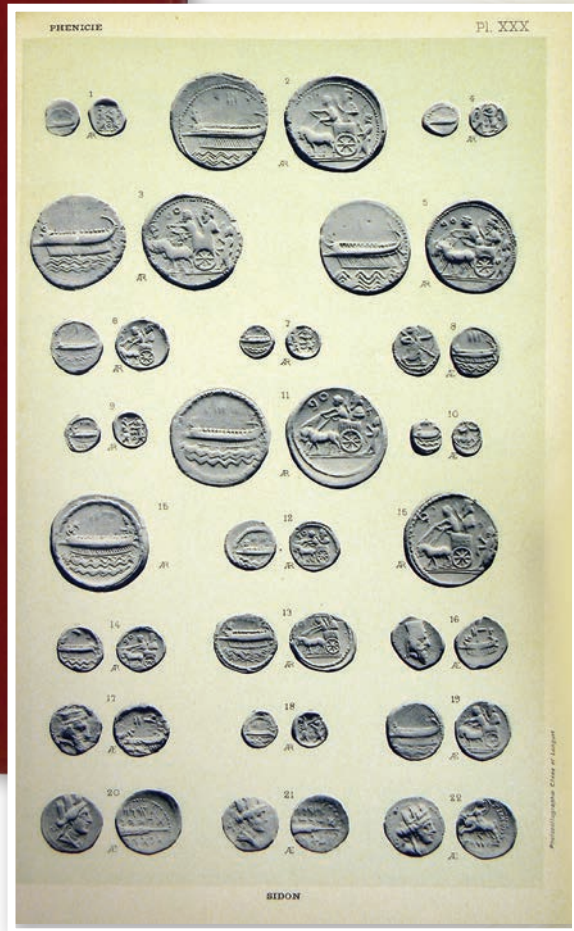
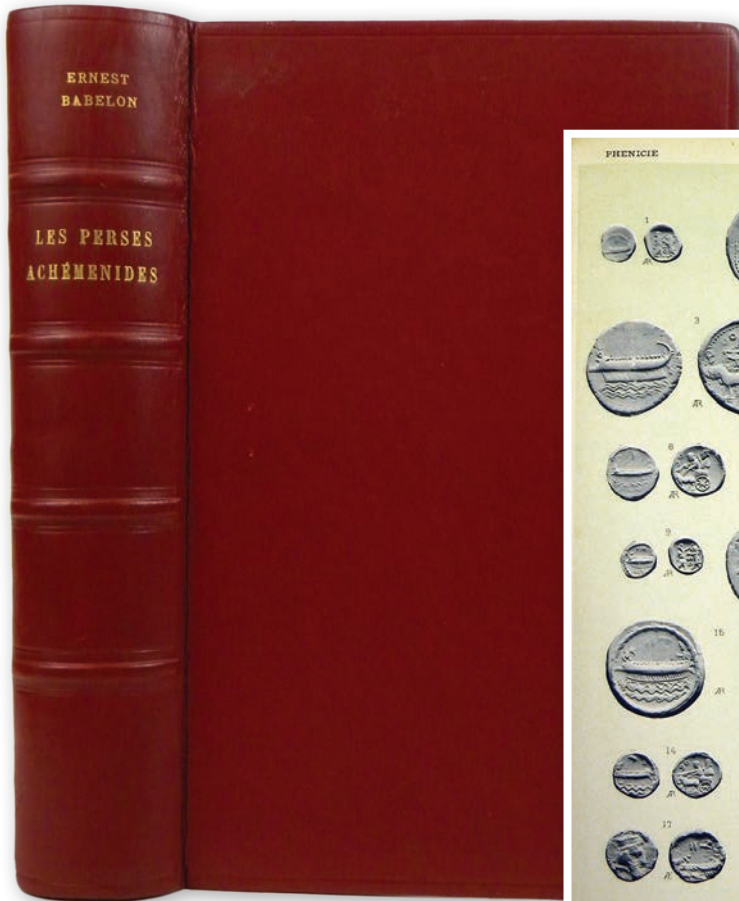
Babelon, Ernest. **CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES ROIS DE SYRIE, D'ARMÉNIE ET DE COM-MAGÈNE.** Paris, 1890. Small 4to, modern full red leather; spine with four raised bands, gilt; decorative endpapers. (4), ccxxii, (2), 268 pages; text illustrations; folding genealogical table; 32 fine plates. Fine.

\$750

Well-preserved and of continued significance, with fine plates. Clain-Stefanelli 2850*. Daehn 5234.

5

Babelon's Les Perses Achéménides

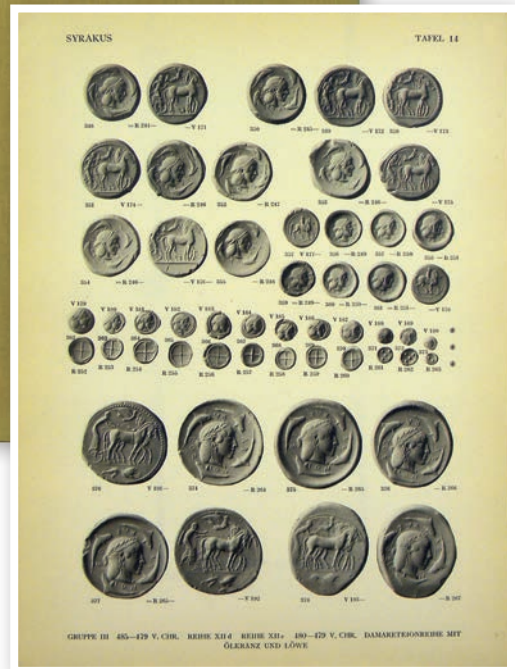
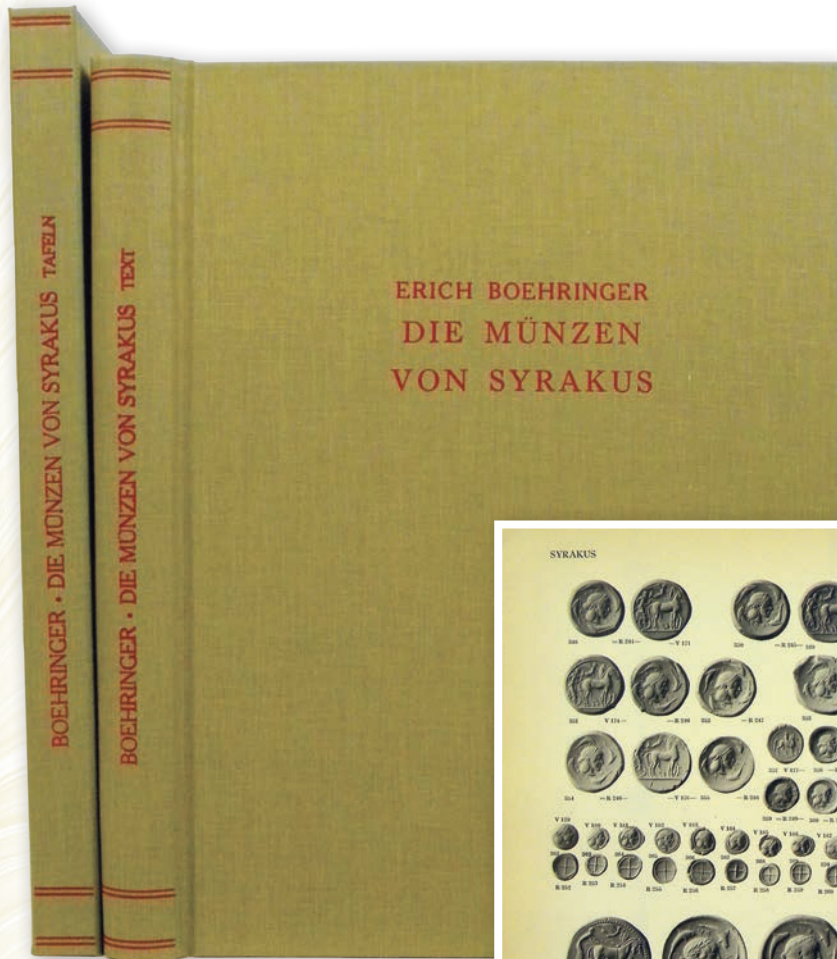


Babelon, Ernest. **CATALOGUE DES MONNAIES GRECQUES DE LA BIBLIOTHÈQUE NATIONALE. LES PERSES ACHÉMÉNIDES, LES SATRAPES ET LES DYNASTES TRIBUTAIRES DE LEUR EMPIRE CYPRE & PHÉNICIE.** Paris: Chez C. Rollin & Feuardent, 1893. Small 4to, modern full red leather; spine with four raised bands, gilt; decorative endpapers. (4), cxciv, (2), 412 pages; text illustrations; 39 fine plates. Fine. **\$1000**

A fine copy of this still-important and well-illustrated work. Scarce. Clain-Stefanelli 3059*. Daehn 6181. Grierson 89.

Boehringers on Syracuse

6



Boehringer, Erich. **DIE MÜNZEN VON SYRAKUS**. First edition. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. 4to, recently bound in tan linen, lettered in red, in the style of the original binding, with plates housed in matching clamshell box. vi, (2), 297, (3) pages; text figures; 32 very fine plates of coins. Fine. **\$2000**

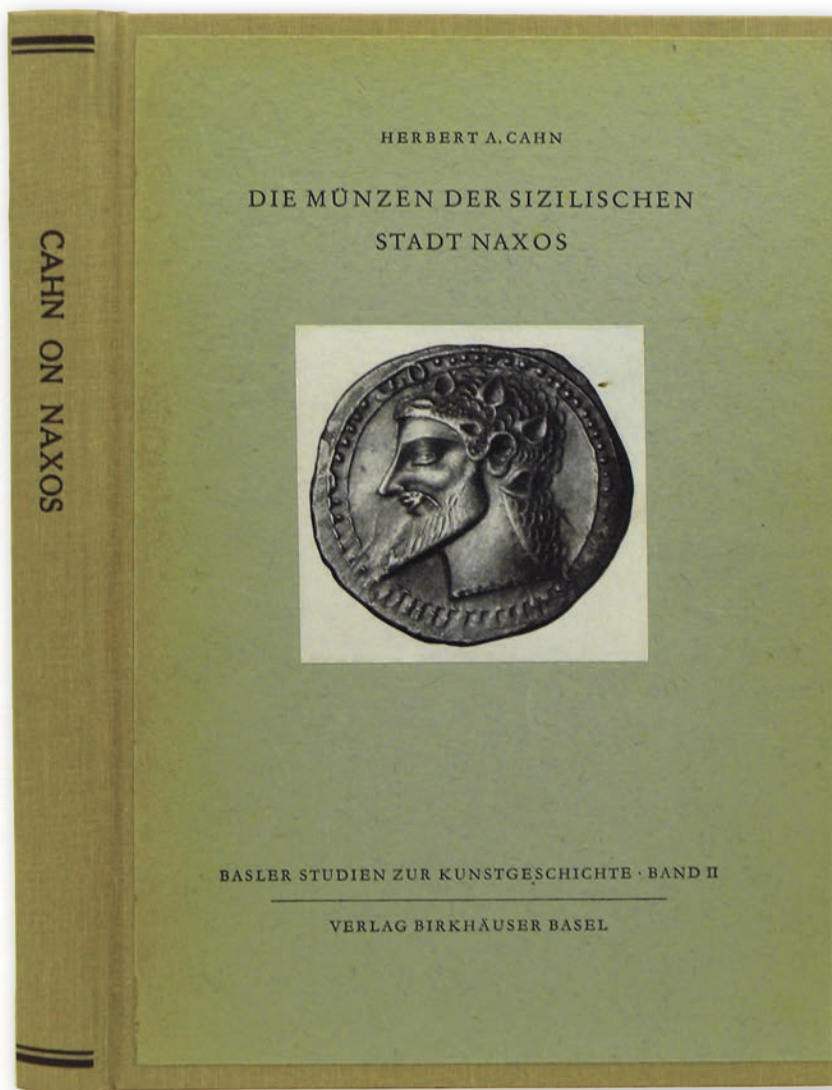
The scarce original edition, featuring excellent plates. Clain-Stefanelli 2257*. Daehn 3120. Grierson 64. Kroh 21 (four stars): "a die-corpus of the early silver issues from 510 to c. 415 BC. Over 733 die-couples are listed with 364 obverse and 500 reverse dies illustrated."

7 The 1542 Lyon Edition of the First Numismatic Book



Budé, Guillaume. **GULIELMI BUDAEI PARISIENSIS, CONSILIARII REGII, DE ASSE ET PARTIBUS EIUS LIBRI V.** Lugduni: Apud Seb. Gryphium, 1542. 8vo [17.5 by 11 cm], modern light brown leather, gilt, with new endpapers. (2), 819, (93) pages, printed in italic type; title with charming woodcut printer's device featuring a griffin perched atop a book; woodcut initials. Intermittent worming and spotting, but mostly fairly crisp and clean with occasional early annotations. Very good. **\$2500**

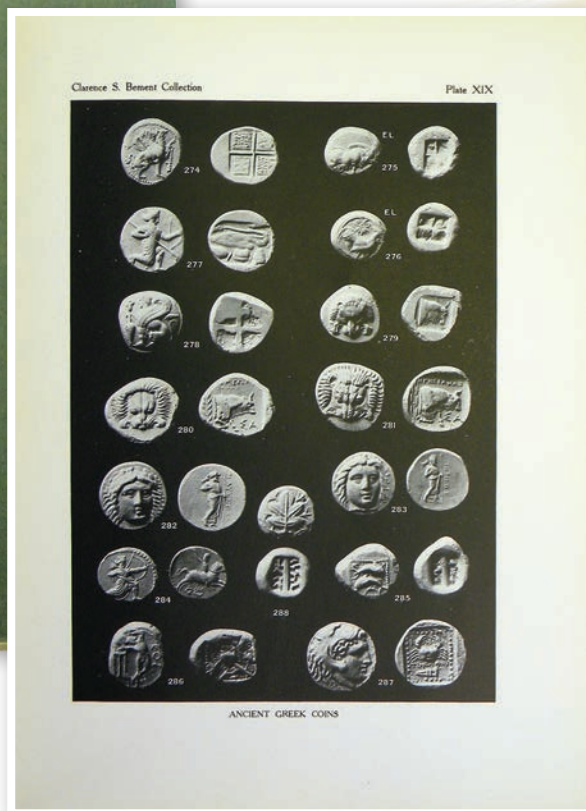
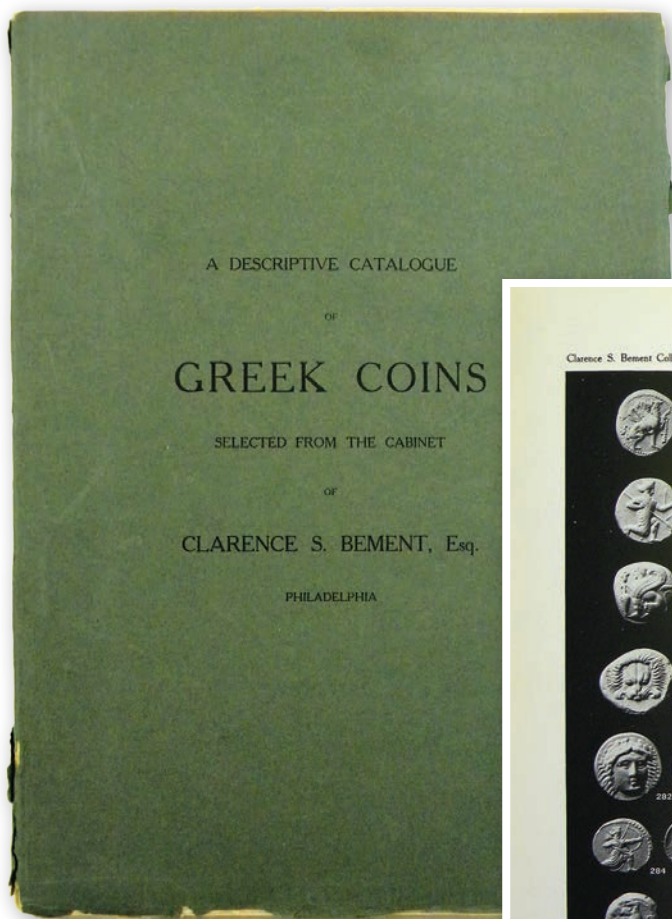
A rarely seen 1542 Lyon edition of the first printed numismatic book, printed by Sebastian Gryphius. "De Asse eiusque partibus (1514), based on the careful research of nine years, became the definitive text book for the study of Roman coinage and metrology" (Rudolf Pfeiffer, *History of Classical Scholarship, 1300–1850*, page 101). "After the publication of *De Asse*, Budé was celebrated as the principal French humanist, equal to Erasmus, or indeed superior" (*Contemporaries of Erasmus*, 1985, Volume I, pages 214–215). "[T]he greatest work on numismatics prior to [the] volume of Fulvio is the *De Asse* of Guillaume Budé, published in Paris in 1514. In this volume, which is undoubtedly the philological masterpiece of the early sixteenth century, Budé succeeded better than any of his predecessors in this area in proving, with an erudition and an exceptional acuity, the exact significance of the monetary terminology of Greek and Roman antiquity, and not only Roman but also Greek coins, in relation to those of his time" (Roberto Weiss, "An English Translation of *Nota*," *Illustrum Imagines: Incorporating an English Translation of Nota by Roberto Weiss, Accompanied by a Leaf from the First Illustrated Numismatic Book* [Kolbe, 2001], page 17). Babelon 66. Bassoli 12 & 23–25. Brückmann 21. Dekesel B144. Goldsmith 3. Hirsch 19. Kress *Supplement* 33. Lipsius 60. Struve 15.



Cahn, Herbert A. **DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEI-
TRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS.** First edition.
Basel, 1944. 8vo, recent tan linen, lettered and ruled in brown; original printed front card
cover mounted on front board. 168 pages; 12 fine plates. Fine. **\$500**

A recently bound copy of this major work. Clain-Stefanelli 2246*: "Emphasizes economic as well as artistic as-
pects." Grierson 63. Kroh 20 (five stars): "an excellent die-corpus ... and still the standard reference."

9 Comparette's Catalogue of the Bement Collection

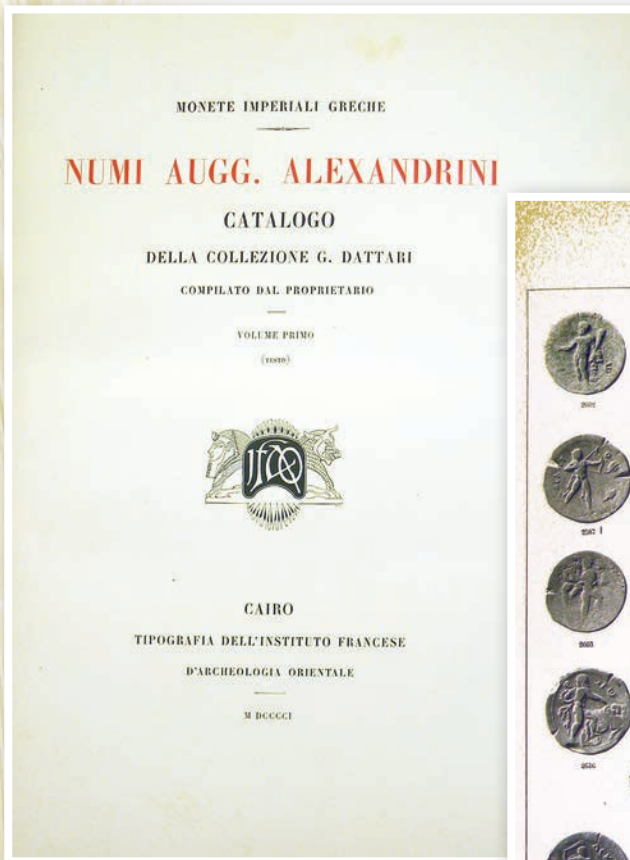


Comparette, T.L. **A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ.** First edition. New York: ANS, 1921. 4to, original printed card covers. (4), 106, (2) pages; 25 plates of coins. Unopened; some wear to spine and edges of covers. Near fine. **\$650**

An unopened, apparently unused copy of this scarce catalogue. A detailed work, written by Thomas Louis Comparette, of "370 specimens ... that are either very rare or at least not very abundant. Among the latter will be found some that have been included because of their exceedingly fine state of preservation, being often rare in that important respect." Clain-Stefanelli 1922. Daehn 2037.

Dattari on Roman Alexandria

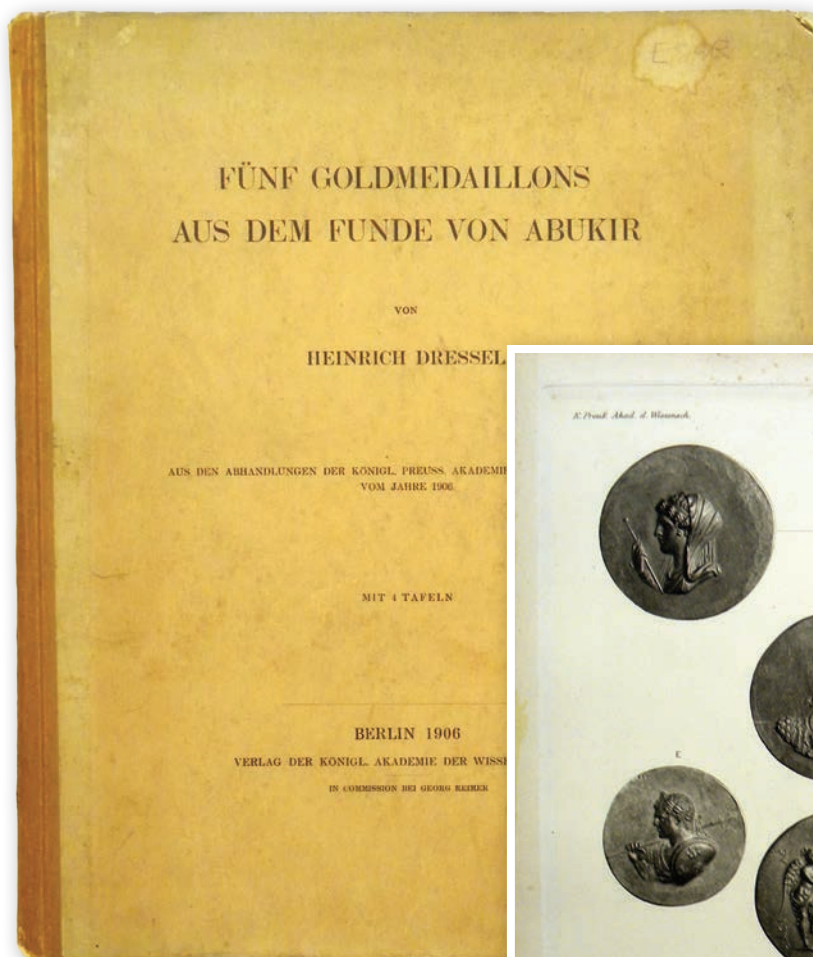
10



Dattari, G(iovanni). **MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO.** Cairo, 1901. First edition. Two volumes. Folio [35 by 27.5 cm], later matching brown cloth, gilt. xii, 447, (1), 450–471, (2) pages; (6) pages, 37 fine plates of coins. Ruler names stamped in ink at top of text pages for quick reference; several small corner folds. Very good or better. **\$900**

A very important and comprehensive work on the coins of Roman Alexandria. Scarce. Not offered for sale through commercial channels at the time of publication. Clain-Stefanelli 4520*. Grierson 84. Kroh 54: "The classic reference."

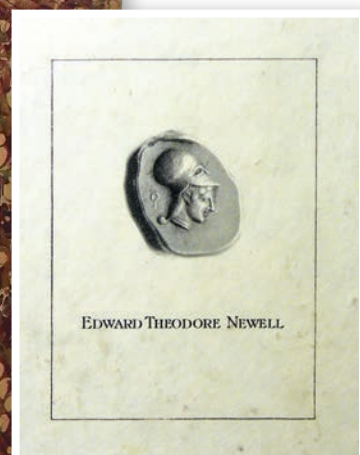
11 Dressel's Rare Work on the Abukir Find, ex E.S.G. Robinson



Dressel, Heinrich. **FÜNF GOLDMEDAILLONS AUS DEM FUNDE VON ABUKIR.** Berlin, 1906. 4to, original printed cloth-backed tan boards. 86 pages; text illustrations; 4 superb plates of medallions. Boards dusty and bit bowed; some marginal spotting; very good. **\$850**
Rare, with very fine plates. Ex Edward Stanley Gotch Robinson, with front cover initialed. A copy of R. Weil's "Goldmedaillons von Abukir," offprinted from the *Jahrbuch des Kaiserlich Deutschen Archäologischen Instituts* (1907), is laid in. Clain-Stefanelli 3226.

Museo Nazionale di Napoli Volumes, ex Newell

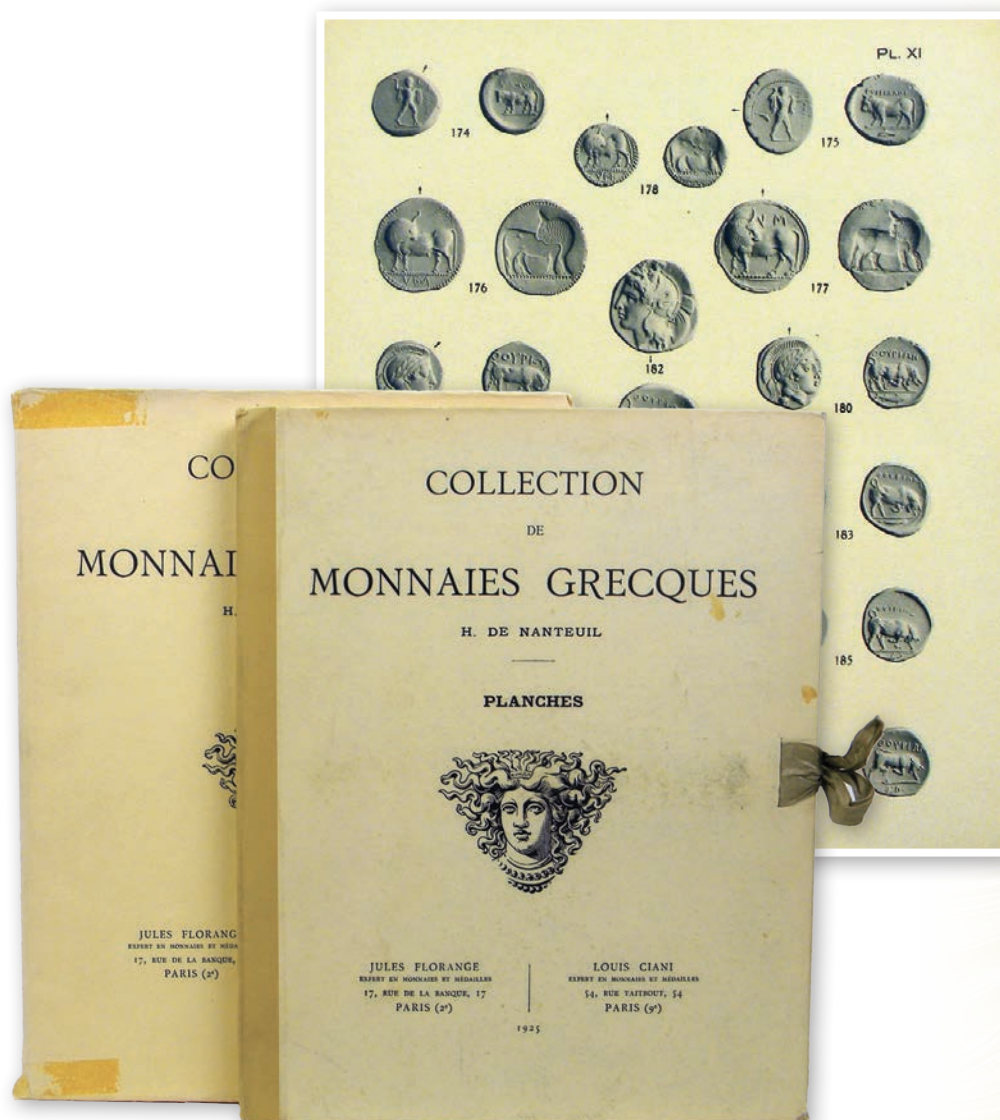
12



(Fiorelli, Giuseppe). **CATALOGO DEL MUSEO NAZIONALE DI NAPOLI. MEDAGLIERE. I. MONETE GRECHE. (PARTE PRIMA). II. MONETE ROMANE. (PARTE SECONDA). III. MONETE DEL MEDIO EVO E MODERNE.** [with] **COLLEZIONE SANTANGELO. MONETE DEL MEDIO EVO.** Napoli, 1867–72. Folio, first three volumes in contemporary tan half morocco with marbled boards; spines with five raised bands, lettered and decorated in gilt; marbled endpapers; original printed card covers bound in. (4), 160; 265–436; (8), 241, (3); (4), 36 pages. Bindings rubbed and a bit worn, but sound. Very good or better. **\$750**

Four volumes describing this important collection (the second Greek and first Roman volumes are not present). First three volumes ex Edward T. Newell, with his bookplate. Important and rarely offered complete. Babelon 165. Clain-Stefanelli 1894. Daehn 1865. Ex Herbert Kreindler library.

13 The H. de Nanteuil Greek Coins

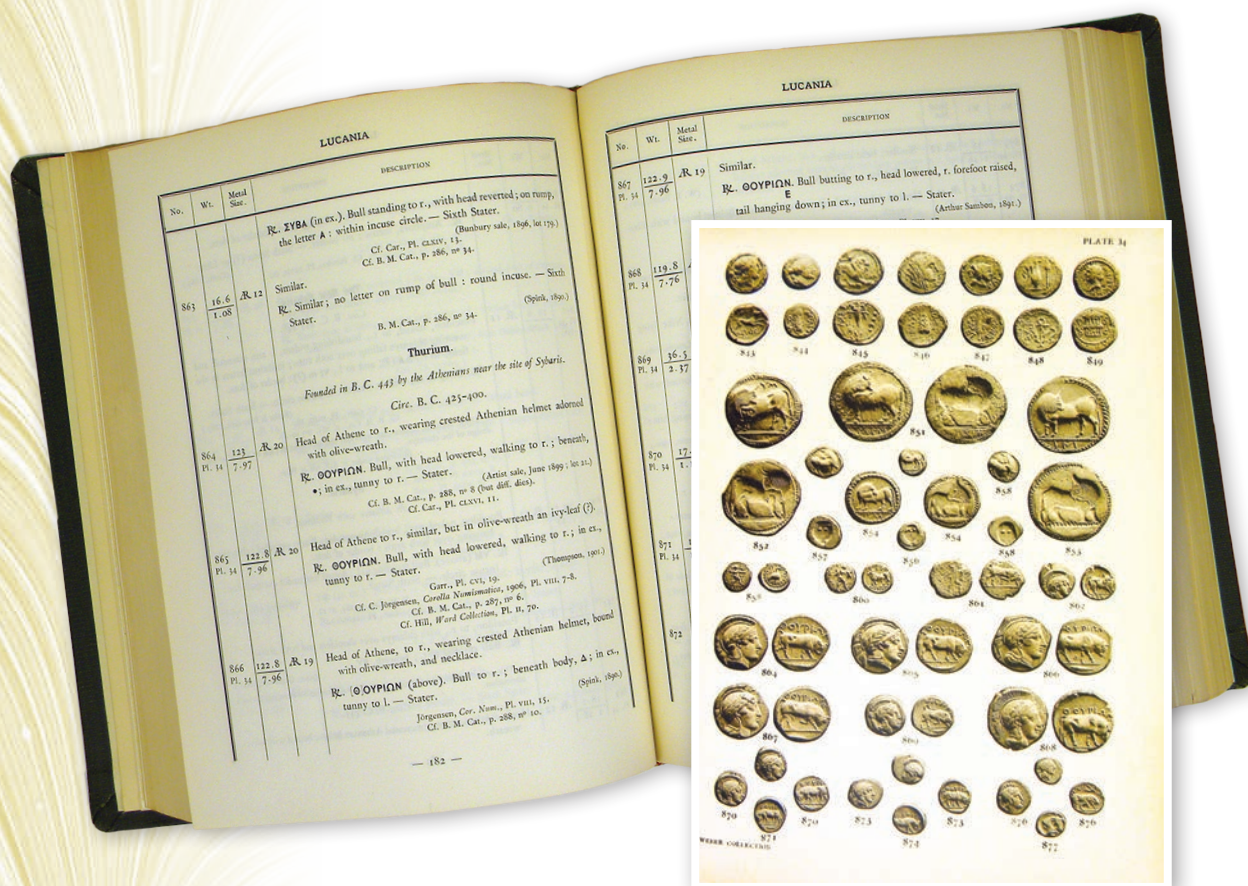


Florange, Jules, and Louis Ciani. **COLLECTION DES MONNAIES GRECQUES H. DE NANTEUIL**. First edition. Paris, 1925. Two volumes. Small 4to, original printed card covers and matching printed plate folder. xiv, 343, (3); (4) pages; 60 fine plates of coins. Tape residue to card covers; near fine. **\$800**

An important catalogue, describing over 1000 coins covering Spain to the Aegean Islands. Clain-Stefanelli 1931. Daehn 2041. Grierson 57. Kroh 12.

Forrer's Descriptive Catalogue of the Weber Collection

14



Forrer, L. **DESCRIPTIVE CATALOGUE OF THE COLLECTION OF GREEK COINS FORMED BY SIR HERMANN WEBER M.D. 1823–1918.** First edition.

London: Spink & Son Ltd., 1922–29. Three volumes complete, as bound in six. Crown 4to, first two volumes in contemporary green cloth, gilt; third volume text in blue cloth, gilt; third volume plates in original printed plate folder. Frontispiece portrait of Weber; xvi, 377, (1); (4), 579, (1); (4), 473, (1); (4), (475)–996 pages; 318 very fine plates of coins [numbered 1–5, 6(a), 6(b), 7–317]. Vol. III plate folder a bit worn; else only moderate signs of wear. Very good.

\$3250

The extremely important catalogue of this great collection of 8593 coins, purchased *en bloc* by Spink and Son and dispersed privately in the 1920s (a large number of the coins finding their way into the collection of Virgil Brand, now also dispersed). Nearly all of the coins in the collection are depicted on the excellent plates. Clain-Stefanelli 2001*. Daehn 2042. Grierson 57. Kroh 10: "One excellent feature of this collection is the large number of Greek and Greek-Imperial bronzes published (many unlisted elsewhere) and the very high standard of writing utilized by Mr. Forrer with introductions to each city and cross-references for all of the coins." First two volumes ex M. Vernon Sheldon, with his bookplate.

15

A Fine Set of Gneccchi's Medaglioni Romani

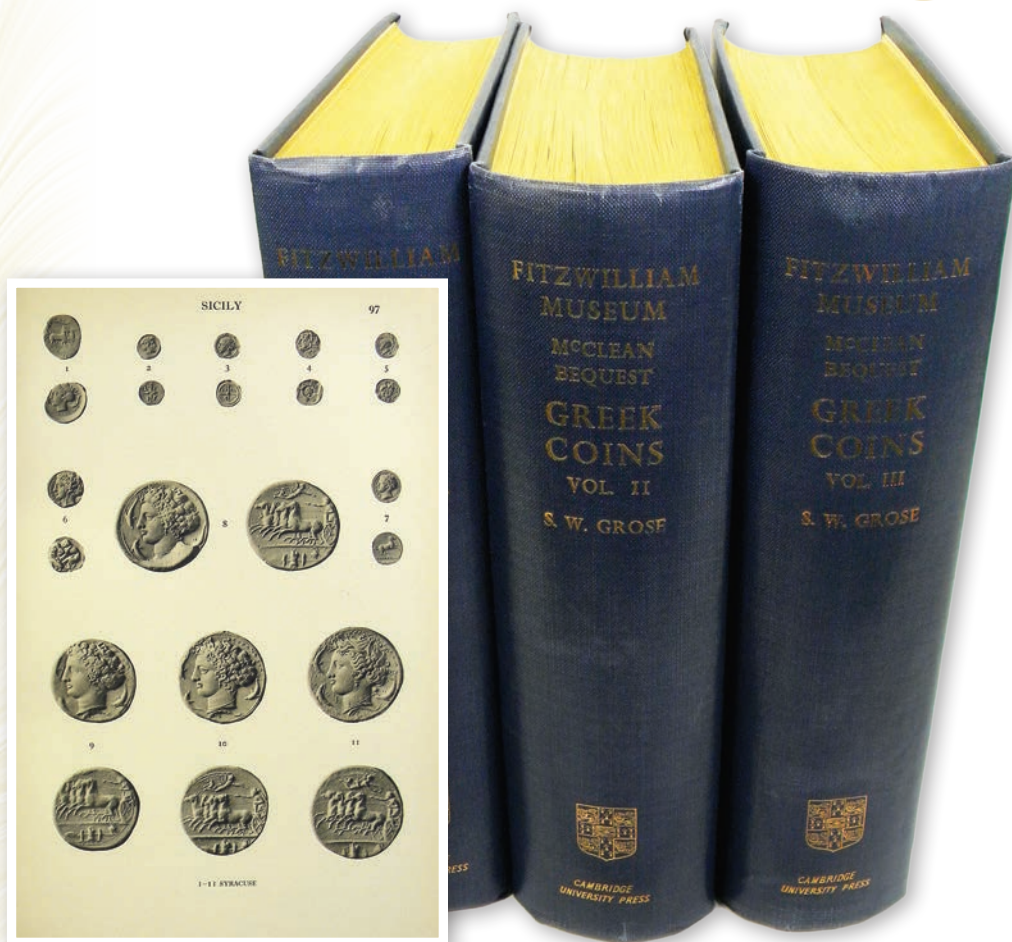


Gneccchi, Francesco. **I MEDAGLIONI ROMANI**. Milano: Ulrico Hoepli, 1912. Three volumes, complete. Folio, later matching red cloth, gilt; original pictorial card covers bound in. lxxviii, 83, (5); (16), 158, (6); (16), 234, (6) pages; fine frontispiece portrait of the author seated in his library examining a coin; titles printed in red and black; 162 superb plates. Corner bump; else fine. **\$4750**

The very rare original edition of this comprehensive standard reference work on Roman medallions. The plates are immeasurably superior to those in the reprint. Clain-Stefanelli 4963*. Grierson 84.

The McClean/Fitzwilliam Greek Cabinet

16

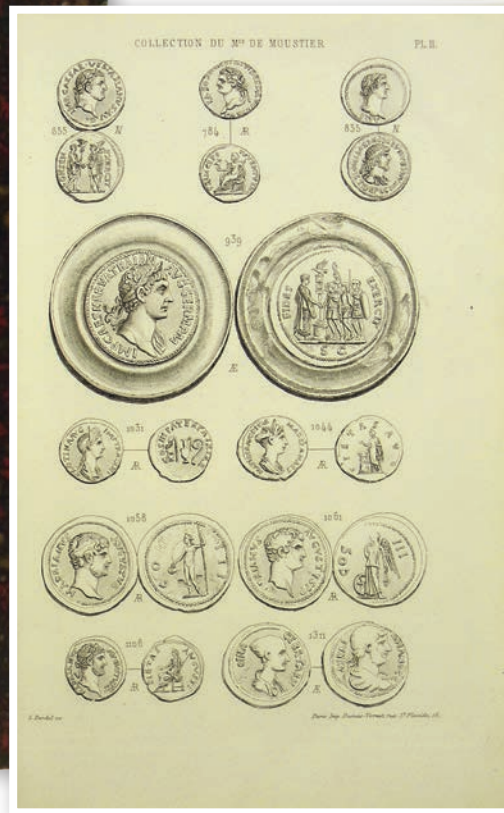
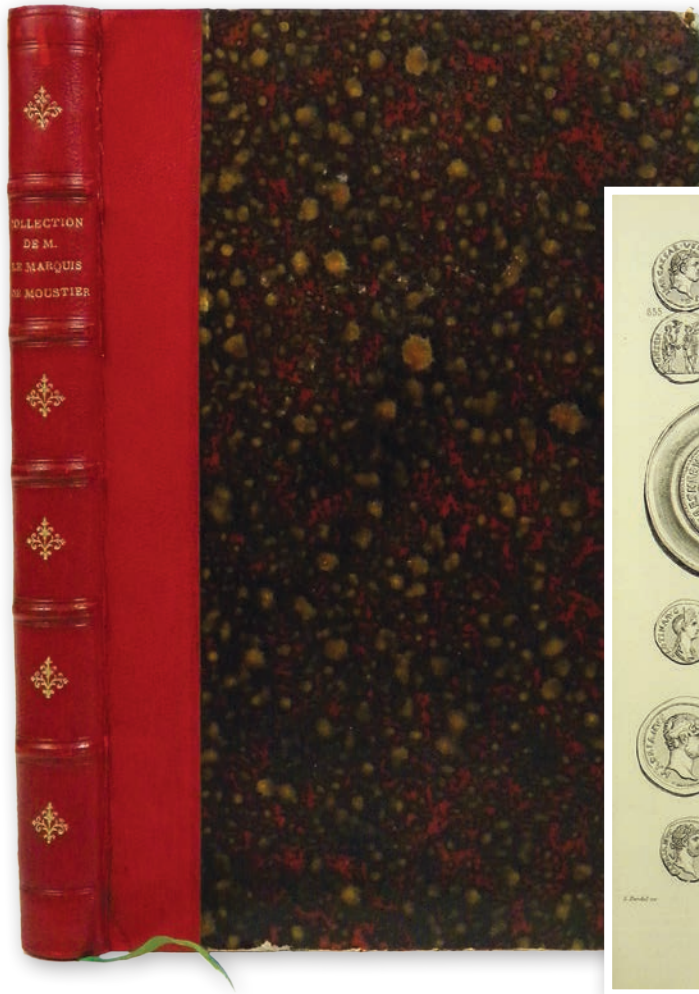


Grose, S.W. **CATALOGUE OF THE MCCLEAN COLLECTION OF GREEK COINS. VOLUME I: WESTERN EUROPE, MAGNA GRAECIA, SICILY. VOLUME II: THE GREEK MAINLAND, THE AEGAEAN ISLANDS, CRETE. VOLUME III: ASIA MINOR, FARTHER ASIA, EGYPT, AFRICA.** Cambridge, 1923–29. Three volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. x, (2), 380; (6), 563; vi, 507, (1) pages; 380 fine plates of ancient Greek coins. Vol. I with tape repairs to gutter of one signature. Else near fine. **\$1650**

A great collection, now residing in the Fitzwilliam Museum, well catalogued and finely illustrated. Over 10,000 ancient Greek coins are carefully described, some two-thirds of which are depicted on the excellent plates. Clain-Stefanelli 1887*. Daehn 1770: "This is one of the great Greek collections, expertly catalogued... Also includes some very useful indexes, including a geographical index and indices to types, inscriptions, monograms, symbols, and persons. These indices, along with the vast scope of the collection, make this one of the most useful catalogues for scholars, collectors, and dealers in Greek coins." Ex P. Malcolm Heinmiller, with his bookplate. Grierson 57. Kroh 10.

17

Hoffmann's 1872 Sale of the Marquis de Moustier Collection

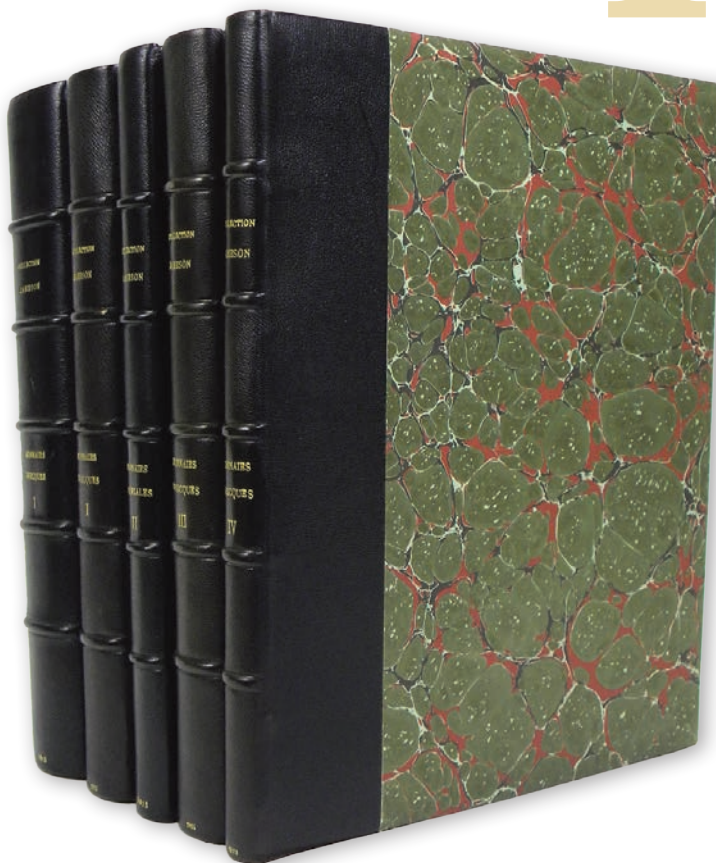


Hoffmann, H. **CATALOGUE DES MÉDAILLES ROMAINES COMPOSANT LA COLLECTION DE FEU M. LE MARQUIS DE MOUSTIER.** Paris, 17 juin 1872 et jours suivants. 8vo, contemporary red quarter morocco with mottled boards; spine with five raised bands, decorated and lettered in gilt; marbled endpapers; top page edges gilt. viii, 295, (1) pages; 4283 lots; 7 engraved plates of coins by Dardel. Near fine. **\$500**

A major 19th-century sale of ancient Roman coins, which realized 96,537 francs. Lionel Désiré-Marie-René-François de Moustier (1817–69) was a diplomat under the Second French Empire, serving as Minister Plenipotentiary in Berlin, Ambassador to Austria, Ambassador to Constantinople, and Minister of Foreign Affairs. Toward the end of his life, he was a Senator. His collection began to be formed during his years in Constantinople and was formed quite rapidly. Important for Roman gold coins and Roman medallions. Babelon 223.

A Beautiful Set of Collection R. Jameson

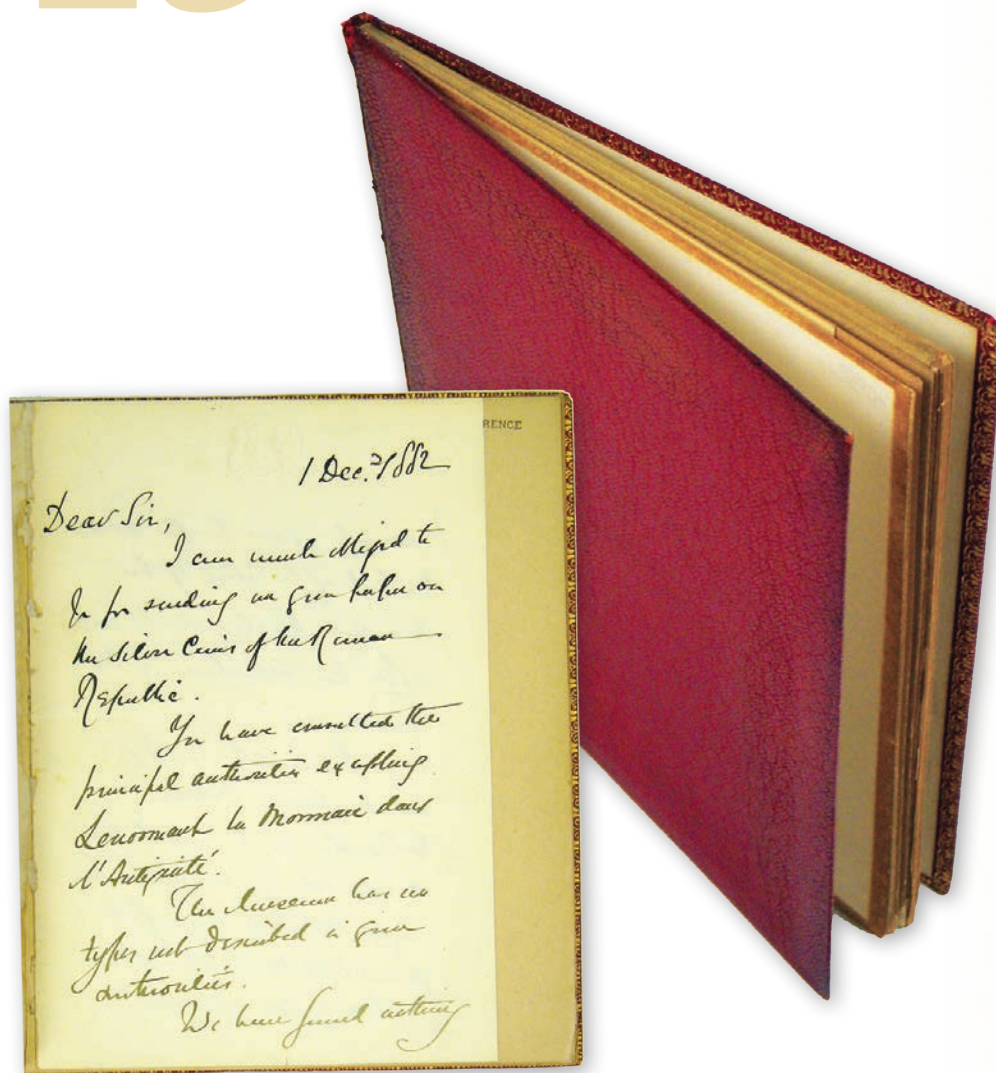
18



Jameson, R. **COLLECTION R. JAMESON. TOME I: MONNAIES GRECQUES ANTIQUES. TOME II: MONNAIES IMPÉRIALES ROMAINES. TOME III: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES. TOME IV: SUITE DES MONNAIES GRECQUES ANTIQUES ET IMPÉRIALES ROMAINES.** First edition. Paris: Chez Feuardent Frères, 1913, 1913, 1924 and 1932. Four volumes complete, as bound in five. 4to, matching black quarter morocco with marbled sides; spines with five raised bands, lettered in gilt; marbled endpapers; original printed card covers bound in. vii, (3), 470; (4), 96; ix, (1), 184; (8), 113, (3) pages; 138 very fine plates of Greek coins and 26 very fine plates of Roman coins bound in on hinges [seven Roman plates present in duplicate]. Some discoloration to Vol. I rear card cover and background of final plate (97) for that volume. A fine set. **\$4250**

A very attractive set of the handsomely produced original edition of this rare and important work, featuring photographically printed plates depicting both sides of 3152 coins. Clain-Stefanelli 1929*. Daehn 2045. Grierson 57. Kroh 10: "The most striking thing about this collection is the superb quality and style of the 3,152 coins (of which 2,520 are Greek). It remains to this day one of the finest collections ever formed by an individual and all coins are illustrated on 164 plates. Dispersed throughout the trade in the 1940's and 1950's, many of the finest items to appear in recent sales are 'Jameson' coins."

19 The Author's Copy of the Special Edition, 1 of 15

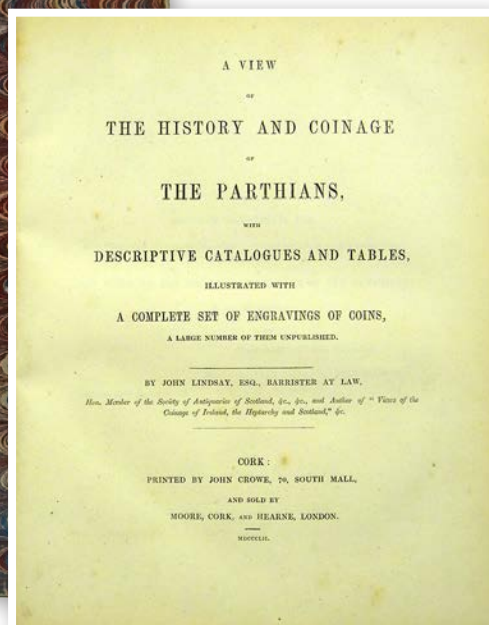
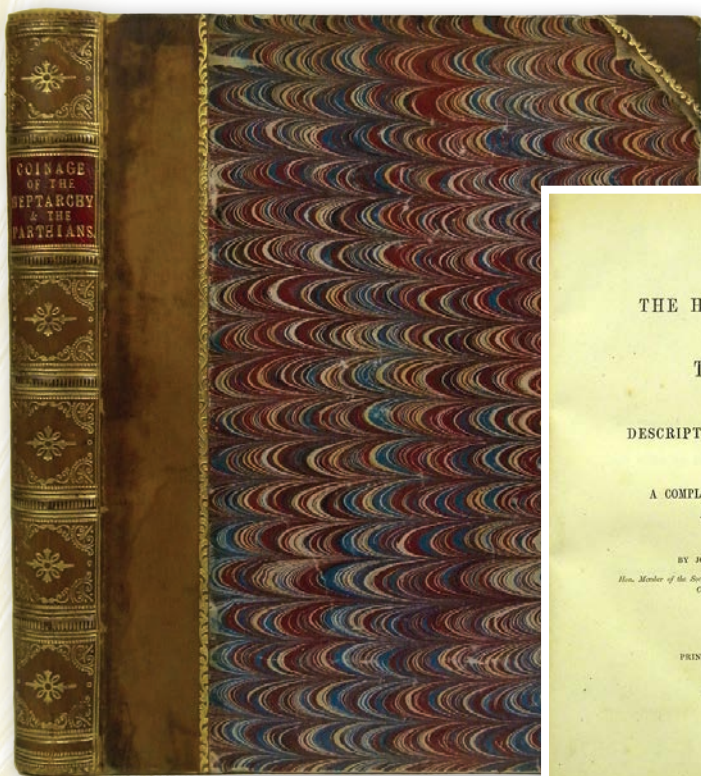


Lawrence, Richard Hoe. **EARLY SILVER COINS OF THE ROMAN REPUBLIC.** New York, 1883. 12mo [18 by 15.5 cm], original full red morocco, gilt; gilt inner dentelles. 21, (1) leaves, printed on rectos only; binder's leaves added for bulk. Handwritten letter to the author from Reginald Stuart Toole, dated 1 Dec. 1882, bound in. Author's stamp on half-title. Limitation notice in ink; one inked correction in text. Only slight wear to top of spine. Near fine and most attractive. **\$750**

The author's own copy of this very rare special edition, No. 13 of only 15 issued. Apparently the first issue of this rare work, which was published shortly afterwards in two issues of Ed Frossard's periodical *Numisma* (Vol. VI, No. 6 and Vol. VII, No. 1, 1882–83). Curiously, the date of publication is given here as 1883, while the 1882 letter from Toole is thanking Lawrence for sending him a copy. Bound by the author in a most charming style.

Lindsay on Parthian Coins & the English Heptarchy

20

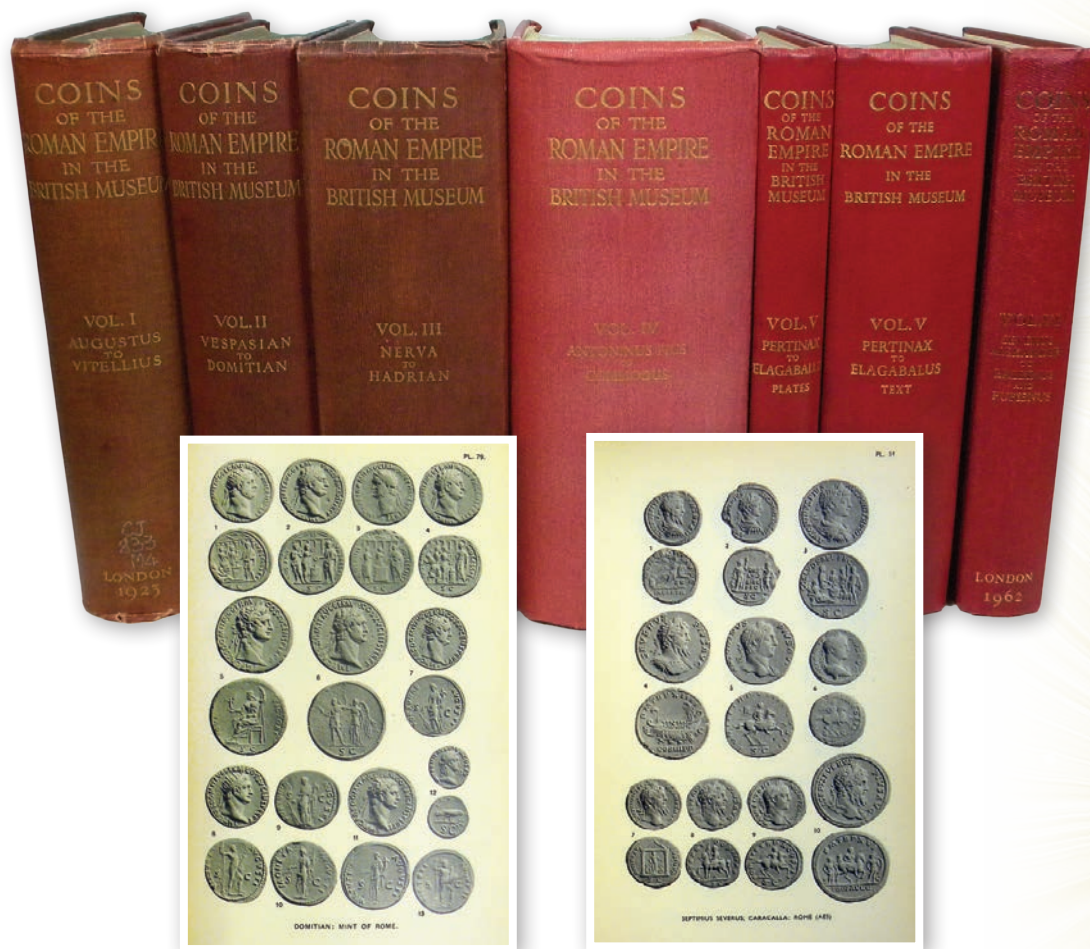


Lindsay, John. **A VIEW OF THE HISTORY AND COINAGE OF THE PARTHIANS, WITH DESCRIPTIVE CATALOGUES AND TABLES, ILLUSTRATED WITH A COMPLETE SET OF ENGRAVINGS OF COINS, A LARGE NUMBER OF THEM UNPUBLISHED.** Cork: Printed by John Crowe, 1852. vii, (1), 250, (2) pages; 12 lithographic plates, some tinted. [*bound with*] Lindsay, John. **A VIEW OF THE COINAGE OF THE HEPTARCHY ... WITH AN ACCOUNT OF SOME OF THE PRINCIPAL HOARDS OR PARCELS OF ANGLO-SAXON COINS.** Cork: Printed by Messrs. Bolster, Patrick-Street, 1842. (2), viii, 135 (1) pages; 6 engraved plates. 4to, contemporary tan half calf, gilt, with marbled sides; spine with five raised bands, richly decorated in gilt; red morocco spine label, gilt; pages edges red. Binding a bit worn, with some cracking at top upper joint, though still quite attractive; some foxing throughout, most heavy on plates. First title bound second. Generally near fine. **\$500**

A major early work on Parthian coins, bound with the same author's work on the early English heptarchy. John Lindsay (1789–1870) was an Irish barrister who collected and published on a number of numismatic subjects. His work on Parthian coins is one of the earliest substantive publications, preceding Gardner's *Parthian Coinage* by a generation. It benefitted from Eckhel's corrections of many of the assumptions underlying Vaillant's foundational 1725 work.

21

A First Edition Set of Coins of the Roman Empire in the British Museum



Mattingly, Harold, R.A.G. Carson and Philip V. Hill. **COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM.** Volumes I–VI, complete, as issued in seven. London, 1923–62. First editions. 8vo, original matching red cloth, gilt. ccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; cxcvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages; 504 particularly fine plates of coins. Original matching red cloth, gilt. Early volumes ex Wigan Free Public Library, with spine numbers and bookplates but few other signs of library use; a bit dusty; generally very good to fine. **\$3000**

The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality, they cannot compare with the clarity of the original photographically printed plates and the ability to see, under magnification, enlargement of detail. Clain-Stefanelli 4017*. Grierson 73. Kroh 72.

A First Edition Set of the Roman Imperial Coinage

22

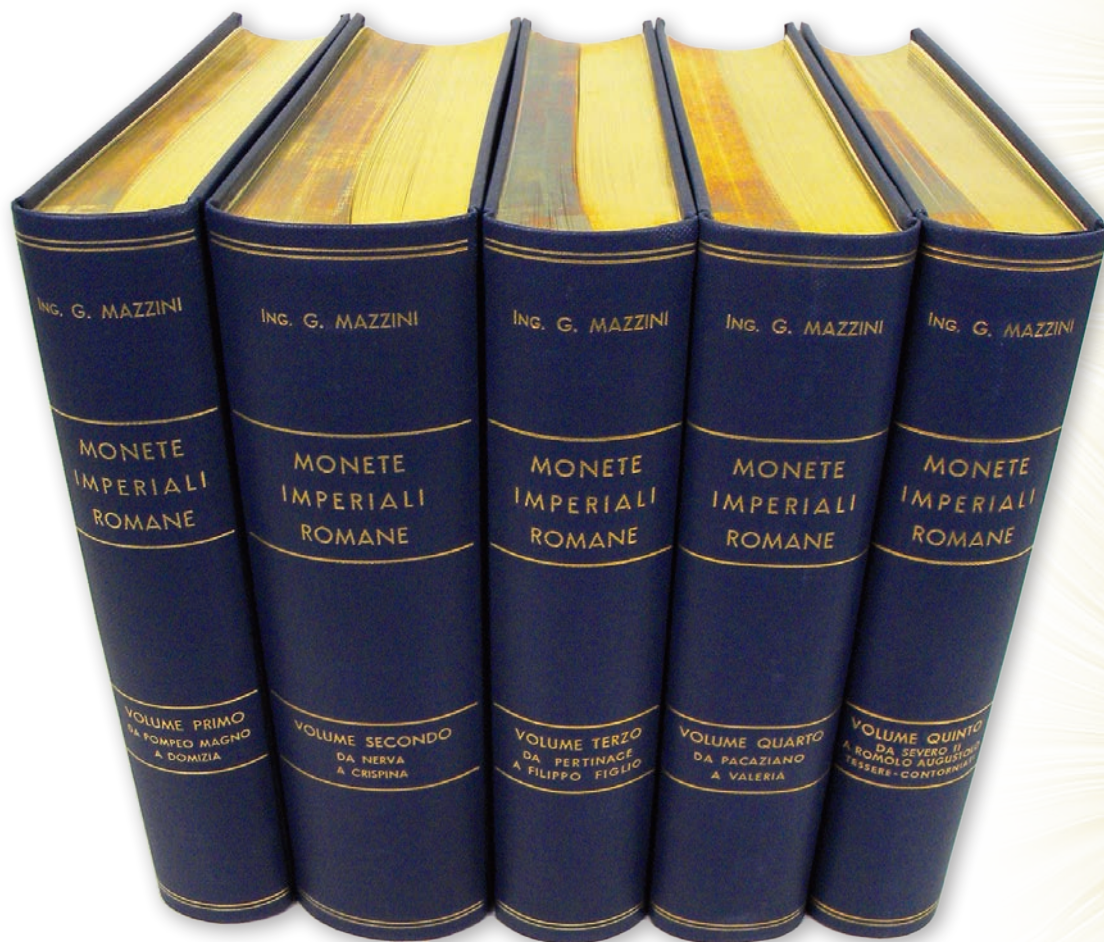
Mattingly, Harold, Edward A. Sydenham, C.H.V. Sutherland and R.A.G. Carson [editors]. **THE ROMAN IMPERIAL COINAGE. VOLUMES I–X.** London: Spink. First editions. Ten volumes, as issued in thirteen. Publication dates of each volume are as follows: Vol. I, 1923; Vol. II, 1926; Vol. III, 1930; Vol. IV [in three], 1936–49; Vol. V [in two], 1927–33; Vol. VI, 1967; Vol. VII, 1966; Vol. VIII, 1981; Vol. IX, 1951; Vol. X, 1994. 8vo, most volumes in original green cloth, gilt, with jackets where issued; third part of Vol. IV in original card covers; Vol. III bound in later red cloth, gilt. Condition varies, with Vol. V volumes rather worn, but with most earlier volumes very good and later volumes fine. [*with*] Sutherland, C.H.V. **THE ROMAN IMPERIAL COINAGE. VOLUME I. REVISED EDITION.** Edited by C.H.V. Sutherland and R.A.G. Carson. London, 1984. 8vo, original green cloth, gilt; jacket. xxii, 304, (2) pages; 32 plates. Fine. [*with*] Carradice, I.A., and T.V. Buttery. **THE ROMAN IMPERIAL COINAGE. VOLUME II—PART 1. SECOND FULLY REVISED EDITION. FROM AD 69–96, VESPASIAN TO DOMITIAN.** London, 2007. 8vo, original green cloth, gilt; jacket. xxiii, (1), 404 pages; 160 plates. Fine. **\$1500**

A complete set of first editions of this ten-volume standard reference, including the revised editions of the first volume and first part of the second (all published). The best overall work covering the entire range of the coinage of the Roman Empire. The plates in these first editions are considerably better than those found in the later reprints. Clain-Stefanelli 4056*. Grierson 75. Kroh 70 (five stars): “covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors.” Vol. I ex John C.S. Rashleigh. Vol. II ex Wigan Free Public Library. Vol. IV ex Joel L. Malter.



23

An Exceptionally Fine Set of Mazzini's Monete Imperiale Romane

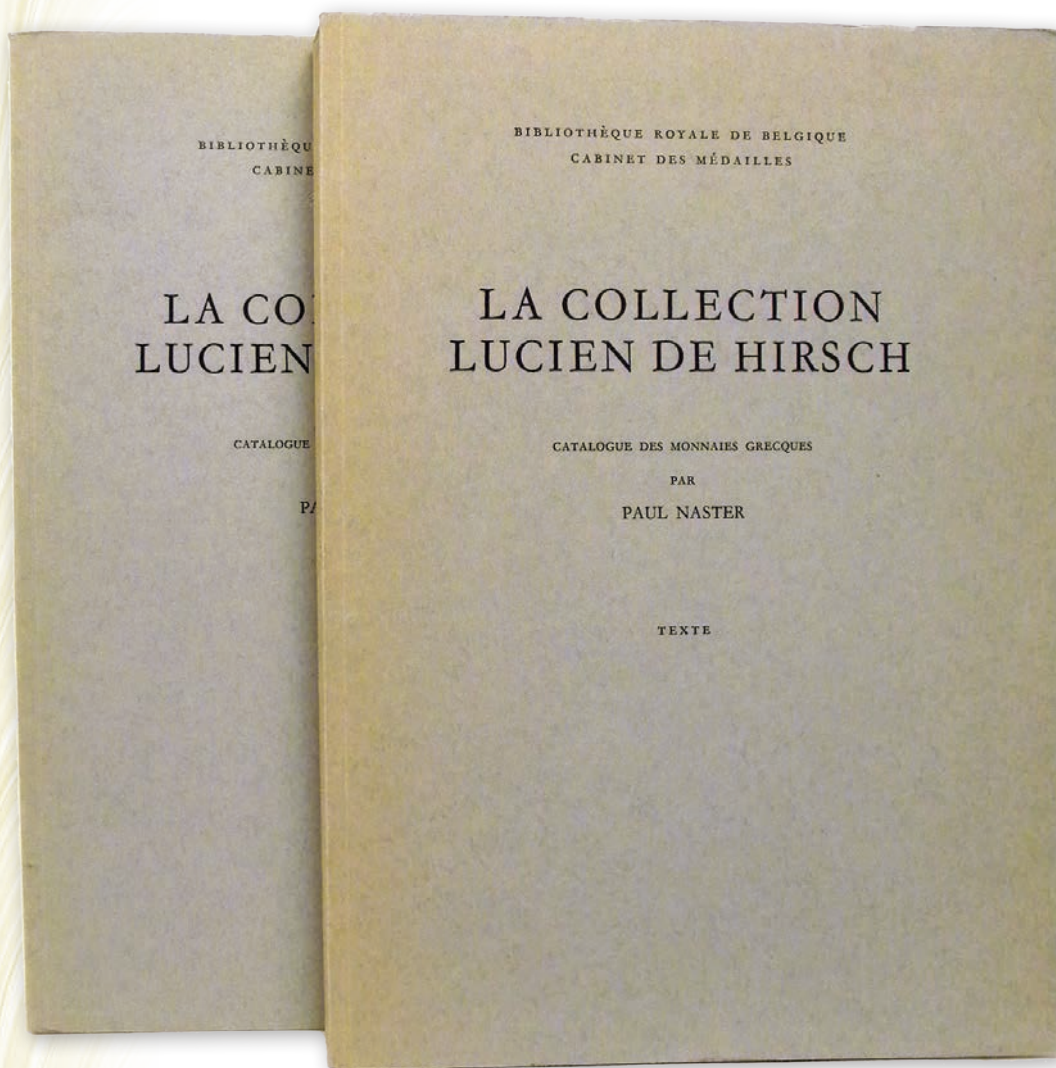


Mazzini, G. **MONETE IMPERIALE ROMANE**. Milano: Mario Ratto Editore, 1957–58. Five volumes, complete. Thick 4to, original matching blue cloth, gilt; top page edges gilt. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327, (5) pages; 531 very fine phototype plates of coins. A fine set, still in the original boxes. **\$4000**

A complete set of this outstanding work. Number 477 of only 500 sets issued. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Grierson 74. Kroh 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins ... every one of them illustrated on 537 exceptional Collotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed."

Collection
Lucien de Hirsch

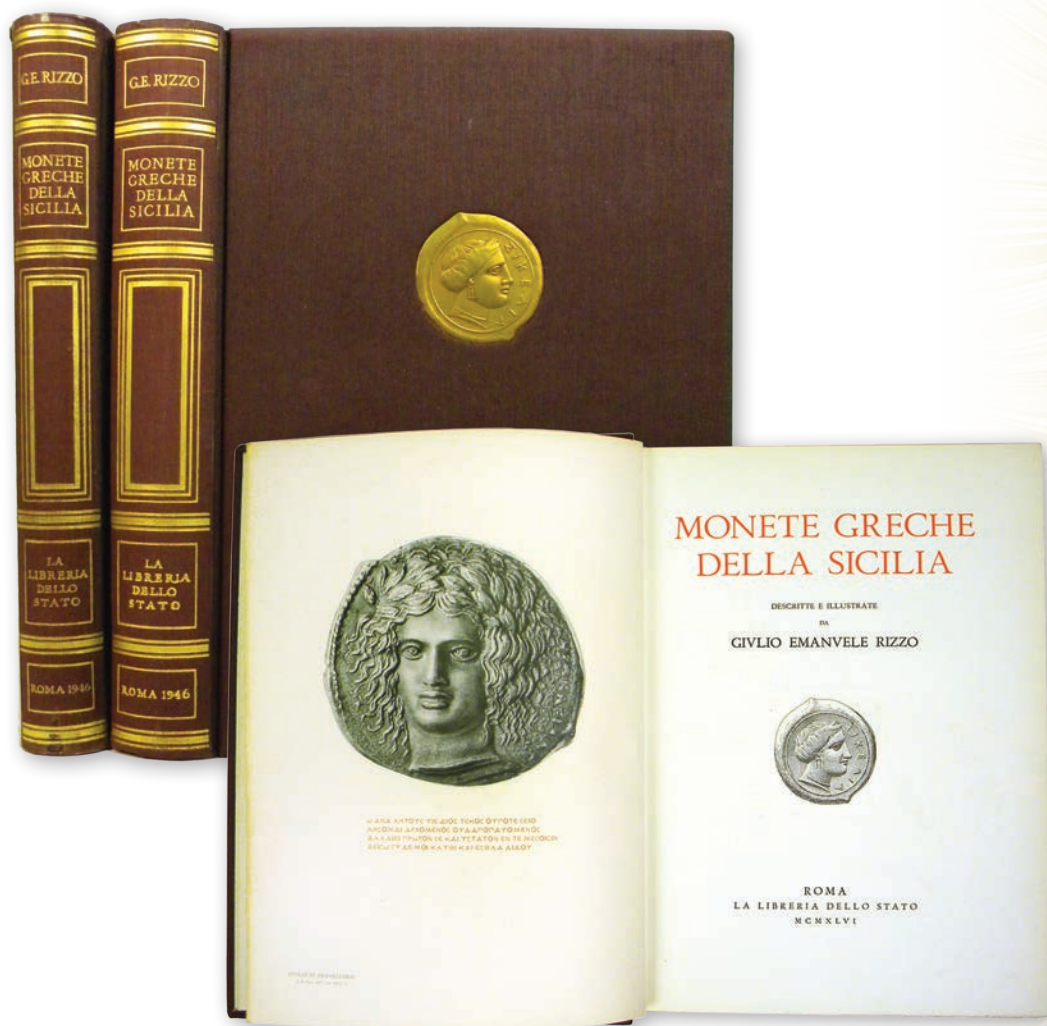
24



Naster, Paul. **CATALOGUE DES MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH.** Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes. 4to, original printed card covers. Frontispiece portrait; 353, (3); (4), (2) pages; 104 fine phototype plates of coins. Fine. **\$500**

A very important collection, cataloguing and illustrating 1,877 coins in the Bibliothèque Royale de Belgique. Clain-Stefanelli 1880. Daehn 1740. Grierson 57. Kroh 12.

25 An Original Set of Rizzo

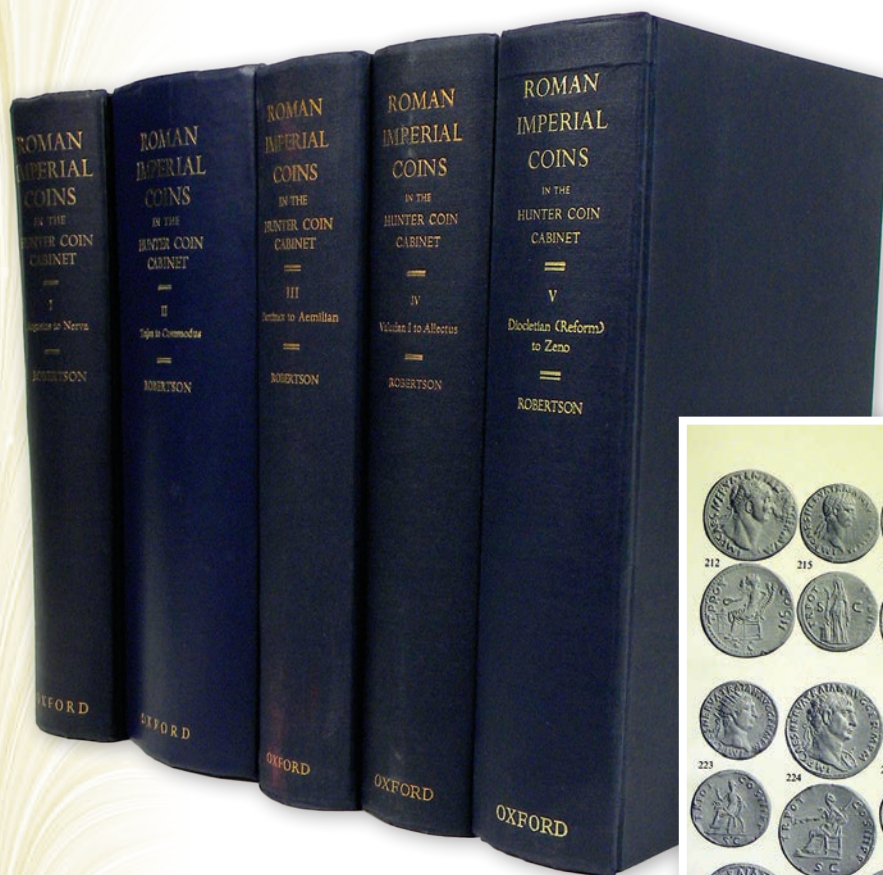


Rizzo, Giulio Emanuele. **MONETE GRECHE DELLA SICILIA**. Roma: La Libreria dello Stato, 1945–46. Two volumes. Folio, original matching brown cloth, gilt, with medallions affixed to front covers as issued; top page edges of text volume gilt. Fine frontispiece plate; vii, (1), 318, (4) pages, text illustrations, 2 map plates, 7 fine plates of coins in text volume; xi, (1) pages, double-page map, 66 very fine plates of coins, loose as issued in folder; titles printed in red and black. Very light wear to binding of plate folder; a fine set. **\$5000**

One of the most superbly produced and visually appealing works ever published on ancient numismatics. Esemplare numero 217 of only 425 sets issued. Clain-Stefanelli 2202*: "Chiefly concerned with the esthetic aspect of the coinage." Daehn 2972. Grierson 63. Kroh 19: "It is a very detailed work that is the most complete and easiest to use ... it is quite rare and in extreme demand."

Roman Imperial Coins in the Hunter Coin Cabinet

26



Robertson, Anne. **ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I-V. AUGUSTUS TO ZENO.** London: Published for the University of Glasgow by the Oxford University Press, 1962–82. Five volumes, complete. 8vo, original matching blue cloth, gilt. clxxi, (1), 391 (1); clxviii, (2), 534, (2); cxiv, 325, (3); ccxvi, 340, (4); xlviii, 529, (3) pages; 60 + 124 + 88 + 64 + 96 fine plates of coins. Very good to fine copies. **\$1250**

An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 BC to AD 491. The early volumes have long been out of print, and sets are becoming increasingly difficult to locate. Clain-Stefanelli 4055*. Grierson 73–74. Kroh 72.

27

The 1906 Prospero Sarti Sale



Sangiorgi, G. **COLLECTION DU FEU PROF. PROSPERO SARTI. AS ROMAINE – MONNAIES CONSULAIRES. MONNAIES ET MEDAILLONS DE L'EMPIRE EN ARGENT ET BRONZE, ETC.** Rome, 7 mai 1906. Folio, contemporary dark maroon cloth and mottled boards, gilt. 130, (6) pages; 134 + 987 + 8 + 85 + 6 + 10 lots; 14 fine tinted plates. Title a bit browned; binding worn at extremities, especially head of spine, but sound. Near fine. **\$650**

An important and rarely offered sale catalogue, especially notable for sestertii. Clain-Stefanelli 3698. Spring 635. Ex Hans M.F. Schuman, with a handwritten note by Schuman on his letterhead laid in offering it for \$40.



Schwabacher, Willy. **DIE TETRADRACHMENPRÄGUNG VON SELINUNT.** München: from *Mitteilungen der Bayerischen Numismatischen Gesellschaft*, 1925. 8vo, original printed card covers. (2), 89, (1) pages; 3 very fine plates of coins. Light wear to spine. Some pencil annotations. Near fine. **\$500**

Rare. Ex J.H. Jongkees, signed by him on the title. Clain-Stefanelli 2254*. Daehn 3083. Kroh 20.

29

George Sim's Copy of the 1832 Trattle Sale, Priced and Annotated



Sotheby and Son. **A CATALOGUE OF THE UNIQUE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE HIGHLY DISTINGUISHED AND WELL-KNOWN COLLECTOR, MARMADUKE TRATTLE, ESQ.** London, May 30–July 13, 1832. 8vo, 19th-century brown quarter calf with marbled sides; spine ruled in blind and lettered in gilt. (6), 204, (2) pages plus extra leaf (p. 83*) tipped in; 3387 lots; frontispiece medallion portrait plate of Trattle added. Hand-priced in ink throughout, with coded annotations and the names of many buyers. Some foxing at endpapers and occasionally throughout. A fine copy. **\$500**

One of the most important numismatic auctions of the 19th century, particularly significant for Greek, Roman and British coins and for European medals. Trattle purchased entire collections *en bloc* and incorporated them into his own holdings, resulting in this lengthy sale that took 28 days to hold (at an admittedly less-than-blistering average pace of 121 lots a day). The sale as a whole brought over £10,900, an amazing sum. This was George Sim's copy, and is signed by him on the recto of an added leaf preceding the added portrait of Trattle. A note in ink states that this was originally Baron Bolland's copy. Bolland (1772–1840) was a "principal purchaser" at the Trattle sale, according to Manville. The note also states "Portrait added and bound by W. Warrington." Sim (1815–87) was most active in the 1860s and 1870s, and his collection was sold in an 1890 Sotheby's sale. Clain-Stefanelli 10558. Manville and Robertson 1832-9.

Both Parts of the Montagu Greek Sale, Priced & Named

30



Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES.** London, Mar. 23–28, 1896. [bound with] Sotheby, Wilkinson & Hodge. **THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES, (SECOND AND FINAL PORTION).** TOGETHER WITH A SMALL SERIES OF ROMAN SILVER AND BRONZE COINS AND MEDALLIONS. London, Mar. 15–19, 1897. Crown 4to, recent red quarter straight-grained morocco, gilt, with green linen sides. *Part I:* iv, 106 pages; 816 lots; 10 superb autotype plates. *Part II:* (4), 103, (1) pages; 764 lots; 5 superb autotype plates. Both parts neatly hand-priced throughout, with buyer's name written alongside each lot. Light signs of wear to second sale; overall a fine copy.

\$1000

Both parts of this exceptional collection of Greek coins (with some Roman material in the second sale), neatly priced and named throughout, and attractively bound. A remarkably accomplished British numismatist, Montagu came late to the series, purchasing his first ancient Greek coin in 1889. In 1893, he acquired the entire stock of the Paris dealer, M. Hoffmann, and from then to the time of sale, his holdings rapidly multiplied. The preface notes that "Since the dispersion of the Northwick cabinet in 1859, no collection of Greek coins so remarkable for their beauty, condition and numismatic importance, as that formed by Mr. Montagu has been offered by public auction in this country." The two parts brought a total of £11,786.15.12. Daehn 1367. Grierson 285. Spring 765 and 766.

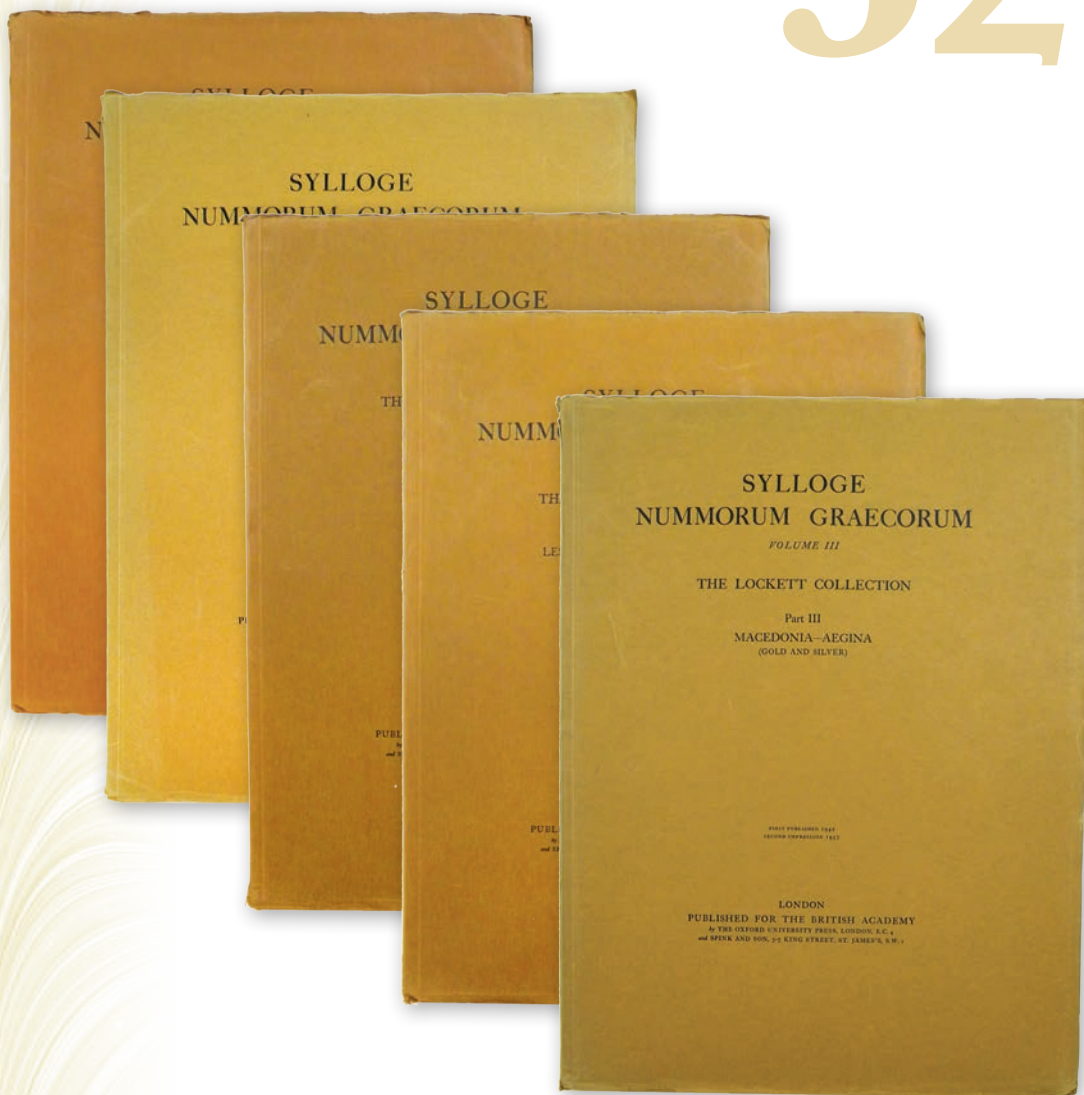
31

An Attractive Set of Suetonius with Numismatic Content by Patin



Suetonius Tranquillus. **C. SUETONIUS TRANQUILLUS, CUM NOTIS INTEGRIS JO. BAPT. EGNATII, HENRICI GLAREANI, LAEVINI TORRENTII, FULVII URSINI, ISACII CASAUBONI, JANI GRUTERI, THEOD. MARCILII, JOANNIS GEORGII GRAEVII, CAROLI PATINI, (QUI EX NUMISMATIBUS ILLUSTRAVIT) & SELECTIS ALIORUM. CURANTE PETRO BURMANNO, QUI & SUAS ADNOTATIONES ADJECIT. TOMUS PRIMUS ET SECUNDUS.** Amstelædami: Apud Janssonio-Waesbergios, 1736. Two volumes, complete. 4to [26 by 21 cm], contemporary matching vellum over stiff boards, paneled and decorated in blind; spines with six raised bands, lettered in ink; pages edges red. Finely engraved historiated frontispiece; (20), 808; (2), 420, (2), 202, (6), 421–492, (204) pages; titles printed in red and black with a finely engraved printer's device; woodcut headpieces and tailpieces; fine engravings of coins in the text; 34 folding engraved plates of coins. Boards a bit bowed and dusty, but sound, with light wear. Near fine. **\$600**

A complete set of the Roman historian's famous and authoritative *Lives of the Caesars*, featuring Charles Patin's valuable numismatic commentary. The first volume includes some numismatic illustrations, but the bulk of the numismatic content lies within the second volume. *Notis & Numismatibus a Carolo Patino Illustratus* comprises pages 167–208 of the second volume's second pagination, and is accompanied by 34 well-engraved plates of ancient Roman coins. Dekesel NUM.32. Lipsius 385.



Sylloge Nummorum Graecorum. VOLUME III: THE LOCKETT COLLECTION. PART I: SPAIN-ITALY. (GOLD AND SILVER). PART II: SICILY-THRACE. (GOLD AND SILVER). PART III: MACEDONIA-AEGINA. (GOLD AND SILVER). PART IV: PELOPONNESE-AEOLIS. (GOLD AND SILVER) PART V: LESBOS-CYRENAICA: ADDENDA. (GOLD AND SILVER). London: Published for the British Academy, 1957. Second impression. Five volumes, complete. Folio, original printed brown card covers. 64 fine plates depicting 3542 coins, accompanied by introductory and descriptive text. Fine. **\$850**

An important and elusive SNG. Clain-Stefanelli 1913*. Daehn 1970. Kroh 13 (four stars): "This was a private collection and the quality is very good with the scope focused on artistic style. A reprint was made in the mid-1950's that is equal in quality to the original."

33 The ANS Sylloge



Sylloge Nummorum Graecorum. **THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PARTS 1–6.** New York: ANS, 1969–98. First edition. Six volumes, as follows:

PART 1: ETRURIA–CALABRIA. 1969.

PART 2: LUCANIA. 1972.

PART 3: BRUTTIUM–SICILY I: ABACAENUM–ERYX. 1975.

PART 4: SICILY II: GALARIA–STYELLA. 1977.

PART 5: SICILY III: SYRACUSE–SICELIOTES. 1988.

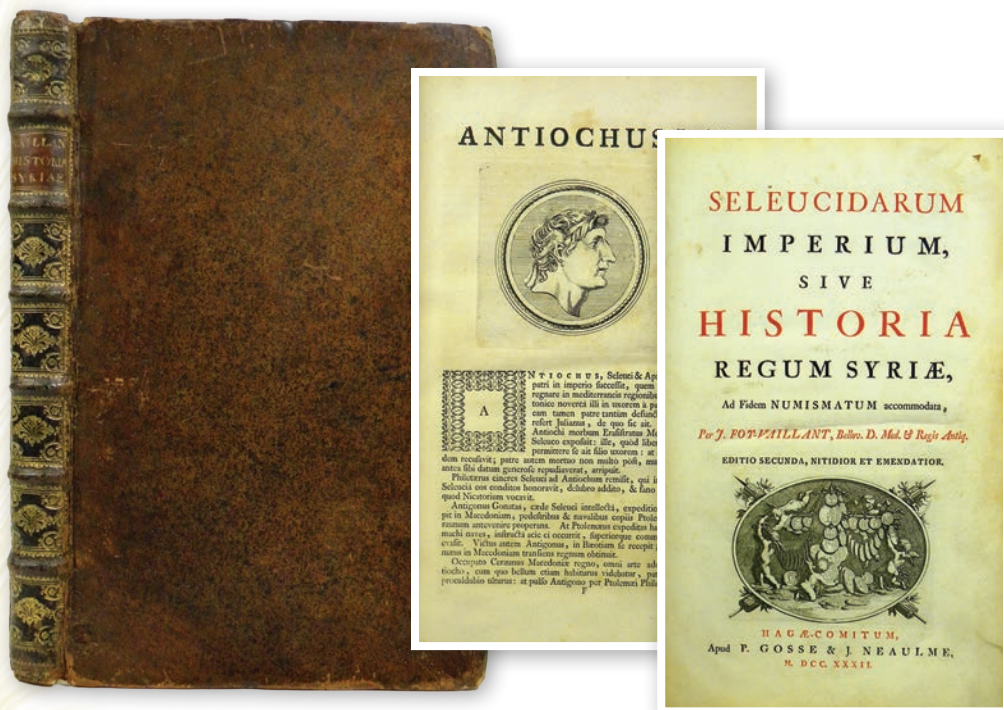
PART 6: PALESTINE–SOUTH ARABIA. 1981.

Six folio volumes, comprising 239 fine plates depicting 8179 coins, accompanied by introductory and descriptive text. Folio: Parts 1–3 in the original printed russet card covers; Parts 4–6 in the original printed russet boards. A fine set. **\$1200**

All six volumes of the ANS SNG issued in folio format (later volumes adopted a quarto format). Clain-Stefanelli 1917* (Parts 1–5). Daehn 1962. Kroh 13 (four stars): “This collection is one of the best in the world and both the scope and scholarship of these volumes are excellent.”

The Best Edition of the First Book on Seleucid Coins

34



Vaillant, J. Foy-. **SELEUCIDARUM IMPERIUM, SIVE HISTORIA REGUM SYRIÆ, AD FIDEM NUMISMATUM ACCOMMODATA, PER J. FOY-VAILLANT, BELLOV. D. MED. & REGIS ANTIQ. EDITIO SECUNDA, NITIDIOR ET EMENDATIO.**

Hagæ-Comitum: Apud P. Gosse & J. Neaulme, 1732. Second edition. Folio [31.5 by 21 cm], contemporary full brown speckled calf; spine with six raised bands, second compartment with red morocco spine label, gilt, rest richly decorated in gilt; board edges decorated in gilt; all page edges red. (16), 274 pages; title printed in red and black; finely engraved oval title vignette of putti cavorting with coins; woodcut initials, headpieces and tailpieces; numerous fine engravings of Seleucid coins in the text, including 80 mm diameter chapter headings depicting each ruler. Extremities rubbed, with corners, head and tail a bit worn, and joints starting. Binding still sound. Very good or better. **\$900**

The revised and best edition of the first book devoted solely to ancient Seleucid coins. It comprises an authoritative history of the Seleucid Dynasty in Syria, based largely on the author's extensive collection. In this enlarged edition, each ruler is depicted with a handsome large format portrait taken from a coin, followed by commentary and illustrations of his coins. Jean Foy Vaillant (1632–1706) was a dedicated and scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins. This particular title is considerably scarcer than many of his works, with this being the first we have offered in nearly a decade. Vaillant's exciting, sometimes perilous, travels on behalf of Colbert, minister to Louis XIV, in search of coins, manuscripts and antiquities, have become the stuff of legend; particularly the tale first related by the French humanist and fellow antiquary Jacob Spon of Lyon, concerning their near capture at sea by "Turkish" corsairs near Marseilles, where Vaillant reportedly ingested a collection of twenty ancient gold coins he was carrying, later recovering them "at the rate nature herself permitted." Brunet 29770. Dekesl F168. Graesse 234. Hirsch 131. Lipsius 409.

35

A Unique, Preliminary Printer's Mock-Up of Aeneas Vico's 1558 Augustarum Imagines



Vico, Aeneas. **AUGUSTARUM IMAGINES / AEREIS FORMIS EXPRESSAE / AB AENEAE VICO PARMENSE.** Venetiis / MDLVIII (1558) / Cum privilegio. 4to [24 by 17 cm], contemporary limp vellum. Superbly engraved historiated title; 2 unnumbered finely engraved plates on unprinted leaves; 72 numbered pages that include numismatic woodcuts and 17 finely engraved plates, numbered III–IX & XII–XXII, (pages 15, 19, 20, 24, 29, & 37 are blank except for page numbers; a few also feature printed headings and signature designations); 2 finely engraved plates, both mounted on blank leaves, numbered XXIII & XXIII; 5



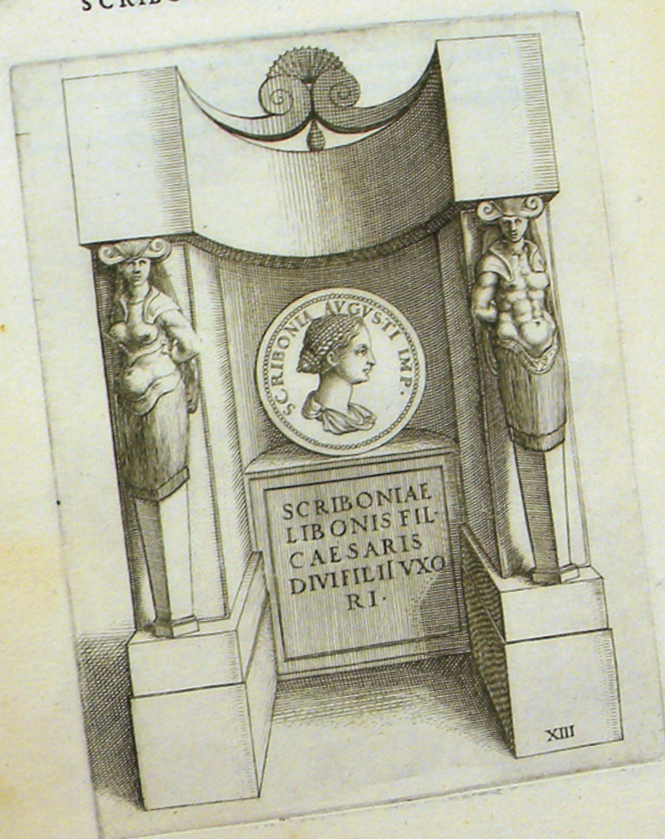
blank leaves; 1 leaf with an unnumbered finely engraved plate, mounted on a blank leaf; 2 blank leaves; pages 97–144, which include 17 finely engraved plates, numbered XXVIII–XLIII; 1 blank leaf; 1 blank leaf with an unnumbered finely engraved mounted plate, mounted; 1 blank leaf; 1 blank leaf with an unnumbered finely engraved mounted plate, mounted; pages 153–176 pages, which include 12 finely engraved plates, numbered XLVII–LVIII; 4 blank leaves; pages 185–192, which include 2 finely engraved plates, numbered LXII & XXIII; woodcut initials throughout; the coin plates mostly depict Roman empresses within delightful historiated borders.

Unusual characteristics:

- the watermark on the front flyleaf features a papal coat of arms

continued next page

SCRIBONIA AVGVSTI VXOR III.



XIII

SCRIBONIA AVGVSTI VXOR III.



LIBONES, cognomēto Scribonij præclara fuit apud Romanos familia; quādoquidem patricij fuerunt, & L. Libo Scribonius Scriboniæ frater vir fuit Consularis, affinitateq; coniunctus Sexto Pompeio, & Octaviano Cæsari; quoniam Pompeio filiam nupsit, Cæsariq; sororem suam Scriboniā in matrimoniū dedit, sicut memorix prodidit libro Bellorum ciuiliū quinto Appianus, Tacitus libro secundo, Dionis Tiberio, & Suet. in vita Augusti. Reperiuntur argentea quædam numismata penes multos hoc Consule conflata, in quorum altera parte Boni Euentus effigies conspicitur, in altera verò prætorii sedes, quæ Puteal nuncupatur, erat in regione VIII. Urbis inter arcum Fabianum, & celebris mercatorum locus, vti apud P. Victorem, de qua in Horatij sermonibus ita legitur.

Forum Putealq; Libonis Mandabo fici.

Ita verò de Puteali à nonnullis scribitur; Et Puteal, quæ erat sedes prætoris, dictum est Libonis, à Libone Scribonio, qui propè arcum Fabianum & subfella collocavit. Hoc in altera parte habet inscriptum; LIBONIS in altera verò; PYTEAL SCRIBON. cuius hoc exemplar est.



Statim verò atque Claudiam repudiavit, Scriboniam Octavianæ uxorem duxit, quamvis nupta ante duobus Consularibus viris, et perisset filium. Verum postea quā Iuliam peperit, repudiata fuisse peruersitatem plane intolerabilem. autor est Tranquillus in libris maticis, quod cum esset seruus Scribonius grammaticus per eum donatus est. quanquam non est exploratum, ea ne id fecerit, an Habuit & fratrem pariter Libonem Drusum nominatum, qui num intulit. Cuius meminit Tacitus libro secundo.

Lot 35 continued

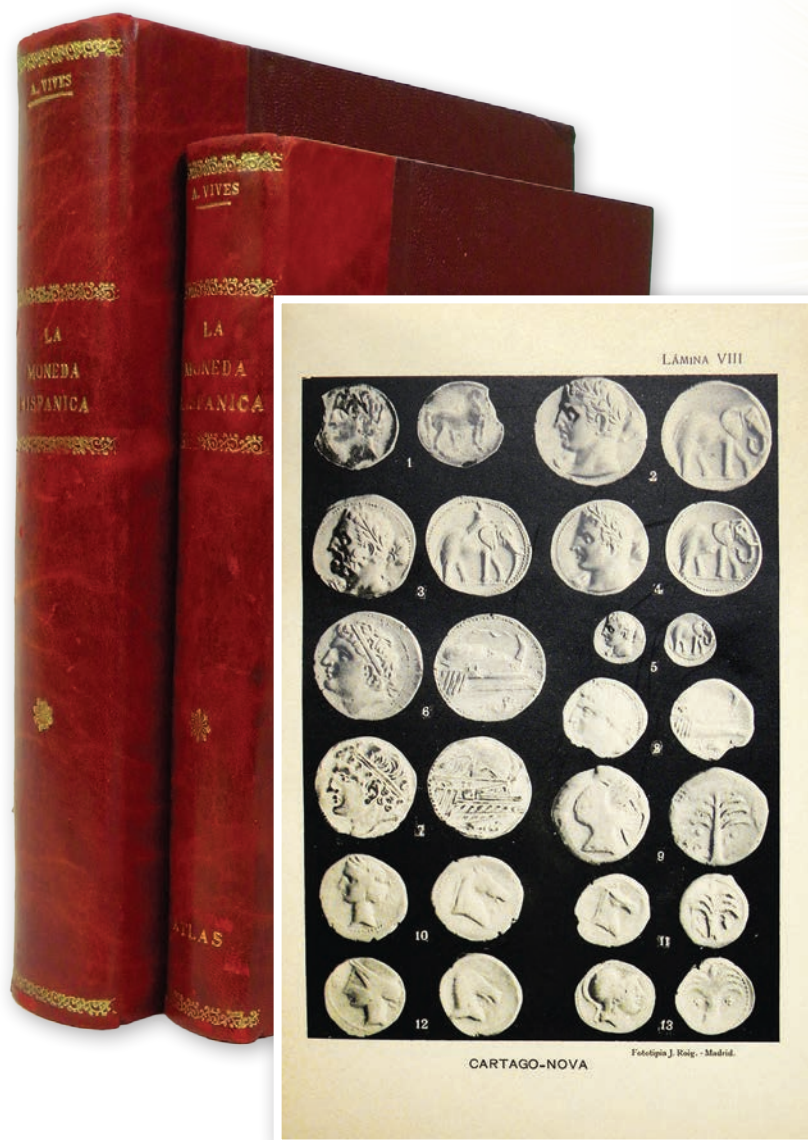
- the engraved title features an oval central medallion of the goddess Roma which, in the published work, is often occupied by type
- the statue bases of Minerva and Saturn at the bottom left and right of the title are without legends
- the top and bottom title and publication panels have been cut out and backed with rectangular paper panels on which are written the title and publication data cited above
- the manuscript title differs from the published title
- plate IIII lacks the coin image (perhaps excised by removing the top layer of paper)

- page 24, as in some copies, is numbered 4 and also is blank, except for the page number and heading
- plate XV lacks the coin image and descriptive text
- plate XVII features ten of twelve intended coin images
- plate XVIII is mounted over another plate
- plate XIX is mounted over another plate
- plate XXI features only three of twelve intended coin images
- plate XXI on page 65 also features a signature designation [I] and catchword [Antoniar], both of which intrude into the plate border
- plate XXIII is mounted on a blank leaf and lacks the coin image and descriptive text
- plate XXIII is mounted on a blank leaf
- the next plate is unnumbered and mounted on a blank leaf
- plate XXIX features only one of the twelve intended coin images;
- the original leaf Q¹ (pages 121–122/plate XXXV) has been excised
- a replacement leaf Q¹ has been pasted to the gutter margin of the prior leaf
- the original leaf Q³ (pages 125–126/plate XXXVII) has been excised
- a replacement leaf Q³ has been attached at the gutter margin to the stub of a replacement of leaf Q⁴
- the original leaf Q⁴ (pages 127–128/plate XXXVIII) has been excised
- a replacement leaf Q⁴ has been joined to a replacement of leaf Q³ as noted
- the stub of original leaf Q⁴ follows
- plate XXXVIII lacks descriptive text
- plate XLII features only two of twelve intended coin images
- plate XLIII lacks descriptive text
- the two unnumbered plates following plate XLIII are mounted on blank leaves
- plate LXIII features eight of twelve intended coin images.

Base of spine chipped and torn; lacking cloth ties; intermittent, mostly minor staining. Good to very good. **\$4000**

Apparently an early trial version of this delightfully illustrated early numismatic work on the Roman empresses, fabricated before the arrangement of the plates and their design had been finally determined. Unique and most significant. The unfinished plates are, of necessity, early impressions and are accordingly worthy of bibliographical comparison with their published counterparts. While this work was first published in Italian in 1557, the unfinished nature of this 1558 Latin translation clearly suggests that both works were in preparation at the same time. A careful comparison of the various issues of both editions with the volume at hand may well provide new insight into Vico the engraver, and Vico and Valgriso as printer-publishers. Of the author/engraver, Ferdinando Bassoli observes: "[Enea Vico] united an uncommon talent as an artist and engraver in bronze with literary expertise... Vico brought out two books of his own with reproductions of coins... The first is richly illustrated with the coinage of Julius Caesar, the second with engravings of Roman Empresses taken from coins. In view of the quality of the typography, both deserve to be considered as being amongst the finest Italian books of the sixteenth century... Enea Vico is the first numismatic writer not to have been deceived by contemporary forgeries. Moreover, he did not only interest himself in the 'portraits' but in the coins themselves, and also illustrated the reverses." Babelon 79. Bassoli 14. Dekesel V22. Hirsch 135. Lipsius 422. Mortimer 533.

36 La Moneda Hispánica

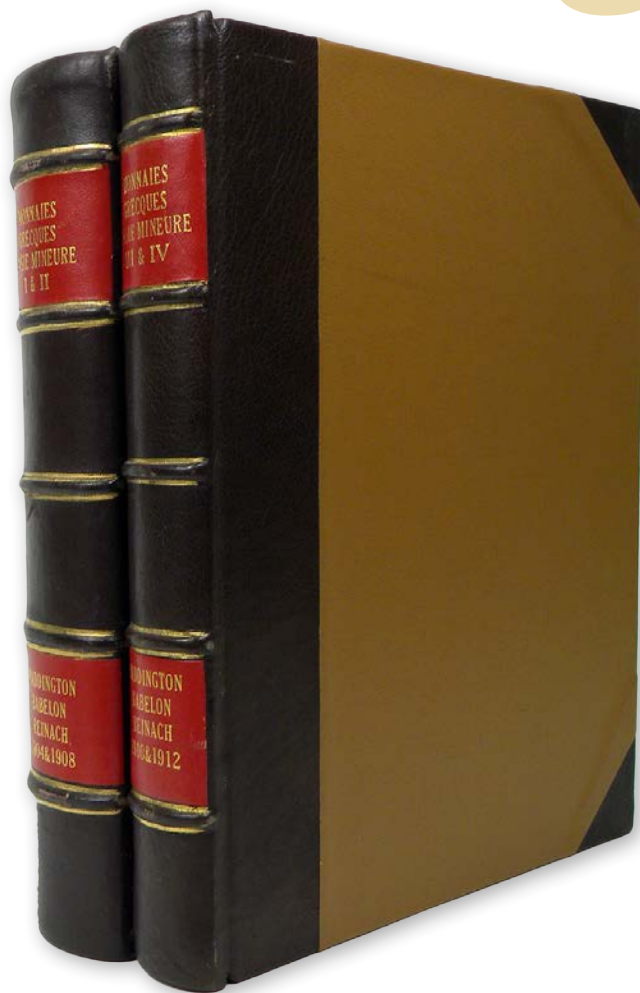


Vives y Escudero, Antonio. **LA MONEDA HISPÁNICA**. Madrid: Real Academia de la Historia, 1924–26. Two volumes. Small 4to, contemporary matching red Spanish quarter calf, gilt. (4), cxcvi; (4), 74 pages, blank leaf; 200; 135, (1); 148; 13, (3) pages; text illustrations; 173 fine *Fototipia* plates of coins. Light rubbing to spine heads; a sound and attractive set, near fine. **\$600**

A scarce and important work on the Celtic coins of Spain. The plates are of far better quality than those found in the reprint. Clain-Stefanelli 5095*. Daehn 2165. Grierson 99.

The Recueil Général on the Coins of Asia Minor

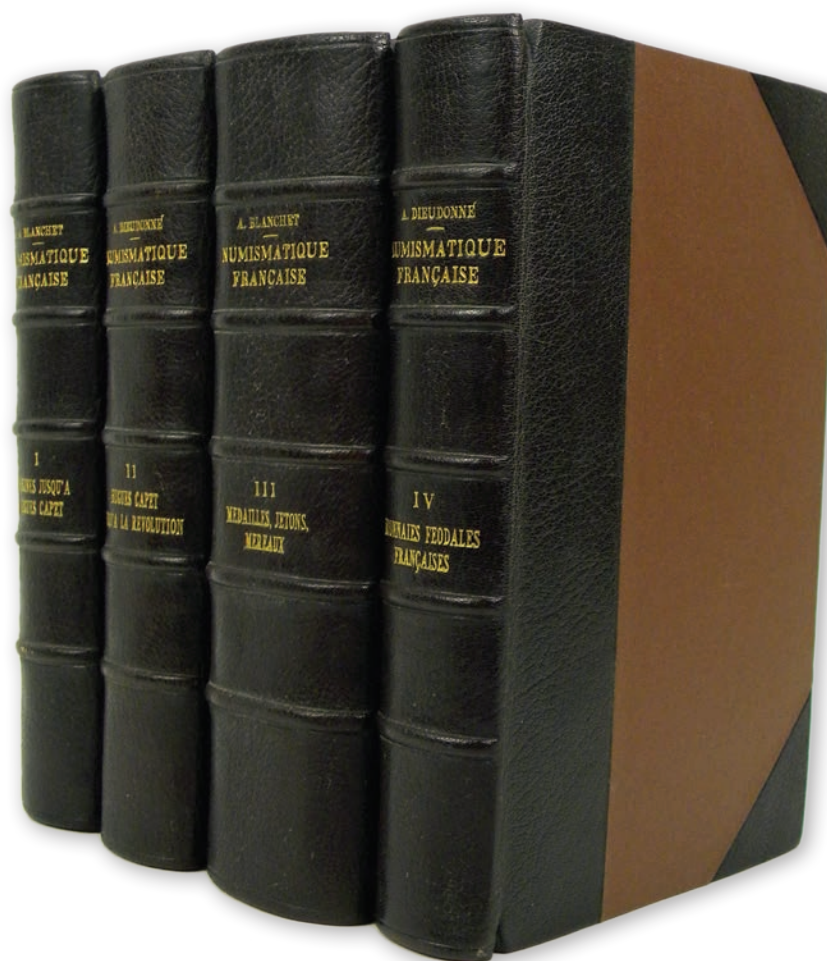
37



Waddington, W.H., E. Babelon, and Th. Reinach. **RECUEIL GÉNÉRAL DES MONNAIES GRECQUES D'ASIE MINEURE. TOME PREMIER.** Paris: Académie des Inscriptions et Belles-Lettres, 1904–12. First edition. Four parts (all published), bound in two volumes. 4to, later matching brown half morocco; spines with five raised bands, ruled in gilt; two spine labels each, lettered in gilt. *Premier Fascicule: Pont et Paphlagonie.* Paris, 1904. (4), 210, (2) pages; 28 fine plates. *Deuxième Fascicule: Bithynie (jusqu'à Juliopolis).* Paris, 1908. (4), (211)–393, (1) pages; plates 29–64. *Troisième Fascicule: Nicée et Nicomédie.* Paris, 1910. (4), (395)–572, (2) pages; plates 65–98. *Quatrième Fascicule: Prusa, Prusias, Tius.* Paris, 1912. (4), (575)–640, (2) pages; plates 99–111. Plate 64 with marginal chip not affecting images; a couple others with minor folds. Near fine. **\$1500**

A great classic work. Seldom offered complete. A useful supplement, though announced as follows in a 1935 Alfred Page numismatic book catalogue, apparently was never issued: “Le cinquième fascicule, comprennent le Supplément, l’Introduction et les Tables, est sous presse.” Clain-Stefanelli 2600*. Daehn 4529. Grierson 57.

38 A Handsome Set of Blanchet & Dieudonné in Half Morocco

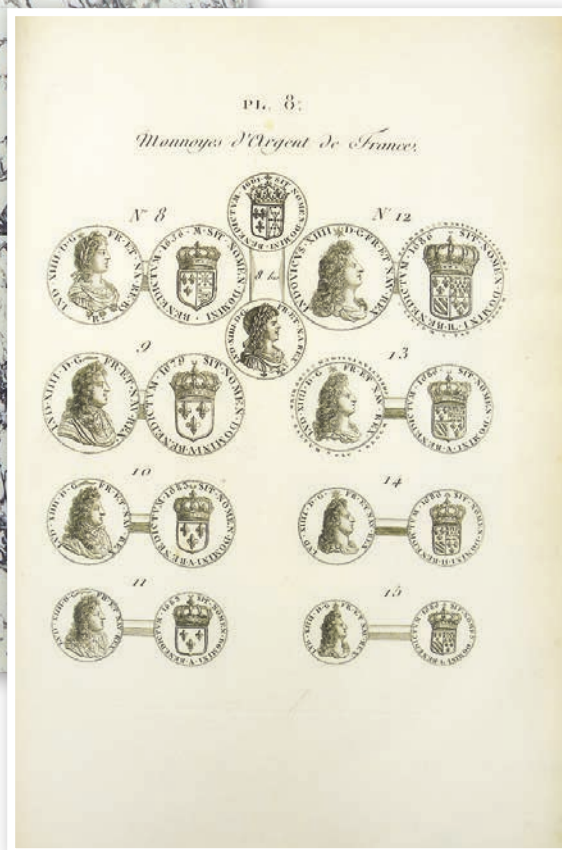
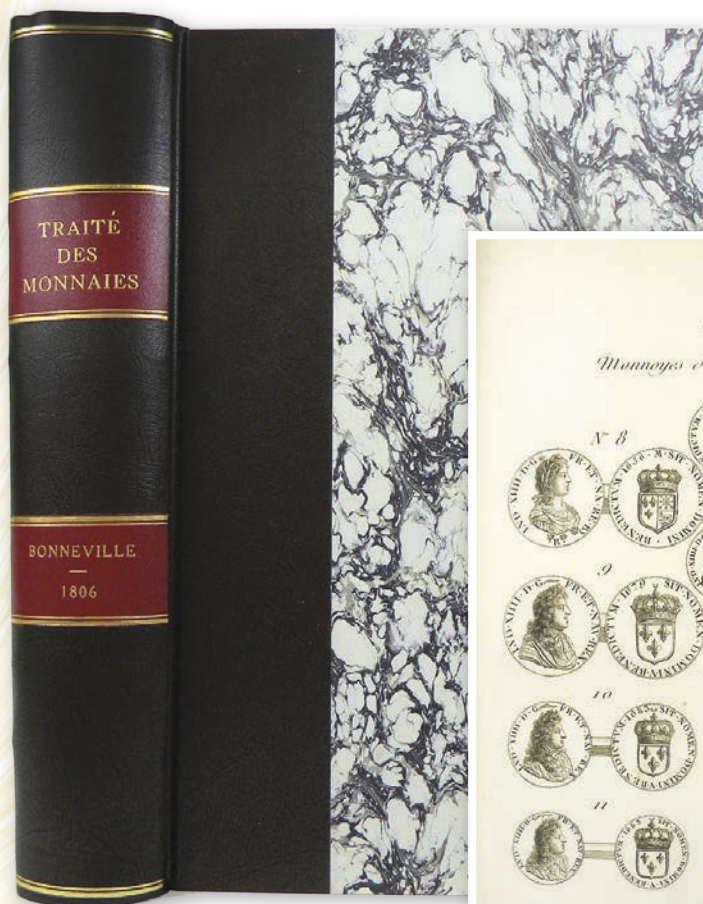


Blanchet, A., and A. Dieudonné. **MANUEL DE NUMISMATIQUE FRANÇAISE**. Tome premier-quatrième, complete. First editions. Paris: Picard, 1912–36. Four volumes. 8vo, later matching brown half morocco; spines with five raised bands, lettered in gilt. vii, (1), 431, (1); x, 468; (4), viii, 610; ix, (1), 462, (2) pages; illustrated throughout as well as on 28 fine collop-type plates. A fine set. **\$500**

A complete and attractively bound set of this important reference to the entire history of French coinage, from the coins of Gaul to the Revolution. Ambitious in scope, with detailed analysis and historical background. Clain-Stefanelli 5788*, 6327*, 8883* and 14506*. Grierson 125 (“Ouvrage de référence d’une valeur inestimable”).

Bonneville's Encyclopédie Monétaire

39



Bonneville, Alphonse. **ENCYCLOPÉDIE MONÉTAIRE OU NOUVEAU TRAITÉ DES MONNAIES D'OR ET D'ARGENT EN CIRCULATION CHEZ LES DIVERS PEUPLES DU MONDE, AVEC UN EXAMEN DU TITRE, DU POIDS, DE L'ORIGINE ET DE LA VALEUR INTRINSÈQUE DES PIÈCES, ET LEUR REPRODUCTION PAR LES EMPREINTES.** Paris, 1849. Folio, recent brown faux quarter leather with marbled sides; two red lettering pieces, gilt. xv, 220 pages; engraved and printed titles; 198 engraved plates of coins. *Aviz* bound in. Some light spotting, else fine. **\$500**

The author, Assayer at the Paris Mint, provides detailed technical information for all of the gold and silver coins of the world in circulation at the time. Based on his uncle's cambist published four decades earlier, this comprehensive work updates and supersedes it. Scarce and still very useful. Bassoli 70. Engel et Serrure 688. Goldsmith 36313. Soetbeer 71.

40 An Attractively Bound Set of Burns on Scottish Coins

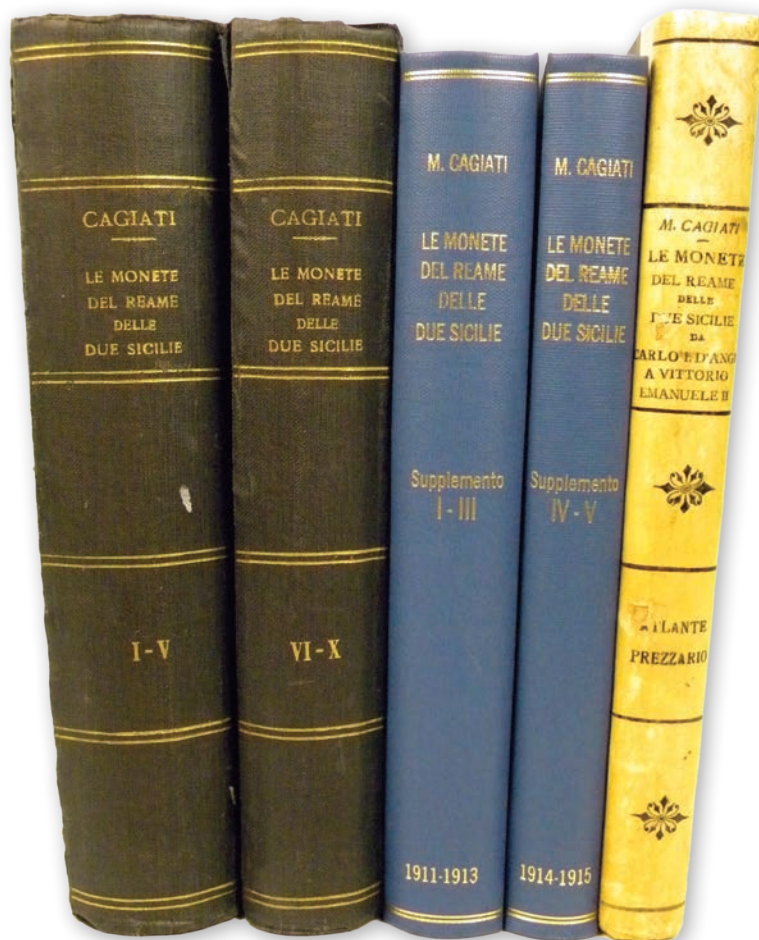


Burns, Edward. **THE COINAGE OF SCOTLAND. ILLUSTRATED FROM THE CABINET OF THOMAS COATS, ESQ. OF FERGUSLIE AND OTHER COLLECTIONS.** Edinburgh, 1887. Three volumes. 4to, contemporary matching brown half morocco with marbled sides; spines with five raised bands, decorated and lettered in gilt; top page edges gilt; marbled endpapers. xxiii, (1), 365, (3); xviii, 556; vi, (162) pages; 79 fine *Gravure Héliographique* plates of coins. Bindings a bit rubbed, but recently restored. Attractive and internally fine. **\$700**

A beautifully produced classic work, with outstanding plates. Still the standard reference. One of only 545 sets printed. Clain-Stefanelli 11357. Grierson 183.

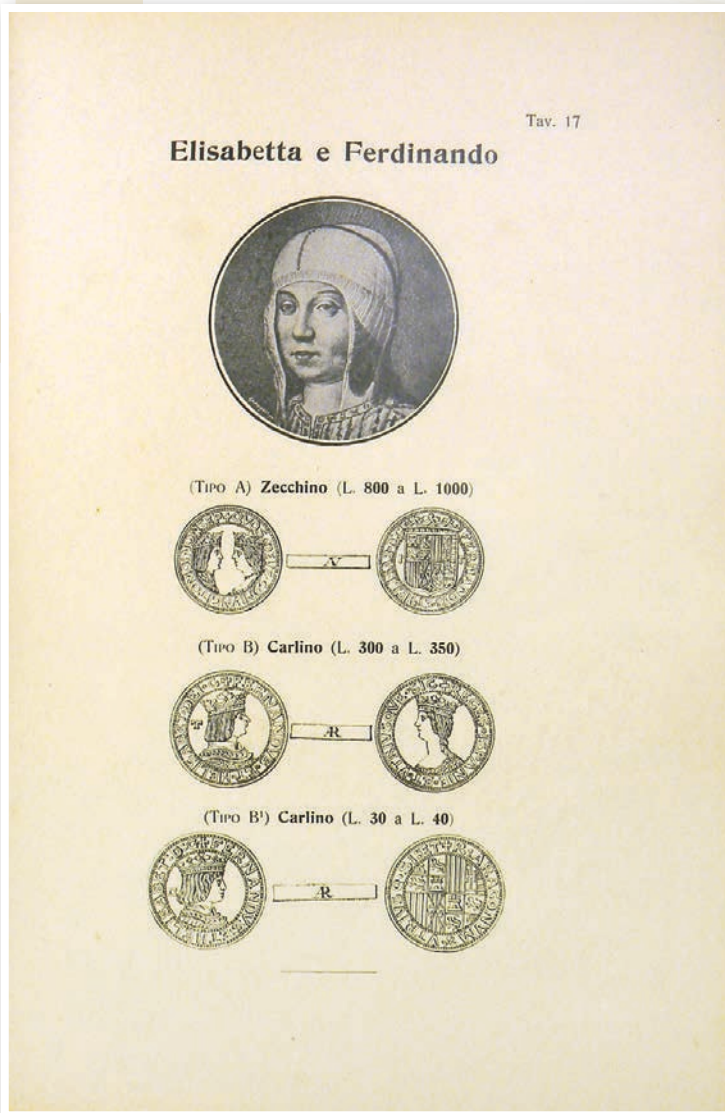
A Complete Set of Cagiati on the Two Sicilies

41



Cagiati, Memmo. **LE MONETE DEL REAME DELLE DUE SICILIE DA CARLO I. D'ANGIÒ A VITTORIO EMANUELE II. FASCICOLO I-X.** Napoli, 1911-37. Ten parts, bound in two volumes. Small 4to, contemporary matching black cloth and boards, gilt. 73, (1); 158, (2); 173, (3); (5), 176-358; 181, (3); 101, (3); (5), 106-199, (1); (5), 202-318, (2); 156, (2); (6), 103, (1) pages; numerous text illustrations. Spines worn, with some tearing to cloth. Very good. [with] Cagiati, Memmo. **SUPPLEMENTO ALL' OPERA "LE MONETE DEL REAME DELLE DUE SICILIE" DA CARLO I D'ANGIÒ A VITTORIO EMANUELE II. ANNO 1-ANNO 5.** Napoli, 1911-15. Bound in two volumes. Small 4to, modern blue cloth, gilt; original printed card covers of last two annual volumes bound in. 13, (3), 16, (4), 19, (1), 15, (1), 22, (2); 23, (1), 22, (2), 33, (3), 42, (2), 27, (1), 33, (3), 39, (1), 55, (1); 43, (1) [final leaf out of order], 39, (1), 58, (2), 70, (2), 58, (2); 79, (1),

continued next page



Lot 41 continued

72, 107, (1); 76, 28 pages; illustrated. Fine. [with] Cagiati, Memmo. **LE MONETE DEL REAME DELLE DUE SICILIE DA CARLO I. D'ANGIÒ A VITTORIO EMANUELE II. ATLANTE-PREZZARIO. PARTE I. (ZECCA DI NAPOLI).** Napoli: Tipografia Melfi & Joele, 1917. (10) pages; 135 plates of coins sequentially numbered 1-40; (4) pages. [bound with] Cagiati, Memmo. **LE MONETE BATTUTE NELLE ZECCHIE MINORI DELL'ANTICO REAME DI NAPOLI DAL TEMPO DI CARLO I D'ANGIÒ ALLA CADUTA DELLA DINASTIA BORBONICA...** Napoli, 1922. 9, (5) pages; map. Small 4to, contemporary vellum and black cloth; spine decorated and lettered in black; original printed front card covers bound in. Near fine. **\$2000**

Ex Clain-Stefanelli Library. Ciferri pages 85, 88, & 89. Clain-Stefanelli 10329* (main work). Grierson 168 (main work): "Destiné aux collectionneurs, mais utile parce que cette partie n'est pas complète dans le CNI." Fascicules 1-9 are limited to 300 copies; fascicule 10 is limited to 250 copies. Each limitation page is stamped, numbered and signed by the author. Rarely offered, particularly with the supplementary volumes present here. The last two titles were printed in editions limited to 100 copies.

A Beautifully Bound Complete Set of the Virtuoso's Companion

42



Denton, M., and T. Prattent. **THE VIRTUOSO'S COMPANION AND COIN COLLECTORS GUIDE**. London: Publish'd for the Proprietor by M. Denton, No 139 St. Johns St West Smithfield, (1795)–1797. Eight volumes, bound in two. 12mo, handsomely bound in matching early dark brown calf; spines with five raised bands; crimson and black spine labels diminutively lettered in gilt; remaining four spine compartments richly decorated in a floral motif; sides paneled in gilt and in blind; board edges hatched in gilt; decorative blind inner dentelles; fine-combed marbled English endpapers. Finely engraved frontispiece of “History protecting Medals from the Ravages of Time” by T. Prattent, dated 1796; 8 original engraved titles, all dated 1797, each sequentially numbered in ink; single leaf *Preface*; 4 page *Observa-*

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Lot 42 continued

tions on Coins by James Wright; 15, (1) page *Index*; 8 page *Index, to the Continuation*; concluding 7, (1) page *Index*; 240 original engraved plates; each of which depicts both sides of four tokens. Minimal rubbing to binding extremities and occasional light foxing / discoloration; a few margins neatly strengthened. A charming, extremely attractive set. **\$2000**

Overall, this is perhaps the finest set we have ever encountered of this classic series of plates, the only comprehensive early work depicting eighteenth-century English tokens. Issued serially over three years, complete sets are today decidedly rare. The preface proposed to issue "fac-similes of four hundred and eighty different Coins, in four Volumes twelve, with an elegant frontispiece, at the price of twenty shillings." After the four volumes had appeared such a wealth of tokens remained un-illustrated that it was decided to extend the series to eight volumes. Initiated by Denton, the last two parts were published by Prattent. The work appeared at ten- to fourteen-day intervals, price sixpence: three plates depicting twelve tokens comprising a number. Given the method of distribution, the change in publisher (many sets are comprised of only the first 180 plates), and the proclivity of early collectors to cut up plates to illustrate other books, it is not surprising that few complete sets have survived, especially with the various indexes and other textual enhancements. A blank leaf preceding the pertinent title in each volume is inscribed in ink: "Homer R. Stephens, Fernbrook Park, Ossining, N.Y., 1937." Included are a number of neat, light pencil notations on the plates, probably accomplished by an earlier collector and mainly describing edge varieties in the scribe's collection.

The Extremely Rare Georgii Mikhailovich Plates for 1711–1719

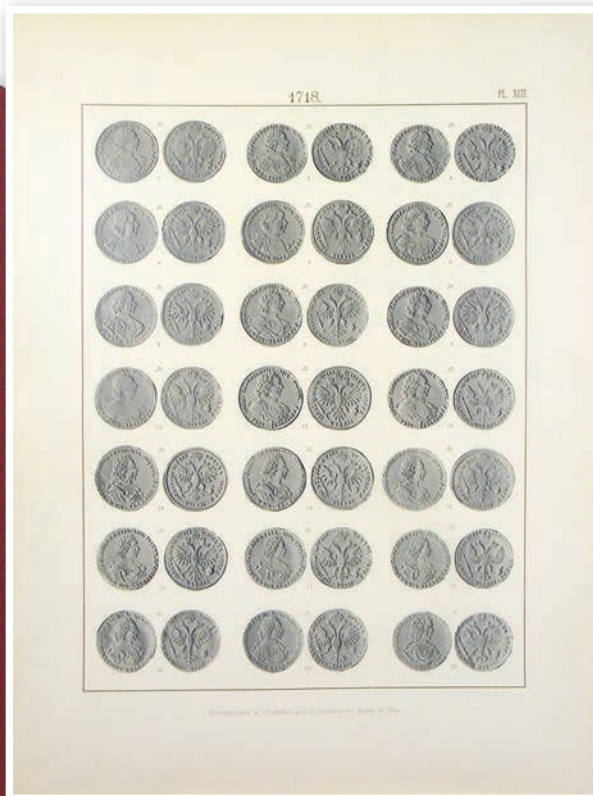
43



Georgii Mikhailovich, Grand Duke. **МОНЕТЫ ЦАРСТВОВАНИЯ ИМПЕРАТОРА ПЕТРА I. ТОМЪ III.** (St. Petersburg, 1914). Folio [41 by 32 cm], housed in recent brown antiqued quarter morocco clamshell box with burgundy cloth sides; spine with four raised bands; dark red calf spine label, gilt. 40 superb phototype plates of coins (numbered LVI–XCV), some overprinted in French, some in Russian. Top plate a bit browned and scuffed from exposure; rest fine or very nearly so. **\$12,500**

Grand Duke Georgii Mikhailovich's *Монеты Царствования* was published over a period of a quarter century in a dozen volumes; the production of the Peter the Great volumes of this corpus of Russian coins was interrupted by the outbreak of war. The publication history behind the Peter volumes is rather complicated. Volume I, which would have reproduced the historical documentation behind the coinage, was not yet produced when the project had to be suspended. Likewise, Volume IV had yet to be written. Volume II is the only volume to be published in full, and covers the period from 1682 to 1710, including the regency of Sophia and the coins of Peter's brother Ivan (Ioann). Only a handful of sets of proof plates for Volume III were produced. Most sets of the Georgii Mikhailovich corpus that have come to market—the Stack's family set in 2010, the set in the April 1992 van der Dussen sale, the Willy Fuchs set in 1991—have lacked these rare plates. Only Leon Hermes's complete set sold by Kolbe in 1997, which featured 50 plates for this period (including five numbered XCVI–CV not present here) and the set of Volumes II and III sold by Kolbe in 1995 (which included 48 of the 50 known plates and which was recently sold by Dmitry

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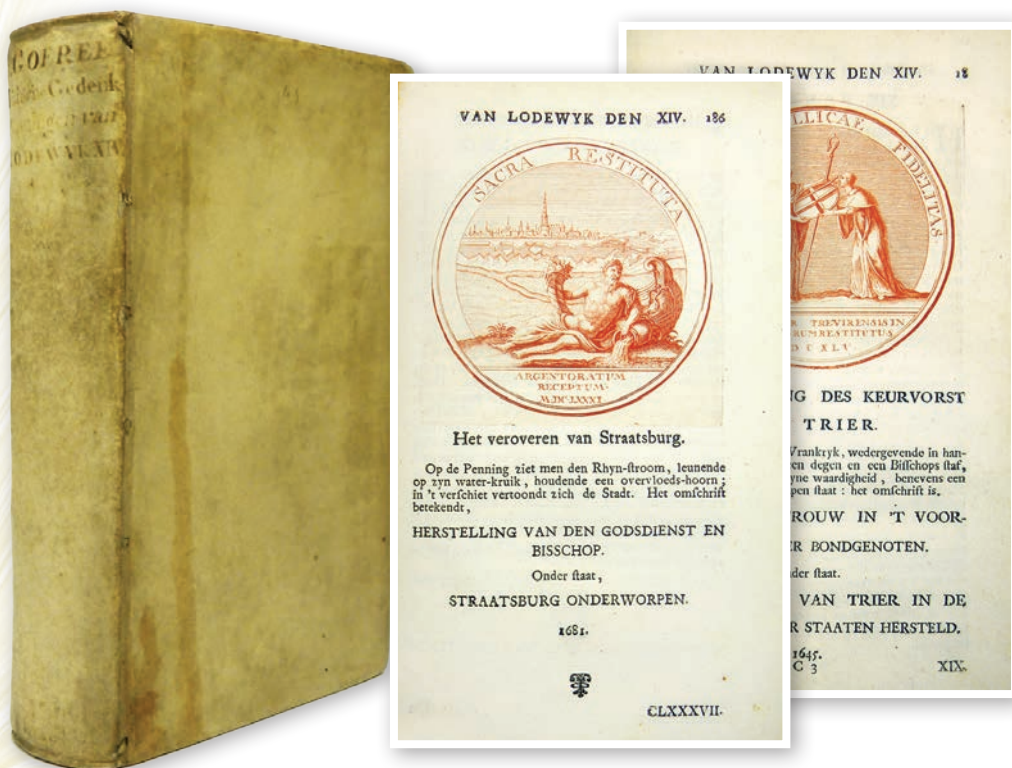
Lot 43 continued

Markov) surpass this set in number. This set is ex Peter Landry, and was sold in the 1981 Sotheby's sale of his library; it had been acquired by Landry from V. Arefiev as part of a trade. Poorly described in the Landry sale, the plates brought a paltry £275. They later appeared in a World-Wide Coins of California (James F. Elmen) sale of 14 May 1998, where they sold to Quentin Archer.

S.G. Gromachevskii wrote that *Монеты Царствованія* is a "colossal and classic scientific work which has no equal in the Russian or in the entire foreign field of numismatic literature. Especially important for the coverage of monetary history through the inclusion of a vast wealth of hitherto inaccessible documentation. Each volume contains a well-focused summary covering the technical and fiscal aspects of the coinage it deals with, along with succinct, precise descriptions of the coins. A fully developed index in each volume covers persons, coins, subjects, etc. The edition is stunningly deluxe, with paper of the highest quality, elegant typography and superb photographic illustrations of the coins. The Office for the Preparation of Government Documents [the equivalent of the United States Bureau of Engraving and Printing] has turned out an unexcelled masterpiece." The renowned numismatic researcher and collector Georgii Mikhailovich was born in Tiflis in 1863 and was murdered on January 28, 1919 by the Bolsheviks along with three other Russian Grand Dukes. His tragic end was in contrast to a life of privilege. The Grand Duke began collecting coins as a teenager and, being of extraordinary means, soon formed an impressive collection. In *Описание и изображение нѣкоторыхъ рѣдкихъ монетъ моего собранія*, he first proposed the publication of a corpus of Russian coinage from Peter the Great onwards. A corpus of pre-Petrine coinage had already been proposed by Count Tolstoi a few years earlier. The Grand Duke funded the project and under his direction the various volumes were compiled by Giel, Demmeni and others. Twelve volumes had appeared when the outbreak of war curtailed completion. Clain-Stefanelli 11178*. Grierson 193. Gromachevskii 92 (the project as a whole). Of exceptional rarity, unmentioned by Garshin or Volkov. Ex Quentin Archer library.

Goeree on Louis XIV Medals, with Illustrations Printed in Ochre

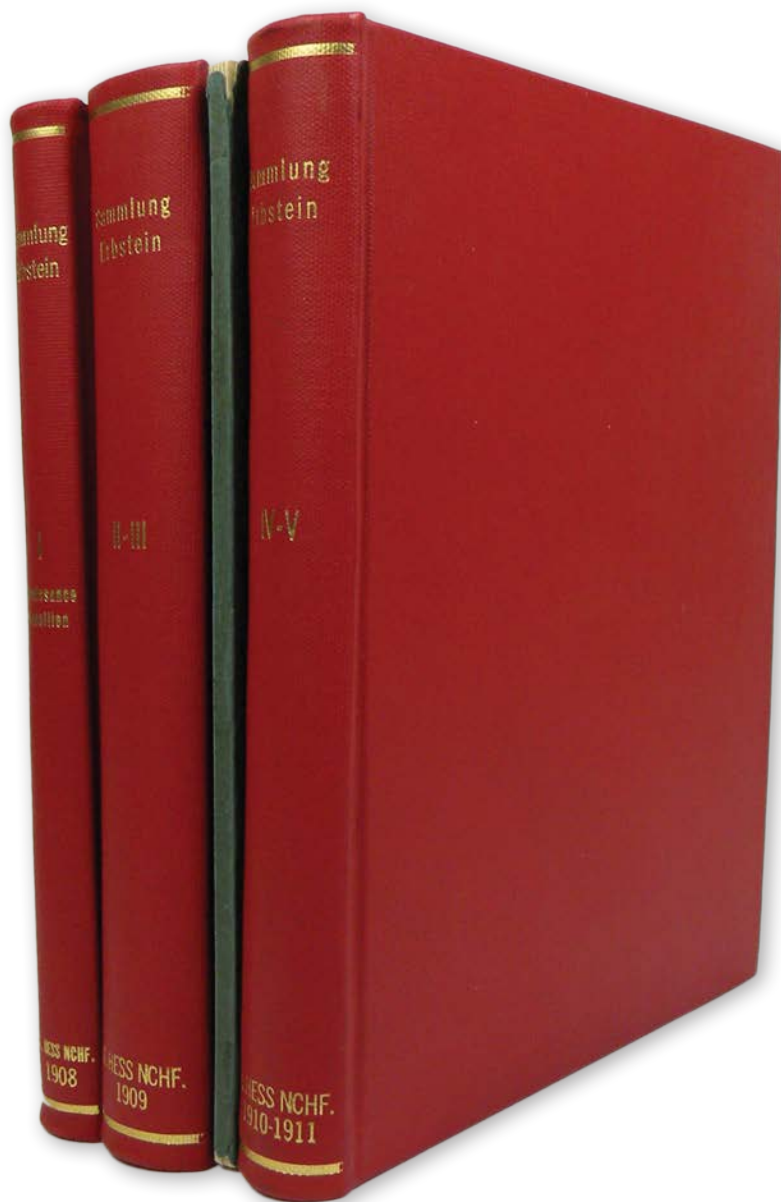
44



Goeree, J(ean). **HISTORISCHE GEDENK-PENNINGEN VAN LODEWYK DEN XIV. VERTONENDE AL HET VOORGEVALLENE ONDER DE REGERING VAN DIEN KONING. ZEDERT ZYNE GEBORTE, TOT OP DEZE TEGENWOORDIGE EEUWE: NAAR DE OORSPRONKELYKE MEDALIEN IN'T GROOT, EN DE KORTE HISTORISCHE BESCHRYVING, BENEFENS DE VERKLARING VAN YDER PENNING EN OPSCHRIFT, UIT HET FRANSCH IN'T NEDERDUITS OVERGEBRAGT.** T'Amsterdam: By Andries van Damme, Boekverkoper op't Rokkin, bezyden de Beurs, 1712. Two parts in one volume. 8vo, contemporary full vellum; spine lettered in ink. Finely engraved allegorical frontispiece title printed in black; (15), 142, (3); (2) 143–286, (4) leaves [lacking A¹ and B¹]; titles printed in ochre and black; both titles feature a finely engraved medallion of Ludovicus Magnus printed in ochre; woodcut decorations; each numbered leaf, 286 in all, surmounted by a large very fine engraving of a Louis XIV medal dating from 1643 to 1700 printed in ochre. Binding lightly worn; lacking two leaves. Else near fine. **\$500**

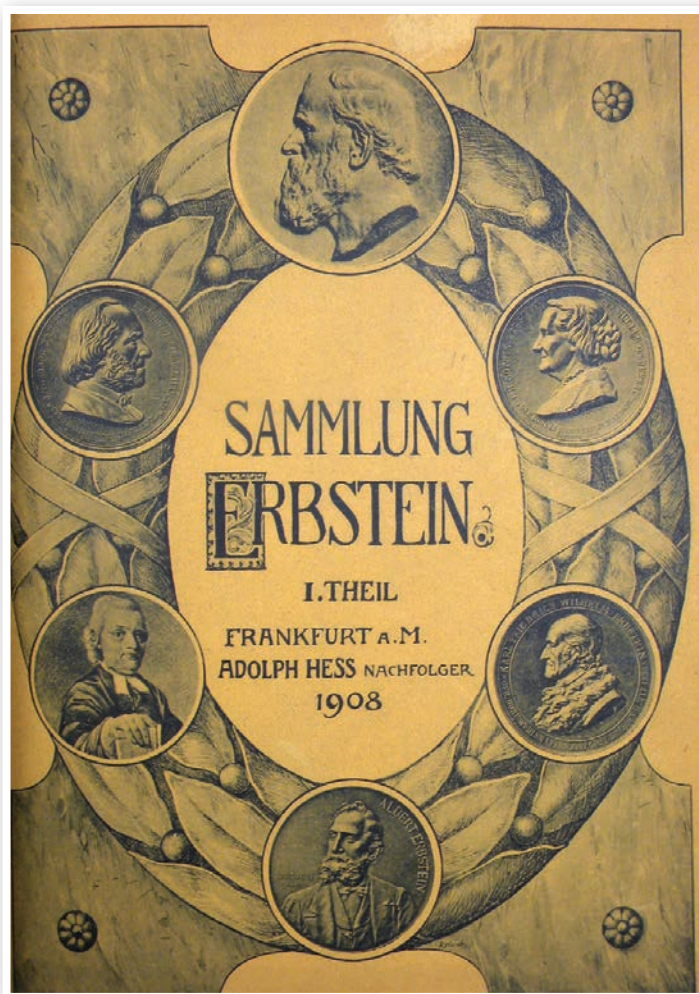
A rare variant of this delightful work, one of several handsomely produced works of the period recording the many medals of the Sun King. Unlike most copies, the illustrations throughout are printed in ochre rather than the usual black ink, lending a highly distinctive look to the entire production. While the two missing leaves are a pity, this unusual production is rarely offered and remains quite striking. Cumont 1018: "Médailles commémoratives et batailles livrées dans les Pays-Bas, ainsi que des sièges et de la prise de plusieurs villes situées dans les provinces belges actuelles." Dekesel G135, Issue I. Engel and Serrure 2794. Lipsius 150 (Latin edition).

45 The Complete Erbstein Collection



Hess, Adolph. **SAMMLUNG ERBSTEIN. NACHLASS DES † HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN.** The complete sale, in six parts:

- I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.
- II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE,



PÄPSTE UND GEISTLICHEN FÜRSTEN.

III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTFÜRSTLICHEN HÄUSER.

IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.

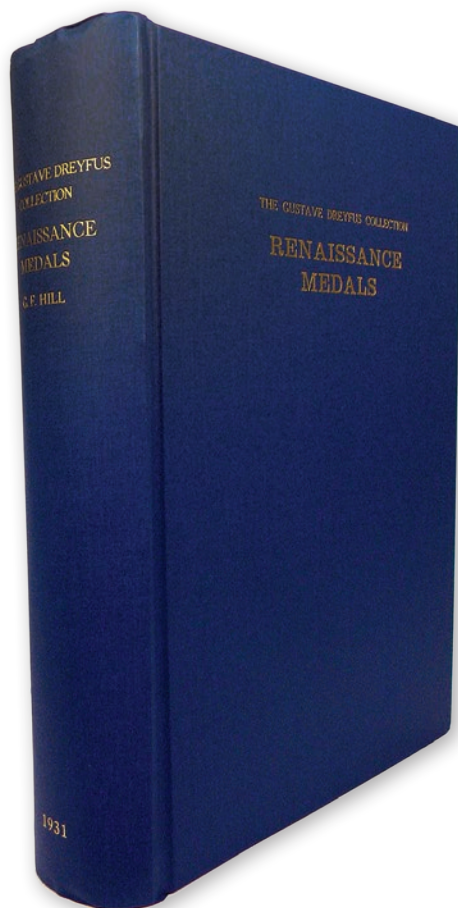
V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBER-SEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.

VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, 18.–19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. 8vo, first five sales bound in three volumes in matching red cloth, gilt, original printed card covers bound in; final sale present in original printed card covers. 1366 pages; 21,535 lots; 50 very fine plates; prices realized lists bound or laid in. Prices realized lists with some chipped margins. A fine set. **\$1000**

The enormous and indispensable Erbstein collection, with fine plates and complete prices realized lists. Clain-Stefanelli 6539, 7973, 9144, 10541 and 14357; Grierson 271 ("Collection très riche, surtout pour l'Allemagne, mais de qualité inégale").

46 Hill's Catalogue of the Dreyfus Renaissance Medals

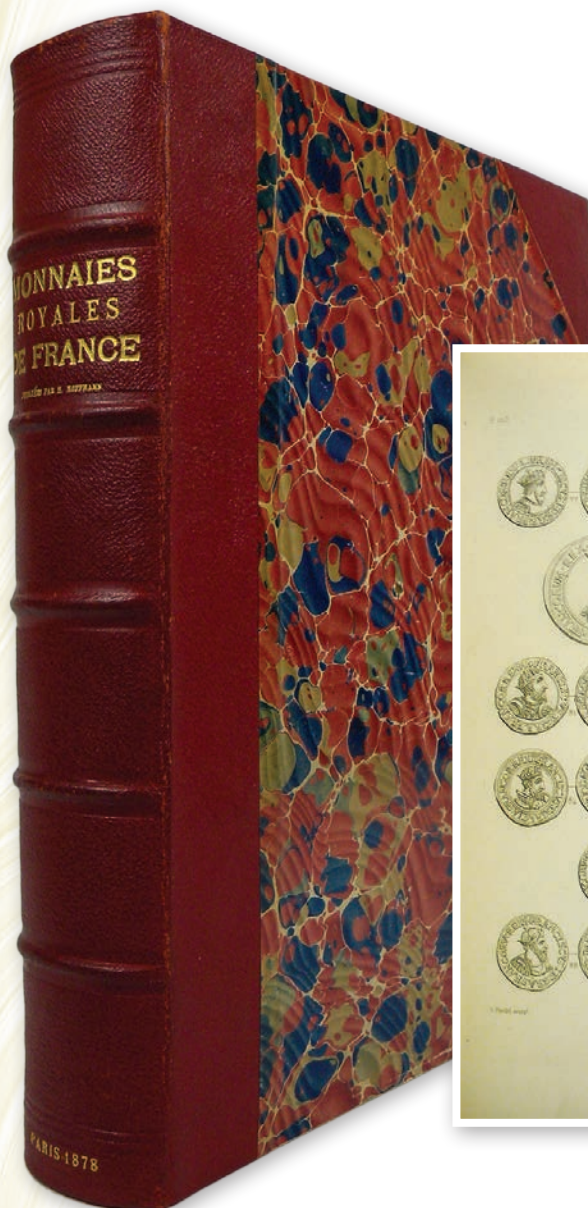


Hill, George Francis. **THE GUSTAVE DREYFUS COLLECTION. I: RENAISSANCE MEDALS.** Oxford: At the University Press, 1931. Folio [40 by 30 cm], later blue cloth, gilt, in the style of the original binding. xii, 311, (1) pages; 141 superb plates depicting 667 medals. Corner bump to rear cover; only slight signs of wear; near fine. **\$3500**

The rare original edition of this important, beautifully produced work. The collection now resides in the Samuel H. Kress Collection at the National Gallery of Art. George Hill, in his preface, notes that "keenly as Gustave Dreyfus appreciated all his beautiful things, he had a particularly soft place in his heart for the Italian medals... His was perhaps the finest collection that has ever been in the hands of a private collector—the 'perhaps' might be omitted but that it is difficult to range the great collections in a true perspective." A printed notice on the verso of the half-title reveals that "The collection of Monsieur Gustave Dreyfus was acquired in 1930 from his executors by Sir Joseph Duveen Bart." Sir Joseph was the moving force of the New York City firm of Duveen Brothers and, by most accounts, remains the greatest international art dealer of all time. His trade in master paintings and other superb works of art is legendary. Numismatically, Joseph Duveen, Lord Milbank, is best known for his acquisition of the celebrated Gustave Dreyfus collection of Renaissance medals, plaquettes, and bronzes, and his subsequent publication of the superb three volumes describing and depicting the collection. Volumes by De Ricci on the bronzes and on the plaquettes complete the triad. The limited initial printings and concentration of copies in institutional holdings combine to make the appearance at sale of any of the three volumes a noteworthy occasion. Clain-Stefanelli 14288. Grierson 256.

Hoffmann's 1878 Monnaies Royales de France

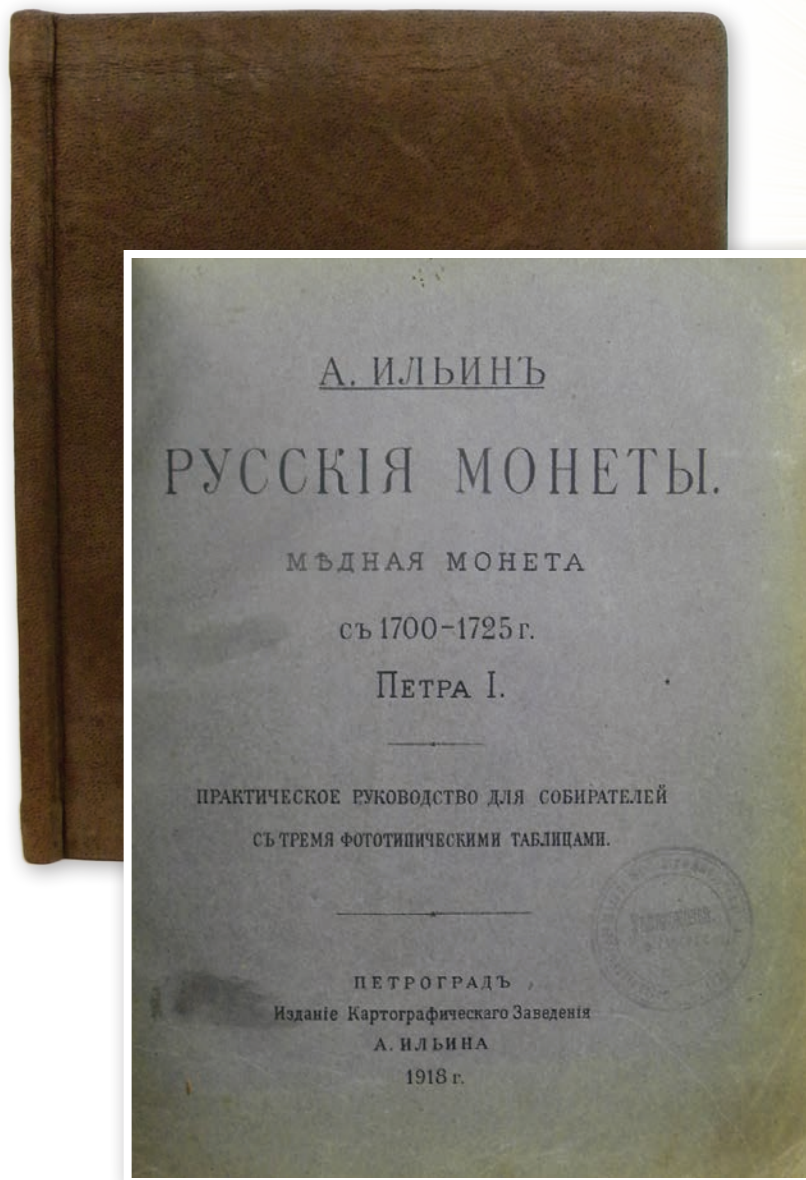
47



Hoffmann, H(enri). **LES MONNAIES ROYALES DE FRANCE DEPUIS HUGHES CAPET JUSQU'À LOUIS XVI.** Paris 1878. Folio [33 by 26.5 cm], contemporary red half morocco with marbled sides; spine with five raised bands, lettered in gilt; top page edges gilt. xv, (1), 215, (1) pages; 118 finely engraved plates of coins bound in on hinges. Opening and closing blanks spotted; contents clean and fresh. Binding a trifle rubbed; near fine. **\$900**

An attractive and clean copy of this rare classic work, printed in large format and boasting 118 plates engraved by Dardel. Clain-Stefanelli 8929. Cumont 112. Engel et Serrure 3067. Grierson 126.

48 Ilyin on the Copper Coins of Peter I



Ilyin, A. **РУССКІЯ МОНЕТЫ. МѢДНАЯ МОНЕТА СЪ 1700–1725 Г. ПЕТРА I.** Petrograd, 1918. 8vo, later brown full suede; original printed wraps bound in. 62 pages; errata leaf; 3 fine plates of coins. Original wraps and first leaves a bit worn, with faded institutional stamp on front wrap; errata leaf loose, with tape stains to margin. Very good. **\$500**
The rare original edition of this still-important work on the copper coins of Peter I. Clain-Stefanelli 11157.

Original Documents of the Casa de Moneda de Lima

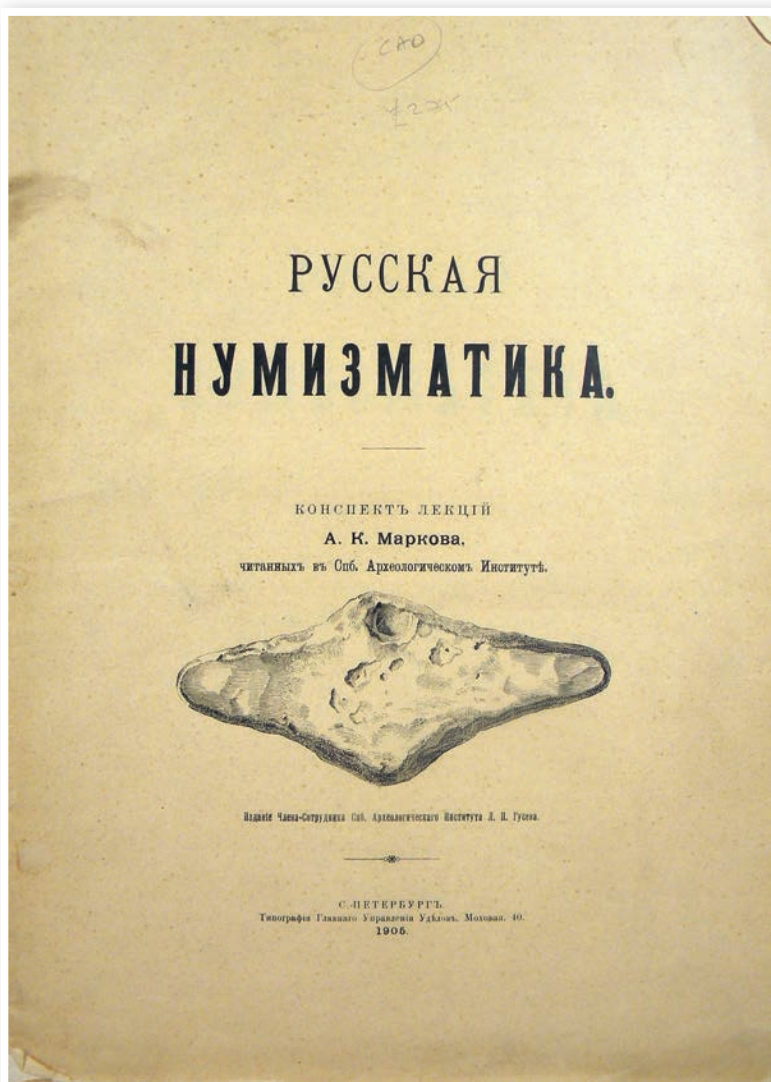
49



[Lima Mint]. **DOCUMENTS OF THE MINT IN LIMA, PERU.** Lima, 1780–1840. Nine documents relating to various aspects of the administration of the Casa de Moneda de Lima. All single-leaf documents, some printed on both sides. First two entirely in manuscript with stamped seals; rest printed forms completed in manuscript. Three with small holes affecting manuscript; others with marginal holes not affecting printing or writing; most very good to fine. **\$600**

An interesting group of material relating to the Lima Mint at a time when the products thereof continued to circulate in what is now the United States as well as in the Latin-American world. The documents include: a March 18, 1780 document from Don Estanislao de Landázuri, Mint Superintendent, purchasing silver; a similar document dated two days later; two documents dated Jan. 22 and Feb. 23, 1787, from the Customs House of Cuenca (Port of Lambayeque) paying duties; two 1792 certificates signed by assayer Joseph Rodriguez de Caraza y Muñoz; an 1833 certificate signed by assayer Manuel Rodriguez de Caraza and Manuel Velarde; and bonds dated 1836 and 1840 authorizing the purchase of silver bars. Most interesting; nice accompanying pieces to a collection of coins from this mint.

50 Markov's Rare 1905 Russkaia Numizmatika



Markov, A.K. **РУССКАЯ НУМИЗМАТИКА**. Saint Petersburg, 1905. Large 4to [31 by 22.5 cm], original printed wraps. 36, ii pages; 2 very fine plates of early Russian coins; 1 lithographic plate depicting several silver grivna. Untrimmed and unopened. Near fine. **\$800**

Lectures on Russian pre-Petrine numismatics read by the author at the St. Petersburg Imperial Archaeological Institute. Aleksei Konstantinovich Markov (1858–1920) was from 1888 the chief curator and director of the Department of Numismatics at the Hermitage. A professor at the St. Petersburg Imperial Archaeological Institute, he was a specialist in Russian and Islamic numismatics. He authored numerous entries on numismatic subjects in Russia's premiere multivolume reference *Энциклопедический словарь Брокгауза и Ефрона*. A trimmed copy of this work brought \$850 hammer in our 2012 New York Book Auction. Clain-Stefanelli 11175. Mayer 1133. Ex Quentin Archer library.

Menestrier on Louis XIV Medals

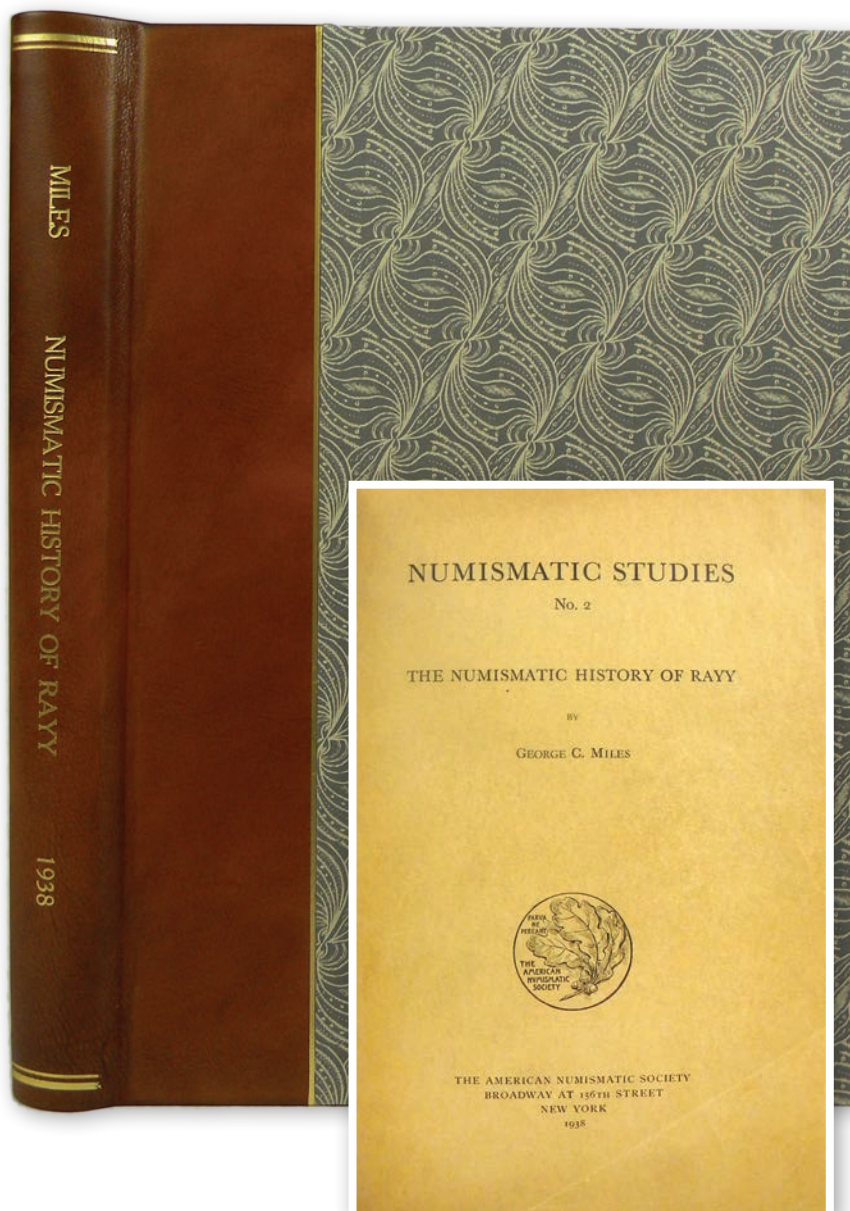
51



Menestrier, Claude-François. **HISTOIRE DU ROY LOUIS LE GRAND PAR LES MÉDAILLES, EMBLÈMES, DEVISES, JETTONS, INSCRIPTIONS, ARMOIRIES, ET AUTRES MONUMENS PUBLICS.** Paris: Chez I.B. Nolin, 1691. *N.E. Augmentée de 5 Planches.* 4to [32.5 by 21 cm], contemporary full brown speckled calf; spine with five raised bands, richly decorated in gilt; maroon morocco spine label, gilt; boards paneled twice and decorated in blind; housed in modern cloth slipcase. 64 leaves, including an engraved title, plus 61 engraved plates, 2 folding, mostly depicting medals or jetons. Light spine wear; near fine. **\$500**

Scarce. A handsomely produced work on the medals of Louis XIV by the Jesuit Father Menestrier, in a contemporary binding. Thirty-seven of the plates depict commemorative medals and two illustrate jetons. Brückmann 76. Brunet 23738. Dekesel M87. Engel et Serrure 4543. Lipsius 258.

52 The Numismatic History of Rayy



Miles, George C. **THE NUMISMATIC HISTORY OF RAYY**. New York: ANS, 1938. 8vo, recent brown quarter calf, gilt, with decorative sides; original printed card covers bound in. xii, 240 pages; 6 fine plates. Some wear to card covers, else fine. **\$900**

American Numismatic Society *Numismatic Studies* No. 2. A very attractively bound copy of this rare and highly important study of the coins of this ancient city, now part of Tehran. Clain-Stefanelli 5943. Grierson 233. Mayer 1188.

La Légion d'Honneur, 1 of 100 on Special Paper, in a Remarkable Binding

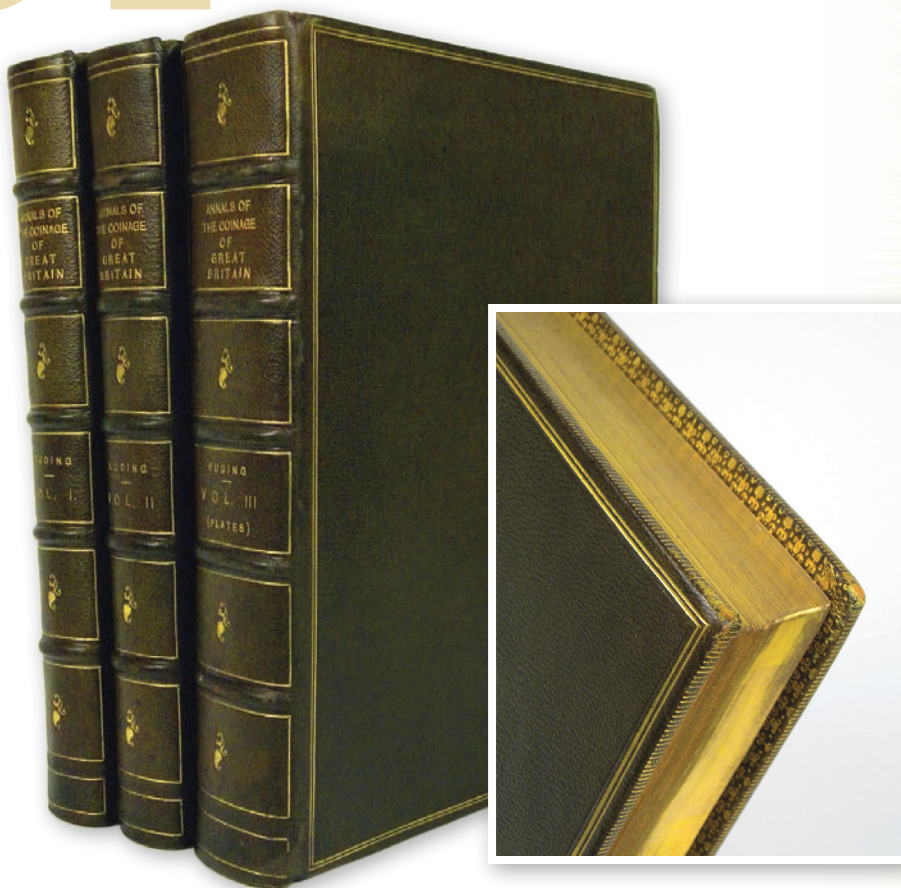
53



Renault, Jules. **LA LÉGION D'HONNEUR: SA SOCIÉTÉ D'ENTR'AIDE ET SON MUSÉE LES ANCIENS ORDRES FRANÇAIS DE CHEVALERIE.** Paris: Les Éditions d'Art "Le Document," 1932. Folio [33 by 28 cm], original burgundy full morocco; spine with fine raised bands, gilt; front board with inset panel into which is affixed a finely executed facsimile reproduction of the Légion d'Honneur; gilt inner dentelles; decorative endpapers; housed in matching cloth slipcase. 354, (2) pages; frontispiece portrait and two document facsimiles; 73 fine plates, some of them in color; dozens of document facsimiles throughout. Only slight wear to binding. Near fine. **\$1000**

An exceptional work, No. 18 of only 100 copies printed on Madagascar paper. Includes a number of finely executed document facsimiles providing the primary source history of the Légion d'Honneur as well as color and monotone plates throughout. The binding alone is of special interest, integrating into its design a reproduction of the Légion's medal. This edition appears to have been missed by Mulder & Purves.

54 A Lovely Set of Ruding, in Full Morocco



Ruding, Rogers. **ANNALS OF THE COINAGE OF GREAT BRITAIN AND ITS DEPENDENCIES; FROM THE EARLIEST PERIOD OF AUTHENTIC HISTORY TO THE REIGN OF VICTORIA.** London: Printed for John Hearne, 1840. Third edition. Three volumes. 4to, matching late 19th-century mottled brown full morocco; spines with five raised bands, lettered and decorated in gilt; boards paneled with double gilt filets; board edges hatched in gilt; richly gilt inner dentelles; all page edges gilt; marbled endpapers. i–vi, (v)–xix, (3), 422; (4), 520; (2) pages; engraved dedication; folding table of gold coin weights; large folding map; plan of the Mint; 160 engraved plates of coins; added plate of pattern farthings. Bindings a bit rubbed and spotted, but restored and very attractive. Occasional foxing, as generally seen. Near fine. **\$1250**

The best edition of this still indispensable documentary work, in a sumptuous full morocco binding. According to the prospectus the work was “To be published in Twenty-five Parts, as nearly as can be computed, price 5s. each Part.” Publisher Hearne observes that “the object of the Author was to produce a grand comprehensive History of the Coinage of his native country” and concludes that “The Work, then, of which a new and improved Edition is proposed, is justly to be regarded as a National work. It is worthy of remark, that it is unique of its kind, no other country having so complete an account of its coinage.” Ex Edward Joseph Jekyll, with his bookplate. Ex Third Joint Kolbe/Spink Auction (December 1984), lot 582. Clain-Stefanelli 9708.

Mémoires de la Société d'Archéologie et de Numismatique de St. Pétersbourg

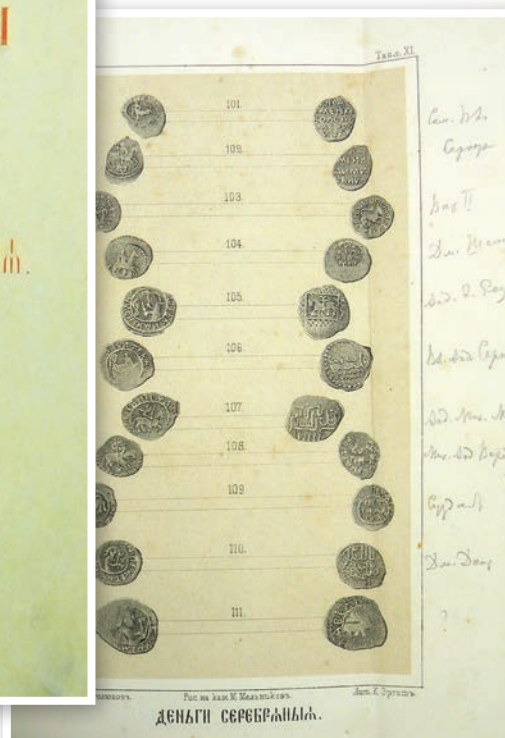
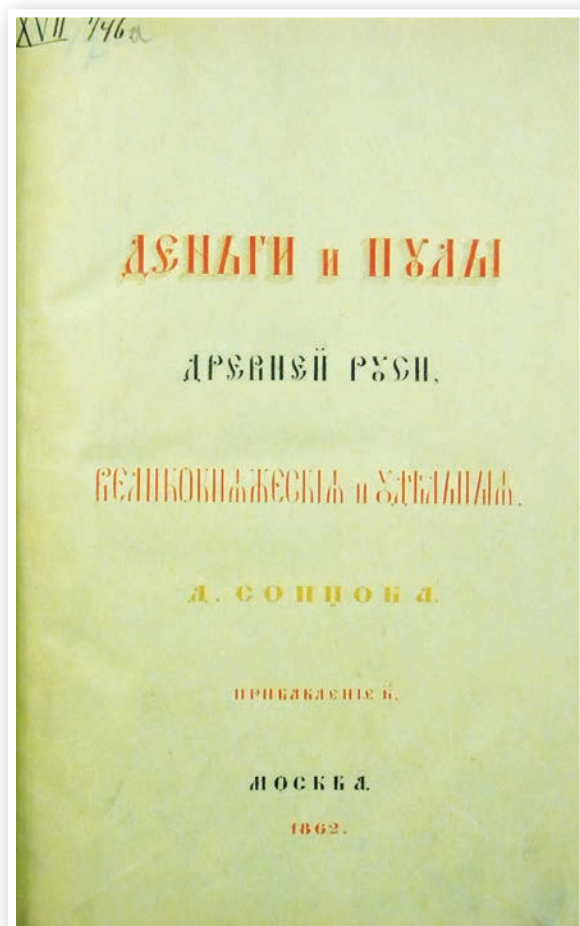
55



Société d'Archéologie et de Numismatique de St. Pétersbourg. **MÉMOIRES DE LA SOCIÉTÉ D'ARCHÉOLOGIE ET DE NUMISMATIQUE DE ST. PÉTERSBOURG.** Vol. I–III complete. St. Pétersbourg, 1847–49. Dr. B. de Köhne, editor. 8vo. First volume attractively bound in modern half vellum with marbled sides; spine lettered by hand; all page edges red. Second volume in contemporary green cloth, gilt. Third volume in original wraps, printed on spine. Vol. I: (4), 392, (2), 75, (1), x, (2) pages, including the *Premier bulletin*; 20 engraved and lithographic plates. Vol. II: (4), 18, 436, x, (2) pages, including the *Bulletin*; text illustrations; 21 + 1 engraved or lithographic plates. Vol. III: (2), 492, (2), 21, (1), xiii, (1) pages, including the *Bulletin*; 18 engraved or lithographic plates. Last volume with wear to wraps; otherwise an untrimmed and unopened copy; first two volumes near fine or better. **\$2000**

The complete first three volumes of this early and important publication. Very rare: the copies of the first two volumes are the second we have offered in at least 25 years; the copy of the third volume is one of three we have sold in that time period. All three volumes are complete: while the title page of Vol. II calls for 22 plates, the table of contents lists 21 and both copies we have handled recently include 21. First volume ex Manfred Mehl, with his bookplate; second volume ex Eduard Forchheimer, with his diminutive printed label. Clain-Stefanelli 676.

56 Sontsov's 1860 and 1862 Works on Dengi and Puli



Sontsov, D. **ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКИЯ И УДѢЛЬНЫЯ**. Moscow, 1860. 8vo, modern full brown calf; spine with five raised bands, lettered in gilt; original decoratively printed front yellow and white wraps bound in. (2), 140, (2) pages; 12 tinted lithographic plates. A bit trimmed; light spotting. Some pencil notations. Else fine. *[with]* Sontsov, D. **ДЕНЬГИ И ПУЛЫ ДРЕВНЕЙ РУСИ, ВЕЛИКОКНЯЖЕСКИЯ И УДѢЛЬНЫЯ. ПРИБАВЛЕНИЕ ВТОРОЕ**. Moscow, 1862. 8vo, modern green cloth lettered in white; original decoratively printed front green and white wraps and rear green wrap bound in. (4), 82, (4) pages; 2 tinted lithographic plates (Nos. 13–14). Inventory sticker to rear wrap; near fine. **\$500**

Rare and important works by Dmitrii Petrovich Sontsov, devoted to the dengas and pulos of the Grand Princes and Feudal Period. Sontsov's principal 1860 work incorporates the first supplement, so the 1862 volume constitutes the second supplement. Gromachevskii 3266. From the library of Quentin Archer.

The “Massamore” Deluxe Adams Set

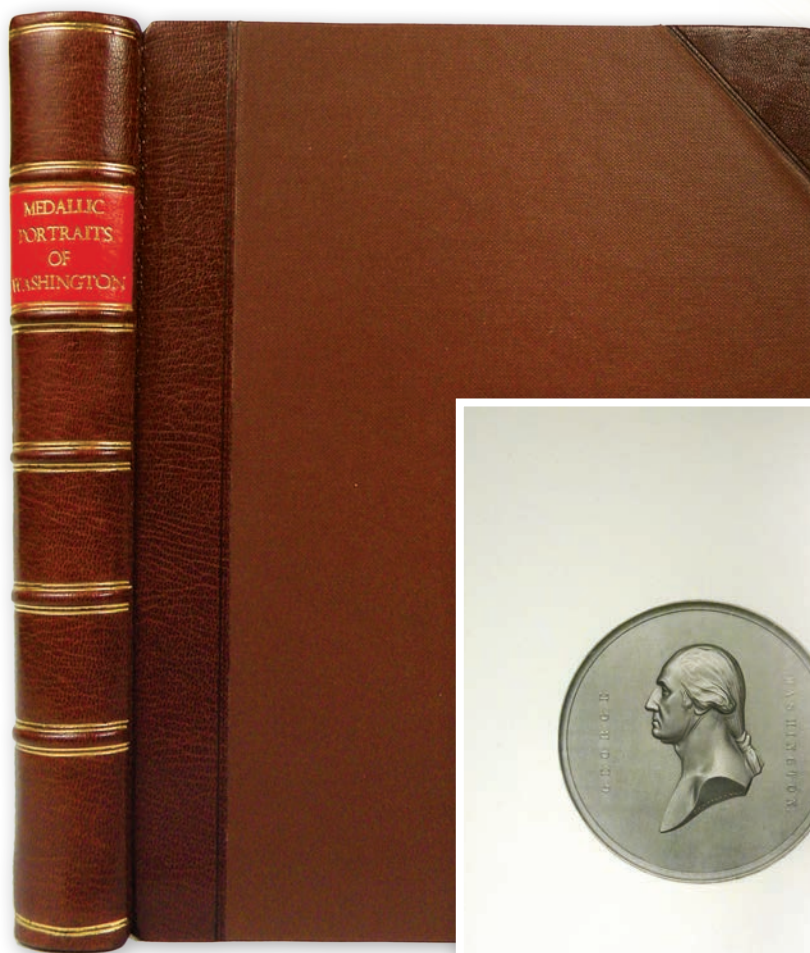
57



Adams, John W. **UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS.** Mission Viejo & Crestline: George Frederick Kolbe Publications, 1982 & 1990. Two volumes. Small 4to, matching original red quarter morocco; gray cloth sides, lettered and decorated in gilt; all page edges gilt. 270, (2); 418, (2) pages; frontispiece portraits in both volumes; 22 + 21 additional portrait and other plates; original ink portrait of George W. Massamore bound in with tissue guard; pictorial endpapers; printed throughout in red and black ink on acid-free paper. As new. **\$1250**

A matching set of the Special Edition. Number 16 of only 21 sets issued, featuring an original ink portrait of George W. Massamore. Gengerke page i: “covers only the major numismatic firms ... but covers them in great detail. Not only are the contents listed for each sale, but consignors are listed and most sales are rated for quality of material and cataloging. Also included is an enjoyable history of each firm, giving the flavor of the period.” Twenty-one of the twenty-two plates in the first volume were derived from fine ink sketches by Alan Dietz, commissioned by the publisher. An original sketch was bound in each Special Edition copy of Volume I, facing its printed counterpart.

58 A Fine Copy of Baker on Washington



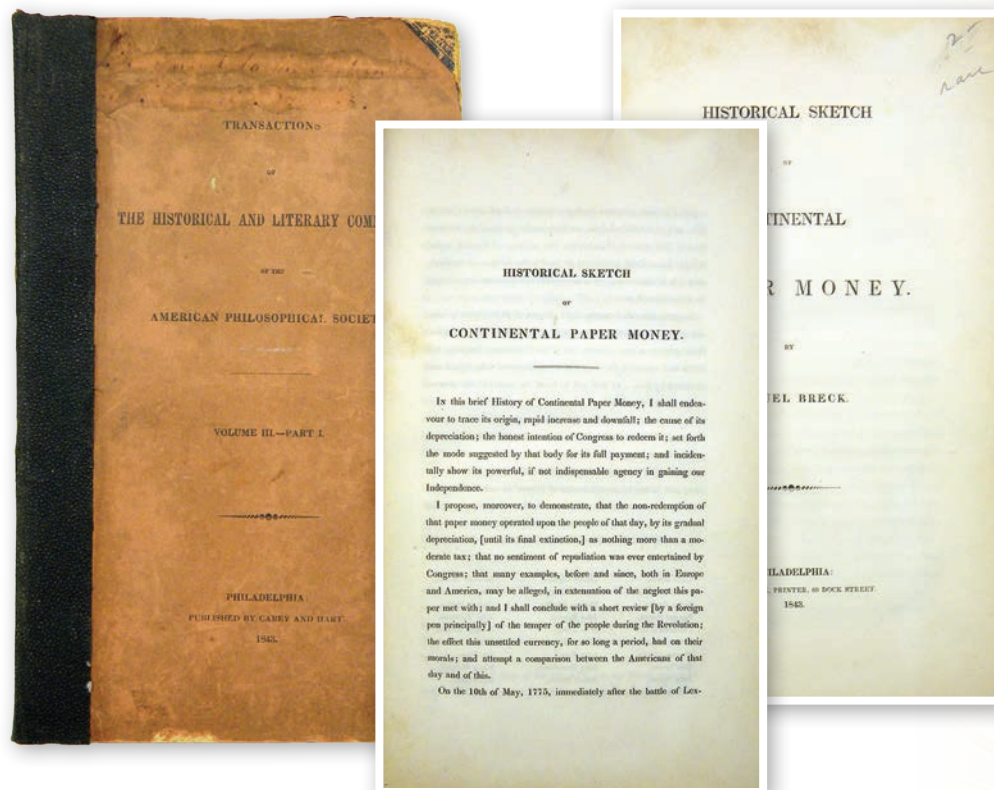
Baker, W.S. **MEDALLIC PORTRAITS OF WASHINGTON, WITH HISTORICAL AND CRITICAL NOTES AND A DESCRIPTIVE CATALOGUE OF THE COINS MEDALS TOKENS AND CARDS.** Philadelphia: Robert M. Lindsay, 1885. First edition. 8vo, later brown half morocco; spine with five raised bands, ruled in gilt; red morocco spine label, gilt. Finely engraved frontispiece depicting Wright medal of Washington; (6), 252 pages. Fine. **\$500**

A foundational work on the subject, and an enduring classic. Very scarce, especially in nice condition, due to the fragile nature of the paper employed. Truly an exceptional copy. Clain-Stefanelli 15020*.

[illegible]

\$500

60 Very Rare First Edition of Breck on Continental Paper Money



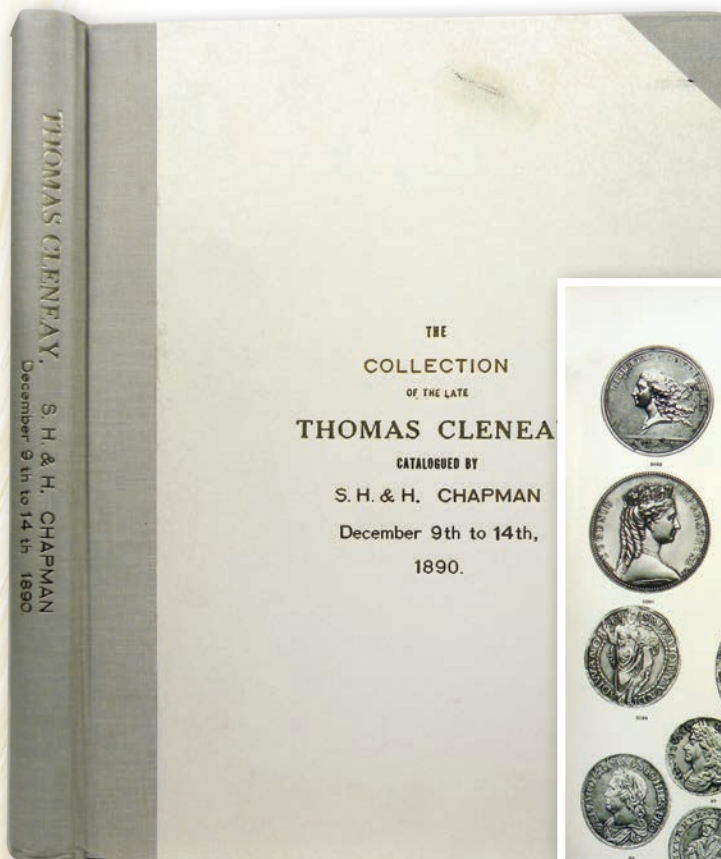
Breck, Samuel. **HISTORICAL SKETCH OF CONTINENTAL PAPER MONEY.** Philadelphia: John C. Clark, Printer, 60 Dock Street, 1843. In *Transactions of the Historical and Literary Committee of the American Philosophical Society*. Volume III.—Part I. Philadelphia: Published by Carey and Hart, 1843. First edition. 8vo, original black half roan and printed russet boards; spine label. iv, (4), 99, (1) pages [the Breck work comprises the first 40 numbered pages]. Ex Philamatic Center Library, Boys Town, with their bookplate and that of Nelson T. Thorson. Binding worn, especially at corners. Library pocket affixed to front pastedown. Old dampstain to upper fore-edge corner affecting later pages, but not the Breck work. Very good or so.

\$1000

The very rare first edition, only the fourth copy we have handled. A prominent citizen of Philadelphia, Breck (1771–1862) was the author of many historical addresses and dissertations. This essay on the paper currency of the Revolution is considered by the *Dictionary of American Biography* to be his most notable work. Reissued in 1863 by the important early American coin collector A.C. Kline, it is one of the earliest American numismatic works to be reprinted. In his preface of his reprint, Kline states: “This pamphlet has now become of such rarity that its purchase is an utter impossibility, while at the same time an almost universal desire to obtain everything connected with the History of Continental Money, has caused considerable inquiry to be made for it.” Only the fourth copy to come to market in the modern era. Three other works appeared in this volume: Job R. Tyson’s *The Social and Intellectual State of the Colony of Pennsylvania prior to the Year 1743*; Henry D. Gilpin’s *Biographical Notice of Edward Livingston*; and Benjamin H. Coates’s *The Effects of Secluded and Gloomy Imprisonment on Individuals of the African Variety of Mankind in the Production of Disease*. Not in Attinelli. Clain-Stefanelli 13292. Davis 135 (erroneously calling for two plates). Sigler 297.

A Plated Cleneay Sale

61

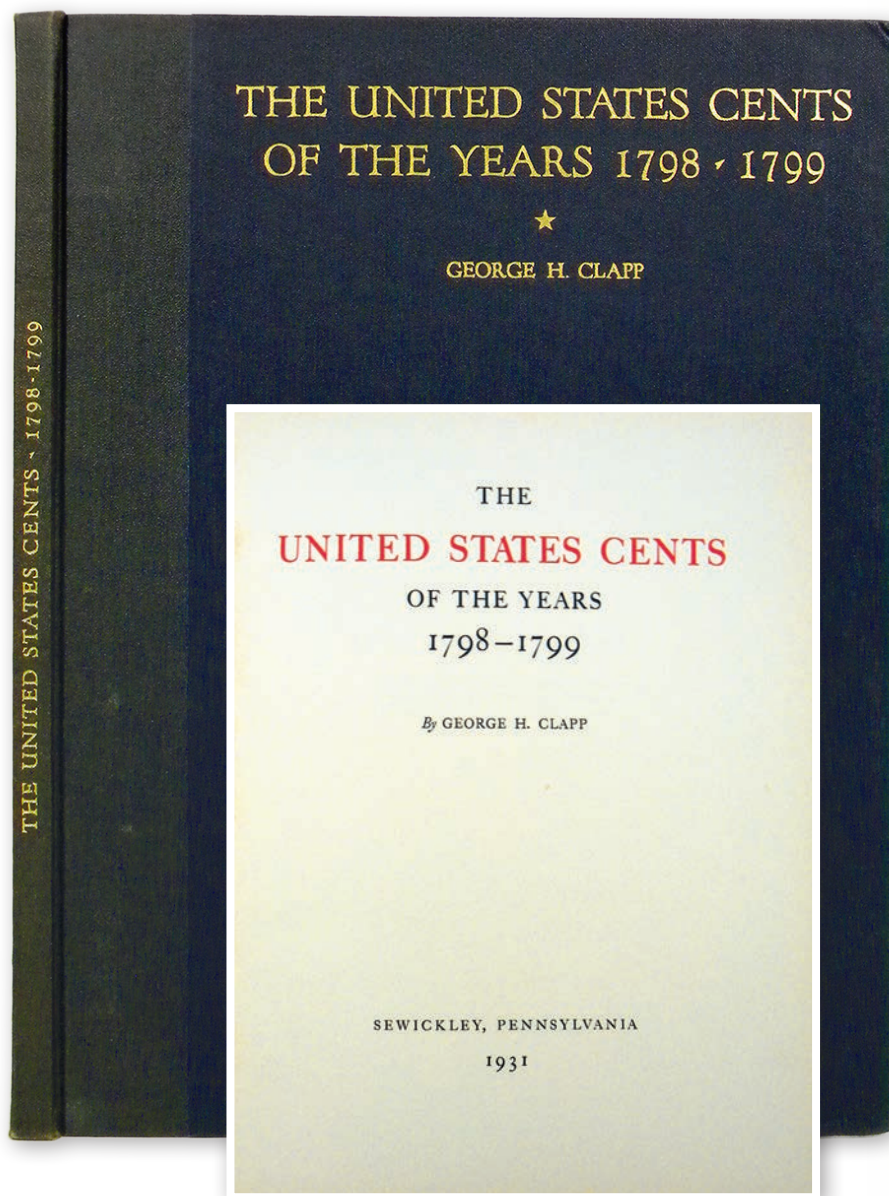


Chapman, S.H. and H. **CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI.** Philadelphia: Davis & Harvey, Auctioneers, Dec. 9–13, 1890. 4to, later light gray cloth and white sides, gilt, in original style. 114 pages; 2777 lots; 12 fine tinted photographic plates with tissue guards; prices realized list bound in. Prices realized list a bit chipped; scuff to front board. Near fine. **\$1600**

Adams A+: "Gold proof sets 1859–1888, 1842–1880 silver proof sets. 1825–1834 \$5, MS 1797 50¢, 1804 25¢. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, uniformly in top condition and nearly complete in all series. In the preface the Chapmans praised Cleneay as "an ardent lover of the science of Numismatics, and a highly-esteemed citizen," noting that "His aim was to secure specimens of all the United States series (in) either proof or uncirculated condition" and concluding that Cleneay's was "the most nearly complete collection of United States coins ever offered." The plates, tinted in colors to approximate their metallic content, depict the following coins: I—ancient Greek, Roman and foreign gold coins; II—American colonial silver and copper coins; III—United States and pioneer gold; IV—United States silver dollars; V—Gobrecht and later dollars and United States half dollars; VI—United States quarter dollars; VII—United States dimes and half dimes; VIII & IX—large cents; X—large cents and half cents; XI—silver historical medals; XII—copper colonials and foreign coins. Clain-Stefanelli 11940. Davis 185. Ex Philip W. Ralls library.

62

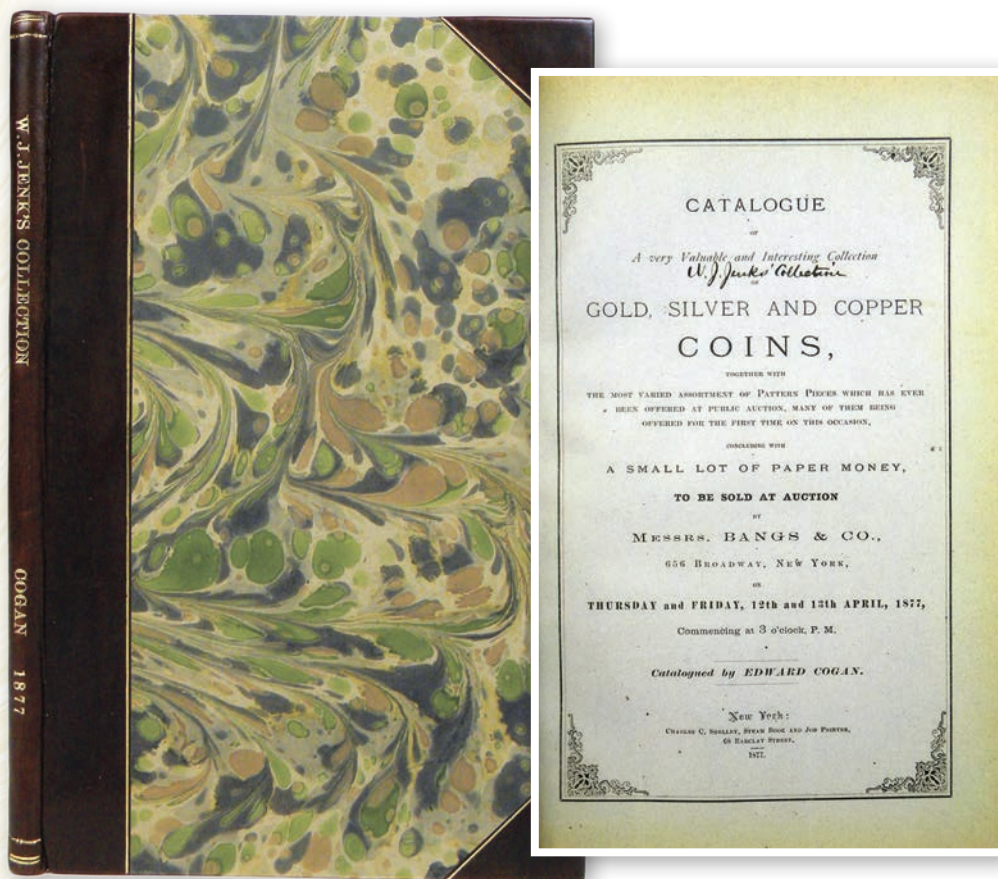
Clapp on 1798–99 Large Cents



Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798–1799.**
Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates.
Spine just a trifle rubbed. Near fine. **\$900**
No. 62 of only 126 copies bound in cloth, of an entire edition of 135. A classic work, the photographic plates of which are the finest of any large cent reference. Davis 239.

Zabriskie's Copy of Cogan's 1877 Jenks Sale, with Plates

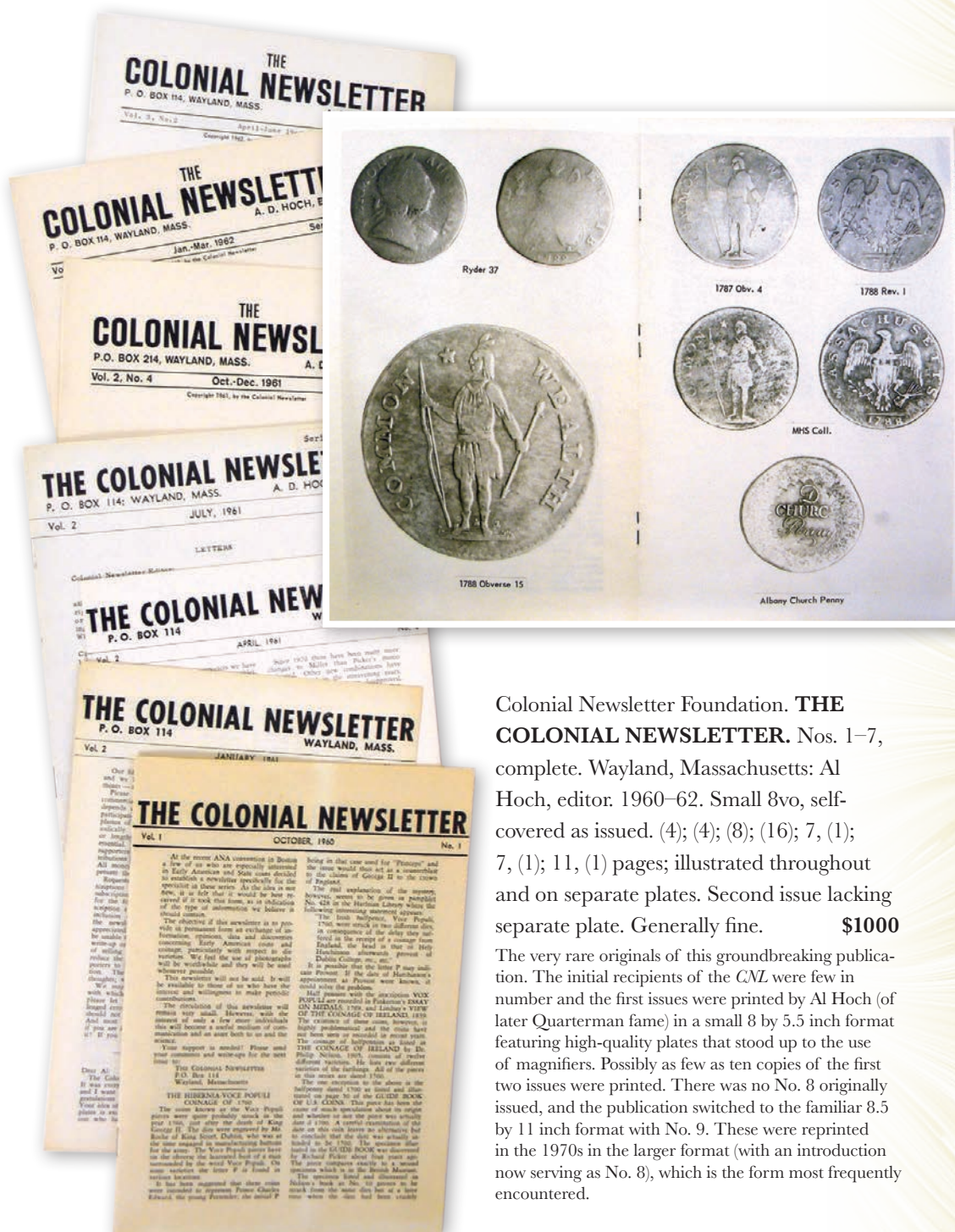
63



Cogan, Edward. **CATALOGUE OF A VERY VALUABLE AND INTERESTING COLLECTION OF GOLD, SILVER AND COPPER COINS, TOGETHER WITH THE MOST VARIED ASSORTMENT OF PATTERN PIECES WHICH HAS EVER BEEN OFFERED AT PUBLIC AUCTION, MANY OF THEM BEING OFFERED FOR THE FIRST TIME ON THIS OCCASION, CONCLUDING WITH A SMALL LOT OF PAPER MONEY.** New York, April 12–13, 1877. 8vo, later brown half calf with marbled boards, gilt; original printed wraps bound in. (2), (2), 42 pages; blank leaf; 949 lots; 4 fine mounted photographic plates. Printed announcement letter bound in. Fine. **\$500**

A.C. Zabriskie's copy of the "W.J. Jenks" collection (so noted in ink on the front wrapper) with two acquisitions by "A.C.Z." noted in ink. Ex October 17, 1992 Dennis Mendelson Kolbe sale, lot 103. The Jenks collection featured patterns, colonials, large cents and rare United States silver coins. There is one plate of large cents; one depicting colonials; one of patterns; and one illustrating rare early United States silver coins, etc. Bound in this copy after the title is the rarely seen printed announcement letter of the upcoming "A.S. Jenks" sale, dated 23d February, 1877. Which initials are correct? The *American Journal of Numismatics* says only "Jenks," Adams and Davis say "William J.," and Gengerke enigmatically notes "William J. Jenks (Abram S. Jenks)." Adams 51 (rated A– overall and A for large cents and patterns).

64 Very Rare Original Issues of the Colonial Newsletter Nos. 1-7

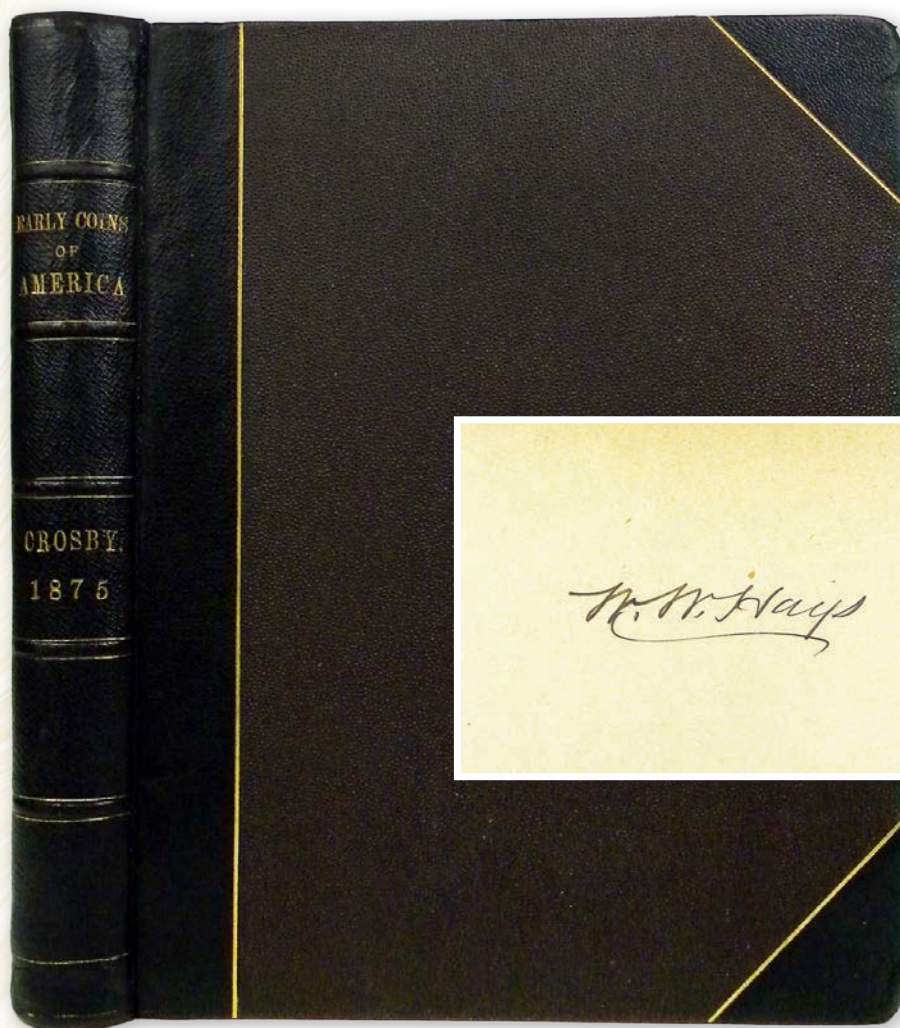


Colonial Newsletter Foundation. **THE COLONIAL NEWSLETTER**. Nos. 1-7, complete. Wayland, Massachusetts: Al Hoch, editor. 1960-62. Small 8vo, self-covered as issued. (4); (4); (8); (16); 7, (1); 7, (1); 11, (1) pages; illustrated throughout and on separate plates. Second issue lacking separate plate. Generally fine. **\$1000**

The very rare originals of this groundbreaking publication. The initial recipients of the CNL were few in number and the first issues were printed by Al Hoch (of later Quaterman fame) in a small 8 by 5.5 inch format featuring high-quality plates that stood up to the use of magnifiers. Possibly as few as ten copies of the first two issues were printed. There was no No. 8 originally issued, and the publication switched to the familiar 8.5 by 11 inch format with No. 9. These were reprinted in the 1970s in the larger format (with an introduction now serving as No. 8), which is the form most frequently encountered.

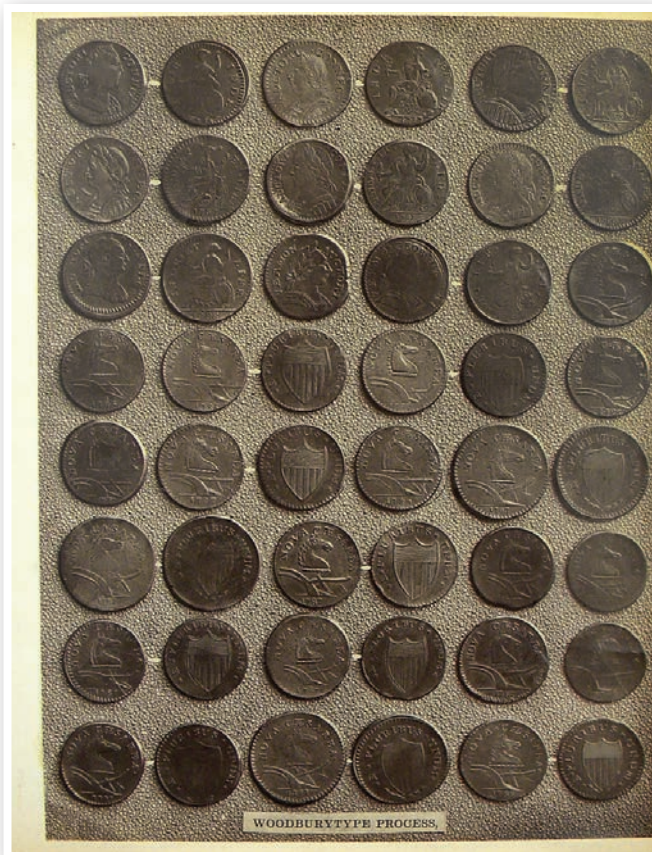
William Wallace Hays's
1875 Crosby, with Maris
Woodburytype Plate

65



Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT.** Boston: Published by the Author, 1875. 4to, original black half morocco, gilt; pebbled cloth sides; marbled endpapers. (2), v, (5), (11)–381, (1) pages; 110 wood engravings in the text; 2 folding heliotype

continued next page



Lot 65 continued

manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards; Woodburytype plate of Dr. Maris mounted on card stock and tipped in between pages 282 and 283. Signed three times by W.W. Hays, on front flyleaf verso, half-title and title page.

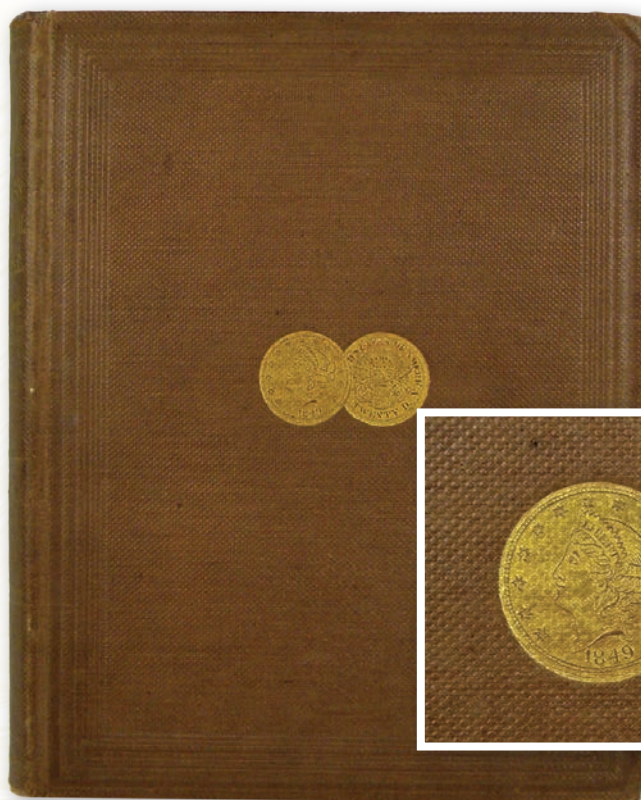
Binding a bit rubbed, but restored and attractive; generally fine.

\$3250

Arguably the best and certainly the most enduring work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. A most interesting addition to the text is the Woodburytype plate compiled and published by Dr. Edward Maris. This handsome plate was first offered in an April 1876 editorial announcement appearing in the *American Journal of Numismatics*: "Subscribers to the Early Coins of America, can obtain a plate of forty-eight varieties of Connecticut, Vermont and New Jersey coins, which are described but not illustrated in that book. The size of the plate is uniform with those in Mr. Crosby's work. Price, 50 cents." Depicting coins from Maris's notable collection, the plate is useful for establishing pedigrees as well as being an important adjunct to the classic 1875 work on American colonial coins. Probably fewer than 100 plates were originally prepared and today it is rarely encountered. It has been suggested that Maris's intentions in publishing his plate were less than pure, and that a rivalry existed between Maris and Crosby from which this plate may have been derived as an act by Maris to "show up" Crosby by drawing attention to varieties not included by him. The presence of examples in copies in Nova Constellatio bindings commissioned by the author has, however, bought this rivalry into some question, and its presence in the finely bound copy in Crosby's own library suggests that whatever rivalry may have existed between the two numismatists did not preclude them from an admirable cooperation (see Kolbe & Fanning's 2011 New York Book Auction, lot 418). State with overprinted coin numbers on Plate IV; scarcer state with photographically reproduced handwritten coin numbers on Plate V (present, according to Newman, only on "a few specimens," though seemingly more common than he thought). Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603.

An Unusually Fine Copy of Dickeson's First Edition

66

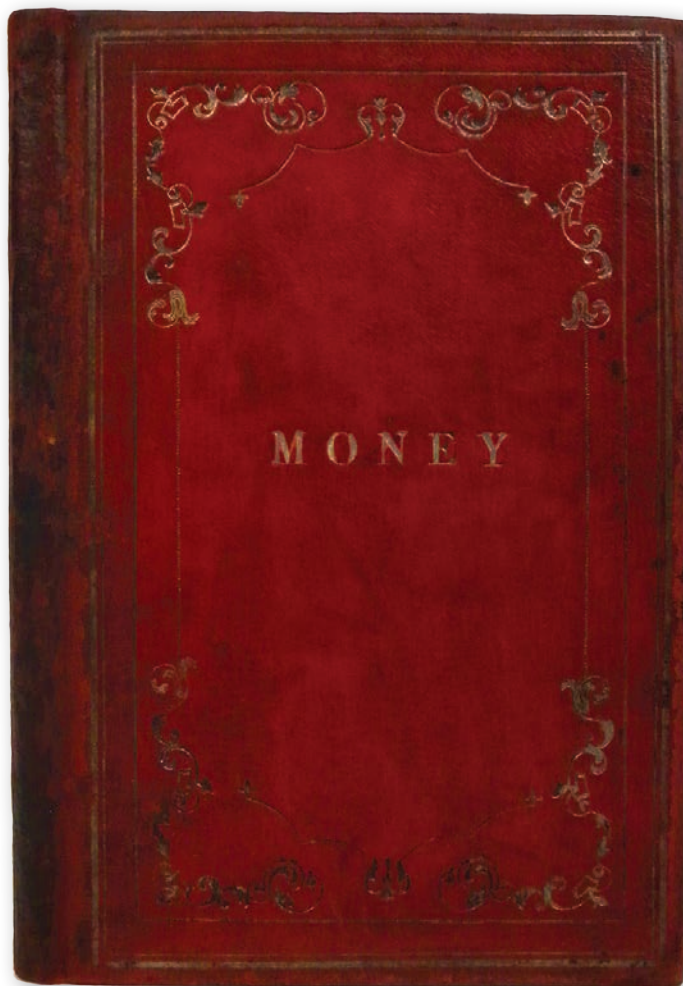


Dickeson, Montroville Wilson. **THE AMERICAN NUMISMATICAL MANUAL OF THE CURRENCY OR MONEY OF THE ABORIGINES, AND COLONIAL, STATE, AND UNITED STATES COINS. WITH HISTORICAL AND DESCRIPTIVE NOTICES OF EACH COIN OR SERIES.** Philadelphia, 1859. First edition. 4to, original blindstamped brown cloth; handsome impression in gilt of an 1849 double eagle on the upper cover, in blind on the rear cover. x, (11)–256 pages; handsome lithographic portrait of the author printed in two colors; frontispiece of the *Libertas Americana* medal; text illustrations; 19 attractive lithographic plates of coins and currency printed in colors and metallic tints. Only the slightest signs of wear; a fine copy. **\$600**

A remarkably well-preserved copy of the first work covering the entire range of American numismatics. Usually encountered in well-worn condition, especially at the spine. Dickeson's book is a landmark of American numismatic history. By nature a popularizer and showman, he toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high, entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988, it remained the only comprehensive work on American numismatics ever published.

67

Possibly Unique Presentation Copy of Eastman on Bank Notes



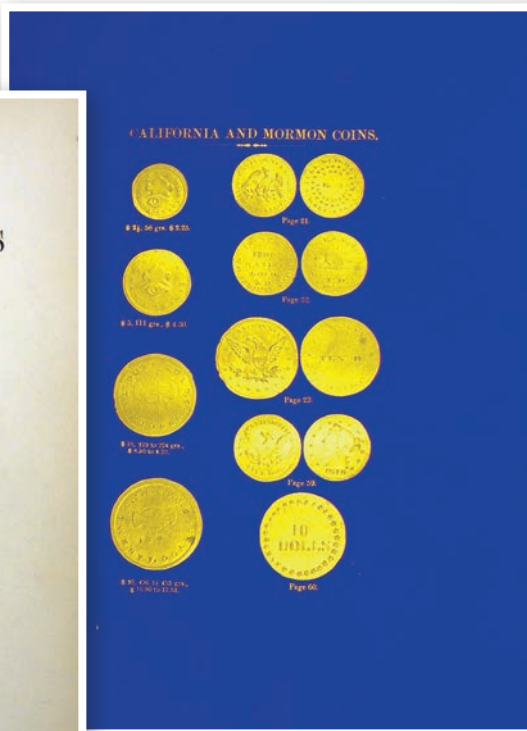
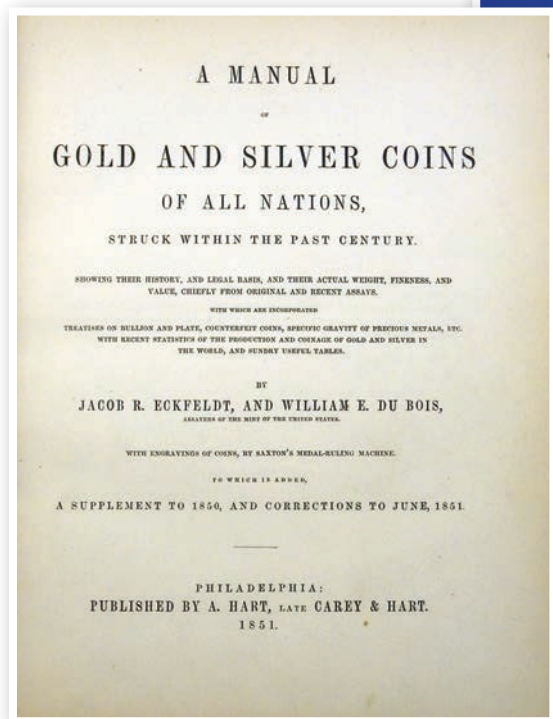
Eastman, H.G. **EASTMAN'S TREATISE ON COUNTERFEIT, ALTERED AND SPURIOUS BANK NOTES, WITH UNERRING RULES FOR THE DETECTION OF FRAUDS IN THE SAME, TOGETHER WITH A HISTORY OF ANCIENT MONEY, CONTINENTAL CURRENCY, BANKS, BANKING, BANK OF ENGLAND, AND OTHER VALUABLE INFORMATION AS TO MONEY, WITH HINTS TO BUSINESS SUCCESS.** (St. Louis): Printed by M. Niedner, No. 43 Pine Street, 1859. Third Edition—Enlarged. 54, (6) pages. [*bound with*] Peyton, George. **HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK.** New York:



Published for the Author, 1856. First edition. The four finely engraved plates of bank note designs and devices, and the pages describing them (17–26), only. 8vo, original red full morocco; both boards intricately paneled in gilt; front board with MONEY impressed in gilt in the center. Added frontispiece portrait. Ex D.O. Barrett library; later ex Boys Town Philamatic Center library, with similar bookplates and minor library markings. Binding scuffed and rubbed, but recently treated. Very good. **\$1500**

A most unusual production, possibly unique as such, being a deluxe presentation binding in leather of Eastman's interesting treatise on spurious bank notes. Curiously, it includes four finely engraved plates produced by Rawdon, Wright, Hatch & Edson for inclusion in George Peyton's earlier work on the same topic, as well as the pages from that earlier work discussing the plates. The binding is based on the black cloth of the 1859 original of Eastman's book, which features the word MONEY prominently impressed in silver on the center front board. An unabashed laissez-faire capitalist, Harvey Gridley Eastman built his fortune, after a false start or two, by providing for "the proper (commercial) education of young men and women." The above publication was published early in his career while he was still struggling, and copies are seldom encountered. The Eastman St. Louis and Oswego Commercial Colleges prominently mentioned in its pages both ceased to exist sometime in the year of publication. Moving to Poughkeepsie, New York, he preceded his arrival with a generous quantity of advertising and by the mid-1860s he was instructing up to 1,700 students at a time and spending \$60,000 per year advertising the merits of his establishment. His personal motto, "This one thing I do," was presumably based on mottoes quoted in the book. The regular edition is a very scarce publication in its own right, of considerable historical merit and of special interest to collectors of business college currency (*vide* Fred Reed's 1987 *Coin World* article, "This one thing I do"). This is the only deluxe presentation copy of which we have been able to locate any record. Ex C(lement) C(arrington) Gaines, President of the Eastman School of Business in Poughkeepsie, a successor of Eastman's original school, and signed by him on the title and front pastedown.

68 Eckfeldt & Du Bois with Supplements to 1851

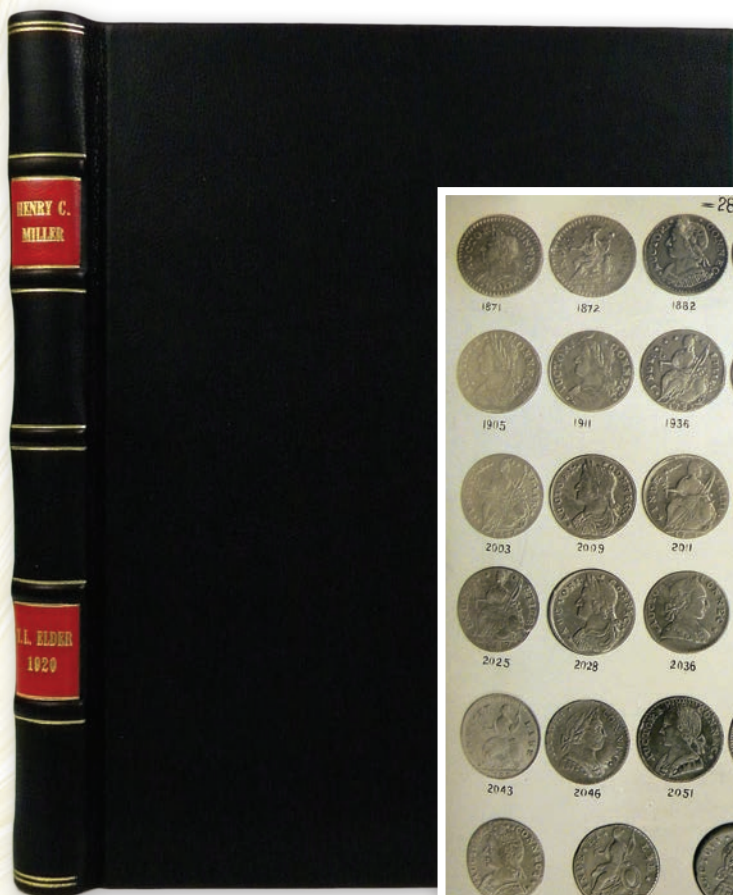


Eckfeldt, Jacob R., and William E. Du Bois. **A MANUAL OF GOLD AND SILVER COINS OF ALL NATIONS, STRUCK WITHIN THE PAST CENTURY....** [bound with] **SUPPLEMENT TO THE MANUAL OF COINS AND BULLION.** [bound with] **ADDENDA AND CORRECTIONS, TO JUNE, 1851.** Philadelphia: Published at the Assay Office of the Mint, 1842–51. Small 4to, contemporary black half morocco with mottled green sides; spine with five raised bands, lettered in gilt; old spine label. (4), iv, (5)–220; (221)–240; (241)–242 pages; fine frontispiece engraving of the Mint building; 16 attractively engraved plates of coins, all on coated paper with original tissue guards; very fine plate of California and Mormon coins printed in gold and in relief on a royal blue background. Both boards detached, but present. Some pages opposite plates a bit discolored as usual. Very good. **\$500**

A rare edition of this landmark book in American numismatics. The very rare December 1849 supplement comprising pages 221–240 contains the attractive plate of California and Mormon gold coins (probably the earliest metallic embossed coin illustrations produced in this country) and the tipped-in Mormon plate. The actual gold samples included in some copies were never included in this (i.e., they have not been removed, but were never present to begin with). This copy also contains the even more rare 2-page 1851 addenda, including a depiction of the new three-cent silver piece. At the time of publication, this was the only practical guide available to American coin collectors. It was the first work to illustrate the 1804 dollar and was one of the earliest works to combine daguerreotype photography, electrotyping, embossing, and the medal ruling machine for illustrative purposes.

A Plated 1920 Henry Miller Sale

69

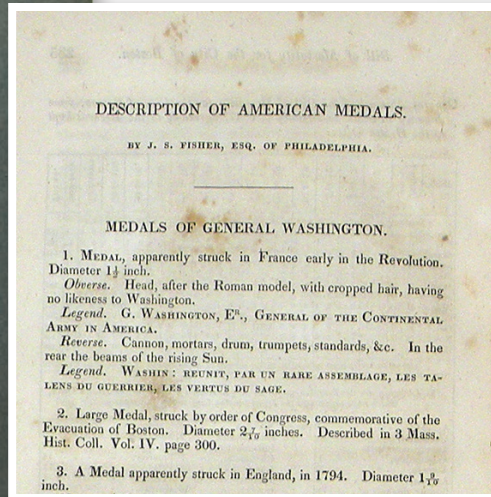
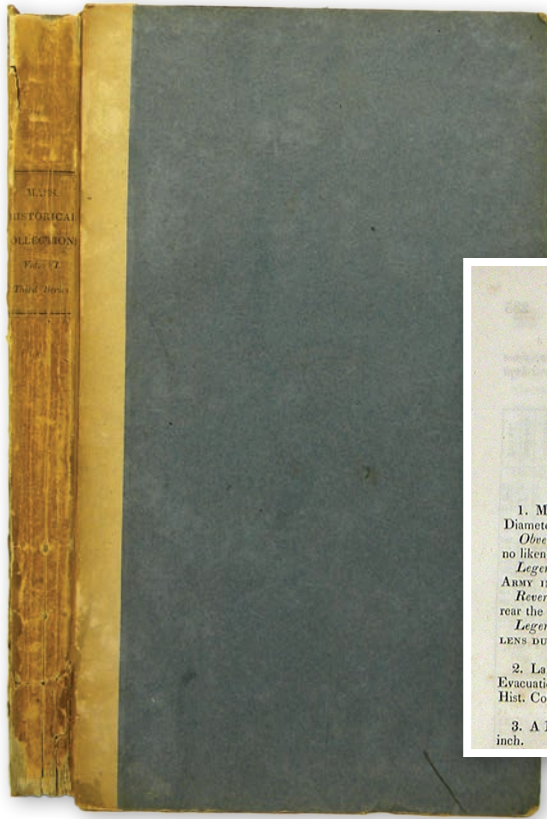


Elder, Thomas L. **CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQ.** New York: Daniel R. Kennedy, Auctioneer, May 26–29, 1920. Small 4to [27.5 by 22 cm], recent black full morocco; spine with five raised bands, ruled in gilt; two red morocco spine labels, gilt; original gilt-printed card covers bound in. 154, (6) pages; 2212 lots; 28 superb photographic plates on cloth hinges; original prices realized list bound in. Margins of original card covers repaired and backed with tissue paper. Some minor corner folding. Near fine in new binding. **\$5000**

A magnificent collection of early English coins, Roman silver coins and important American colonial coins. By far best remembered today, however, for including Miller's collection of Connecticut coppers, on which he wrote what is still the standard reference (based partly on prior work by Dr. Thomas Hall). Plated Miller sales are noted rarities and have always been desirable: in his description of a copy in a 1929 auction catalogue, Elder wrote: "Very rare. Not over 8 or 10 Plate catalogs were issued. Probably none other to be had anywhere for sale. Ought to bring \$15 to \$20." (The market for these has, suffice to say, increased.) The first eight plates depict British coins from Celtic times to Queen Victoria, including several Roman Republican coins; the ninth through twenty-second plates illustrate a wide variety of ancient Roman coins, along with a few Byzantine pieces and several coins of Roman Egypt; and the final six plates are devoted to American colonial coins. Adams 172. Clain-Stefanelli 14081. Davis 365.

70

J. Francis Fisher's 1837 Description of American Medals



Fisher, J. Francis. **DESCRIPTION OF AMERICAN MEDALS.** *Collections of the Massachusetts Historical Society*. Third Series, Vol. VI. Boston: American Stationers' Company, 1837.

8vo, original paper-backed blue boards; printed spine label. (4), 300 pages. [Fisher's article comprises pages 286 to 293.] Spine head and tail worn; untrimmed, but opened. Some spotting and discoloration, else near fine.

\$2500

One of the landmarks of early U.S. numismatic literature, Joshua Francis Fisher's work is only the second article published in the United States discussing American coins or medals from the point of view of a numismatist. While a number of publications predate this and James Mease's 1821 "Description of Some of the Medals Struck in Relation to Important Events in North America" (generally regarded as the first truly numismatic article published in this country on U.S. medals), those early publications were written for merchants, bankers, lawyers, politicians and other people who dealt with monetary issues on a daily basis. Little had been written from the point of view of one who studies coins and medals, with John C. Kunze's 1800 description of his collection being the notable exception (though the Kunze work focused little of its attention on American coins and medals). Both Fisher's and Mease's articles are extremely rare. The article itself is far from being a rehashing of Mease's previous work: in fact, they list only one medal in common: the "Washington before Boston" medal of the Comitia Americana series. Fisher describes 14 Washington medals, 5 Franklin medals, one each depicting Jefferson and Benjamin Rush, 3 medals of the Revolution and 14 earlier colonial medals including the very rare Lord and Lady Baltimore medal. Fisher's article is more concerned with colonial-era medals than Mease's, which mostly describes the Comitia Americana series and related medals. Attinelli 111.

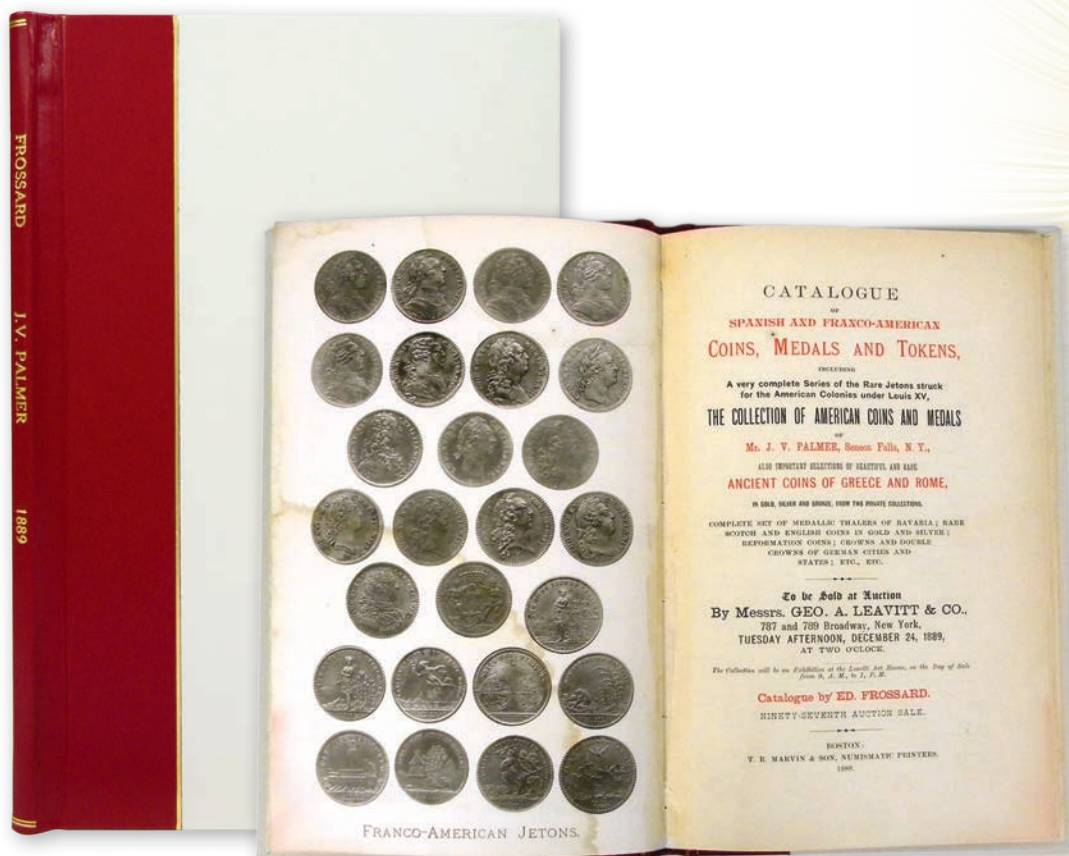


\$500

85

72

Frossard's J.V. Palmer Sale, with the Very Rare Plate of Franco-American Jetons



Frossard, Ed. **CATALOGUE OF SPANISH AND FRANCO-AMERICAN COINS, MEDALS AND TOKENS, INCLUDING A VERY COMPLETE SERIES OF THE RARE JETONS STRUCK FOR THE AMERICAN COLONIES UNDER LOUIS XV, THE COLLECTION OF AMERICAN COINS AND MEDALS OF MR. J.V. PALMER.** New York, Dec. 24, 1889. 8vo, recent red quarter calf, gilt; original printed wraps bound in. 34 pages; 546 lots; hand-priced in ink; 1 fine artotype plate of Franco-American jetons. Plate slightly stained (apparently in production: the wraps and title page are unstained and other copies have been seen with the same staining). A near fine catalogue in an attractive binding. **\$750**

One of the rarest plated Frossard catalogues, and an important one. The plate of Franco-American jetons remains important as a foundational reference, and Frossard's catalogue can be seen as a precursor to his 1899 monograph on the subject. Although the catalogue states that 75 copies were issued on thick paper with the plate, it is one of the most elusive of Frossard's plated sales. The light staining on the plate (and only the plate) in this copy and in at least one other seen suggests the possibility that some, perhaps most, were damaged in production and never issued. Adams 97, rated A- overall. Davis 413: "No Sale Recorded."

— *Note from Jack Collins*



- Approximately 515 envelopes measuring 5.5 by 3 inches, each holding original black and white photographs of Garrett family U.S., colonial, and private and ter-

87



Lot 73 continued

ritorial coins. Envelopes generally hold several prints depicting both sides of each coin, though there are occasional exceptions. A few empty envelopes are scattered throughout. Coins depicted include: Garrett family colonial coins and Washingtonia (approximately 260 envelopes); U.S. federal issues from half cents to silver dollars, some patterns, ingots, early American medals, tokens and other material (140 envelopes), U.S. gold coins (60 envelopes), and private and territorial gold coins (55 envelopes). A few remaining envelopes include photos of commemoratives and other coins. Most prints are around 4 by 2 inches in size, with a small number of them cut to size. A handful are marked "Do Not Use," but in general these appear to be the photos used for the catalogues.

- Over 200 full-size (8.5 by 11 inch) printed contact sheets and their corresponding photographic negatives depicting Garrett family coins from the Bowers & Ruddy sales. 92 are color, while 110 are monochrome. Contact sheets generally depict 36 exposures, plus or minus. May include some duplication, and a few of them are partials, but even accounting for these there are thousands of exposures represented in this group. Many of the contact sheets are annotated in grease pencil or marker, noting which exposures were selected to be used.
- Nearly 50 glassine envelopes, each including several color 5 by 4 inch prints depicting both sides individually of significant Garrett sale coins.
- Seventy-eight 5 by 8 inch color prints: 52 depict paper money, with some duplication; 26 depict significant coins, also with duplication, including the 1804 dollar, the 1855 Wass, Molitor \$50, high relief 1907 \$20, 1879 coiled hair Stella, 1848 CAL quarter eagle, etc. A couple dozen other color prints are included, also depicting notable coins.

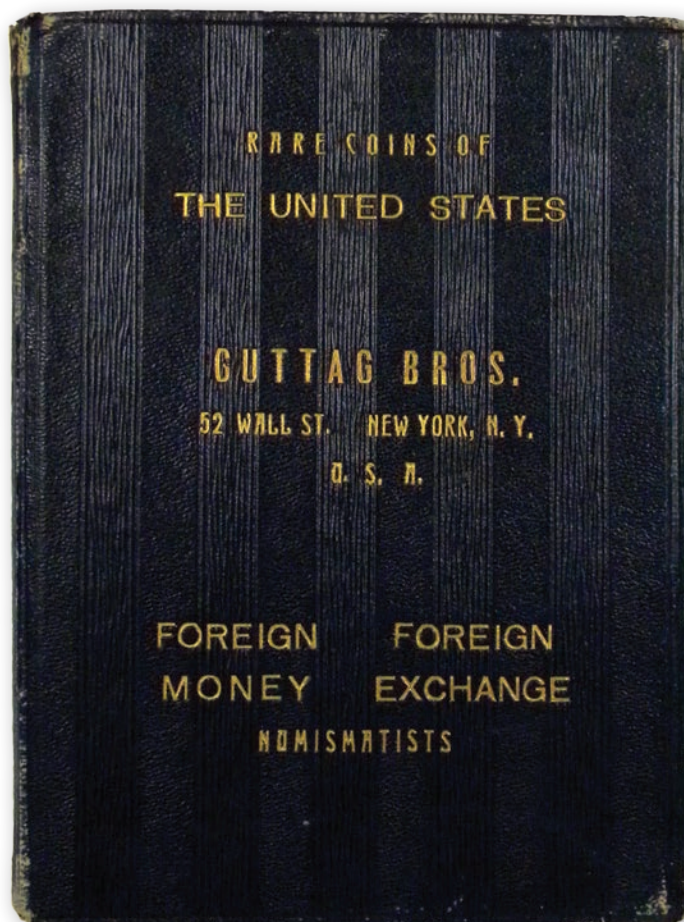
Most materials in fine condition, having been stored since the production of the sale catalogues and not used since.

\$2500

A remarkable archive, saved for posterity by Jack Collins, who acquired it at auction when the Bowers & Ruddy firm were preparing to move from California to New Hampshire in 1983. The rarity and quality of the coins offered in the Garrett family sales and the relative infrequency with which they come to market makes this archive all the more important. While the 1979-81 sale catalogues were well produced, with color illustrations of many of the better items, there is no getting around the fact that printed halftones are a poor substitute for actual photographic prints. Present here are hundreds of such prints, including many in color, and the negatives required to print any number more. The ability to examine these spectacular specimens closely, under magnification, is essential for detailed analysis. A valuable archive relating to a collection whose sale changed the American numismatic landscape.

Deluxe Leather Edition of Rare Coins of the United States

74

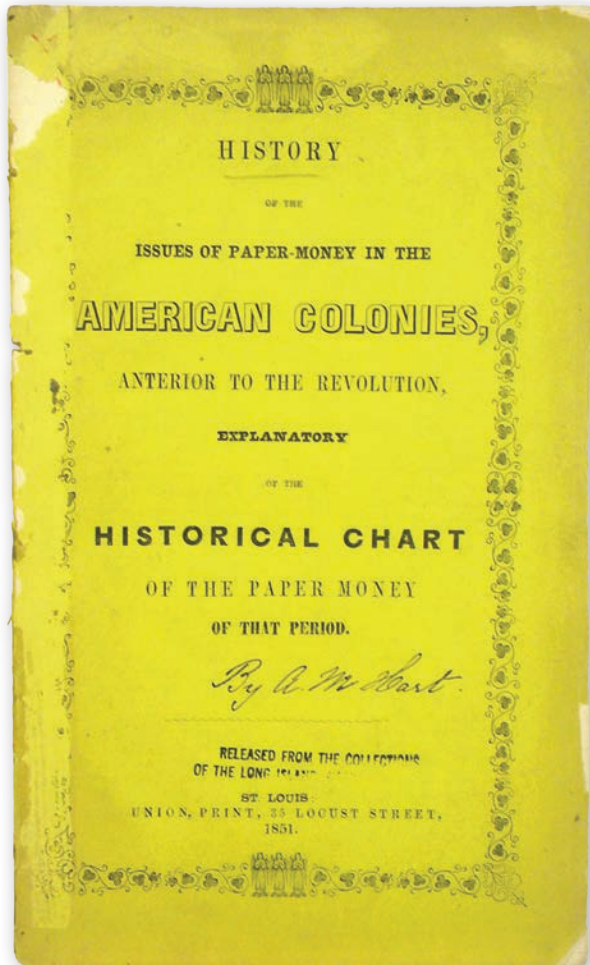


Gutttag Bros. **RARE COINS OF THE UNITED STATES**. New York, 1921. Cover title cited. 16mo [16 by 12 cm], original black distinctively blindstamped full morocco; upper cover lettered in gilt; faux white moiré endpapers; all page edges gilt. Limitation leaf, (4), 112, iv, (2) pages; coin illustrations throughout. Extremities a bit worn; internally fine. **\$500**

No. 10 of the Deluxe Leatherbound Edition. An early premium guide issued by the brothers Gutttag, specialists, as cited on the front covers, in FOREIGN MONEY and FOREIGN EXCHANGE, as well as being NUMISMATISTS. It was issued slightly after, or perhaps concurrently with, the firm's ubiquitous *Foreign Currency and Exchange Guide*, advertised on the last page. In contrast, *Rare Coins of the United States* is infrequently encountered in any form. The firm's wide-ranging traditional activities are headlined in the present volume: Bullion, Specie, Foreign Bank Notes, Collections Made in All Parts of the World, Brokers in Foreign Exchange, Traveler's Cheques, Letters of Credit, Etc. At the time of publication, however, the Gutttag firm was beginning to expand its business to include the marketing of rare foreign and American coins. Their first *Coin Bulletin*, published in the spring of 1923, announces: "For years past we have been dealing in Coins as part of our general business, but on account of the tremendous increase in this branch we have found it necessary to establish a new department to deal in COINS EXCLUSIVELY." From the Estate of Henry Gutttag.

75

Hart on Colonial Paper Money



(Hart, Adolphus M.). **HISTORY OF THE ISSUES OF PAPER-MONEY IN THE AMERICAN COLONIES, ANTERIOR TO THE REVOLUTION, EXPLANATORY OF THE HISTORICAL CHART OF THE PAPER MONEY OF THAT PERIOD.** St. Louis: Union, Print, 35 Locust Street, 1851 [Entered according to Act of Congress, in the year 1851, by A.M. Hart, in the Clerk's Office of the District Court, for the District of Missouri]. 8vo [23 by 14 cm], original printed wraps. 20 pages; *Historical Chart* originally facing the title not present. Ex library copy, with a single stamp on the front wrap. Removed from previous binding, with some tears to covers at spine. Very good. **\$600**

Rare, though this copy is lacking the large fold-out lithographic plate depicting fifteen examples of colonial paper money, the presence of which would make this a landmark rarity and a five-figure item. Not in Attinelli or Howes's *U.S.iana*. American Numismatic Society *Dictionary Catalogue* page 2499. Clain-Stefanelli 13300. Davis 473. McKerchar 2077. Sabin 30613. Sigler 1122.

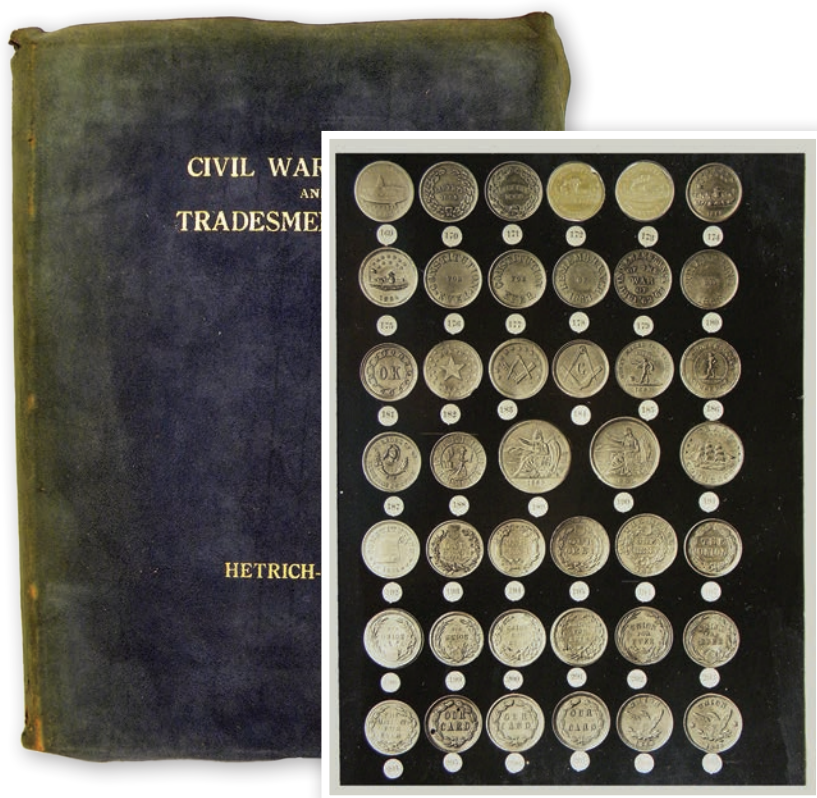


\$500

scarce early foreign catalogue with American content. Clain-Stefanelli 10559*. Grierson 314.

77

Rare Deluxe Hetrich & Guttag, 1 of Only 15 Produced

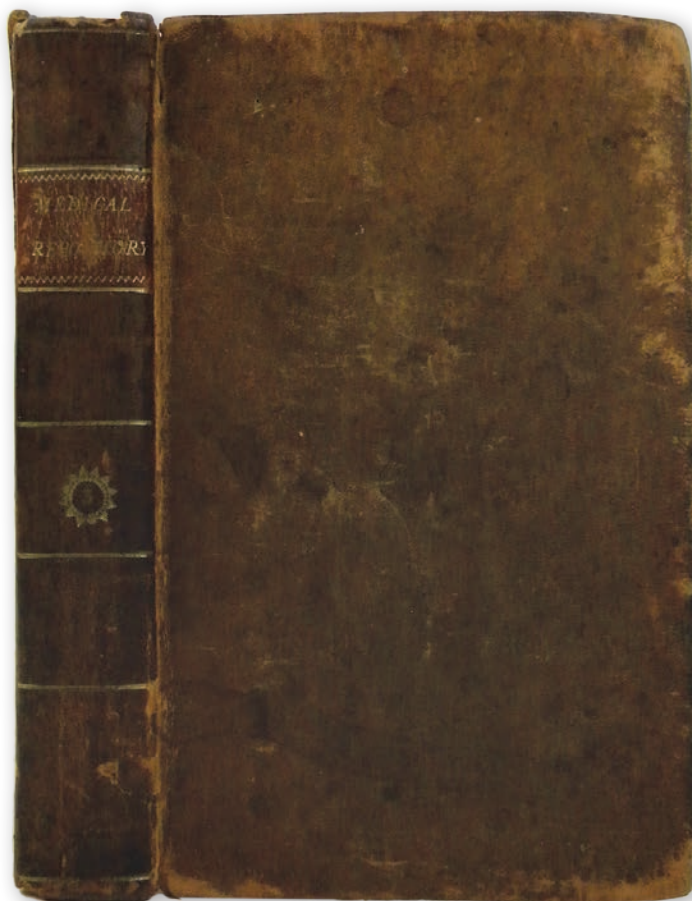


Hetrich, George, and Julius Guttag: **CIVIL WAR TOKENS AND TRADESMEN'S STORE CARDS. A TENTATIVE LIST OF THE CIVIL WAR TOKENS, AND STORE CARDS ISSUED BY THE MERCHANTS OF THE UNITED STATES, AND USED AS MONEY DURING THE PERIOD FROM 1861 TO 1864.** (Kutztown, Pennsylvania), 1924. Large 8vo [25 by 19 cm], original limp blue suede with overlapping or *Yapp* edges; upper cover lettered in gilt; speckled page edges. 289, (1) pages; 16 fine linen-backed photographic plates depicting 672 tokens with a number of corrected illustrations cut to size and pasted over the original token illustration, as issued; errata sheet tipped in; interleaved. Binding a trifle faded and worn at extremities, as often seen. Very good. **\$1500**

The De Luxe Edition, limited to only 15 copies. Early in life Hetrich became a collector and, in his later years, selected Civil War tokens as his numismatic specialty, forming one of the finest collections of the time. Julius Guttag referred to him as "the first person systematically collecting these coins with whom I became acquainted." Their collaborative effort was the first substantial work on the topic ever published and it remained the standard work for close to fifty years. Rarely offered, the deluxe edition features sixteen actual photographs of tokens, which, in the regular edition, consist of mediocre halftones. One of the rarest twentieth century American numismatic books. The binding is notoriously fragile. The binding style is named after William Yapp, who designed and sold small bibles in the mid-nineteenth century in a limp binding whose overlapping flaps protected the page edges when carried in the owner's pocket. Clain-Stefanelli 14031*.

Possibly the Only
18th-Century Account of a
Coin Cabinet Formed by
an American Collector

78



Kunze, John C. **DESCRIPTION OF A CABINET OF COINS AND MEDALS ANCIENT AND MODERN.** *The Medical Repository*. Vol. III (1800). Conducted by Samuel L. Mitchill and Edward Miller. New York: Printed by T. & J. Swords. 8vo, original brown full sheep; spine ruled in gilt with volume number within gilt starburst; red morocco spine label, gilt. 7, (1), 428 pages [Kunze's article is on pages 351–359]. Ex C.N. Gallup library, with his bookplate. Extremities worn, but binding sound; some spotting. Very good or better. **\$5000**

John C. Kunze's 1800 description of his coin collection, possibly the only 18th-century account of a coin cabinet formed by an American collector. Kunze's little-known article, written in the form of a letter to Dr. Samuel Mitchill though intended for publication, is one of the very few detailed portrayals of coin collecting in the early days of the Republic. Kunze (1744–1807) was a Lutheran minister and professor. Having studied at the University of Leipzig, he moved to Philadelphia in 1770, married, and established the Lutheran Theological Seminary. The pastor of Zion Lutheran Church, he served as a member of the Board of Trustees of the University of the State of Pennsylvania,

continued next page

I remain, Sir,
With respect and affectionate sentiments,
Yours, &c.

FELIX PASCALIS.

ARTICLE VI.

DESCRIPTION of a CABINET of COINS and MEDALS,
ANCIENT and MODERN. By JOHN C. KUNZE, S. S.
T. D. and Senior of the Lutheran Clergy in the State
of New-York; in a Letter to Dr. MITCHILL, dated
March 19, 1800.

Dear Sir,

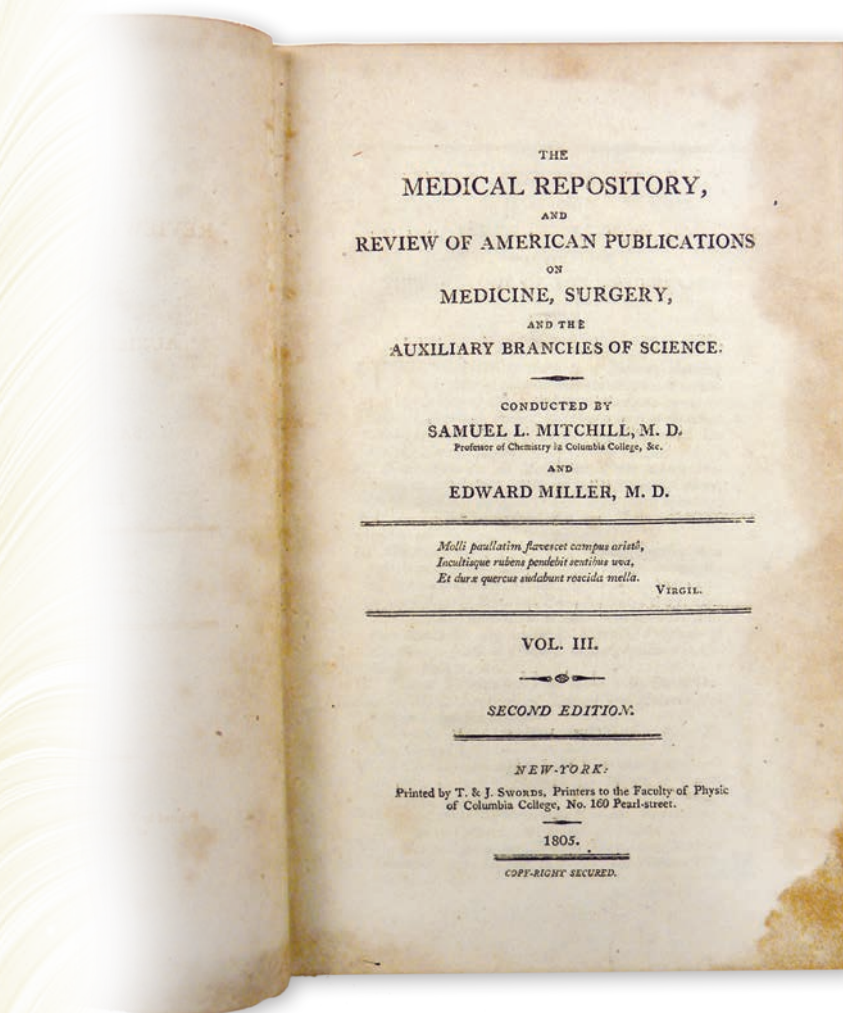
WITH pleasure I comply with your request, to give you a short description of the little cabinet of coins in my possession. It would be the extravagance of curiosity, bordering on the lust of the eyes, had I made this collection only for my own two eyes. I can therefore have nothing

Lot 78 continued

where he also served as a professor of languages and philology. He later moved to New York, where he served the Trinity and Christ Church and taught Oriental languages at Columbia. In addition to his religious and scholarly activities, Kunze studied medicine and astronomy, and was the official translator for Congress in 1785. He begins his letter to Mitchell: "With pleasure I comply with your request, to give you a short description of the little cabinet of coins in my possession. It would be the extravagance of curiosity, bordering on the lust of the eyes, had I made this collection only for my own two eyes. I can therefore have nothing against its publication, provided it is well remembered, that I do not attach any idea of greatness to it." He does admit that for New York it is a large collection and "at any rate, the foundation for a good one is laid." Kunze's collection was heavily comprised of modern (i.e., post-Renaissance) European coins and medals, though some ancient coins and American pieces were included. Given the collection's contents, it seems reasonable to surmise that he collected in both Europe and America during the late colonial period through his death in 1807. Among the American items in his cabinet were a 1757 Quaker Treaty of Easton Indian Peace Medal (Betts 401), four 1652-dated Massachusetts silver pieces "all of different sizes," a St. Patrick farthing, Boscawen, Pitt and Vernon medals, a Rosa Americana piece, and a Voce Populi. "My duplicates I have in a particular chest, from which every spectator is permitted to take what he pleases, by replacing each with a coin, of any value, which is not yet in the collection." On Kunze's death, the New-York Historical Society contacted his widow and heirs to inquire about the disposal of the collection. At its meeting of July 14, 1818, the Society's Vice President, Dr. Kosack, read a letter from Mrs. Kunze dated June 30, 1818, in which she donated the collection to the Society. The collection was well-regarded at the time; the 1821 volume of the *Collections of the New-York Historical Society* contains David Hosack's inaugural address as president of the Society (pages 269 to 280), in which he comments on the Society's coin collection, much of it received from Rev. Dr. Kunze. The circumstances of the donation were retold in the *Proceedings of the New-York Historical Society for the Year 1843*. While virtually unknown today, Kunze's epistolary article has not always been forgotten, with Daniel Parish publishing "A New York Collection of Ancient and Modern Coins as Described in the Year 1800, by the Owner, the Rev. Dr. John C. Kunze" in the 1907 volume of the *Proceedings of the American Numismatic and Archaeological Society*. More recently, John N. Lupia III has made note of the 1805 printing of the article (*vide infra*) on his website. Joel J. Orosz, in his monograph on Pierre Eugène du Simitière, cites Robert Hendre Kelby's 1905 history of the New-York Historical Society, which states that the Kunze collection was eventually stolen from that institution, "nothing remaining but the cabinet which held the coins and medals." *The Medical Repository* was more specialized in title than in actual scope of coverage, reviewing "publications on physic, surgery, chemistry, natural history, civil history, politics, topography, voyages & travels, more particularly those that relate to America." Frank Luther Mott's *A History of American Magazines* (1930) considered it to be the first scientific journal published in the United States. Not in Attinelli. Evans 37947.

The 1805 Reprint of Kunze's 1800 Description of His Cabinet

79

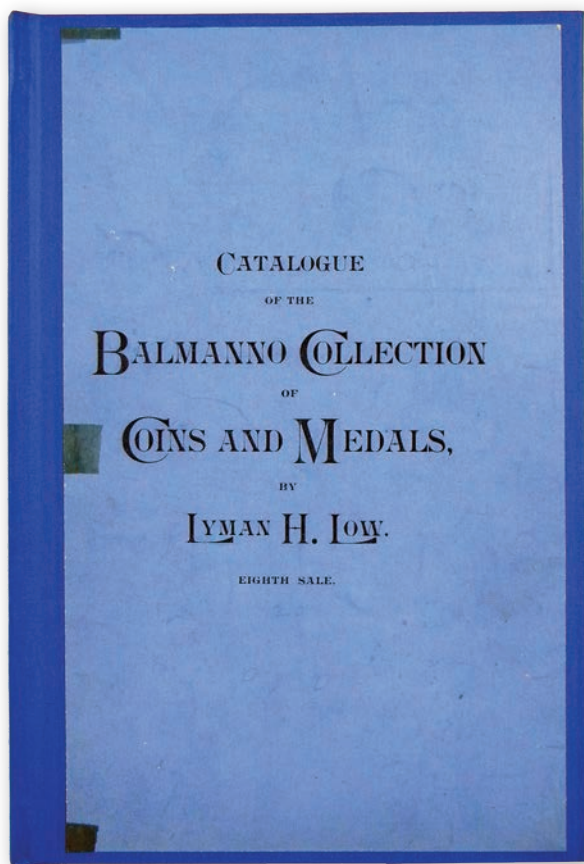


Kunze, John C. **DESCRIPTION OF A CABINET OF COINS AND MEDALS AN-
CIENT AND MODERN.** *The Medical Repository*. Vol. III (1800); Second Edition, 1805.

Conducted by Samuel L. Mitchill and Edward Miller. New York: Printed by T. & J. Swords.
8vo, original brown full sheep; spine ruled and numbered in gilt; red morocco spine label, gilt.
vii, (1), 428, (4) pages [Kunze's article is on pages 351–359]. Binding worn, with front board
detached but present; some spotting. Very good or so. **\$3500**

Making the Rev. Dr. Kunze's extremely early account of his coin collection even more remarkable is the fact that it was reprinted but five years after its initial publication. Volumes of *The Medical Repository*, in which it first appeared, were routinely reprinted, and two editions of Vol. III exist. They appear to be textually identical, though subtle differences reveal that the type was newly composed for this printing, with the substitution of the modern *s* for the long *s* (*ſ*) being the most obvious difference. The Index has been reformatted and a table of contents added as well. No substantive differences in Kunze's article have been noted. Not in Attinelli. Not in Shaw & Shoemaker.

80 Low's Balmanno Sale, with Four Plates

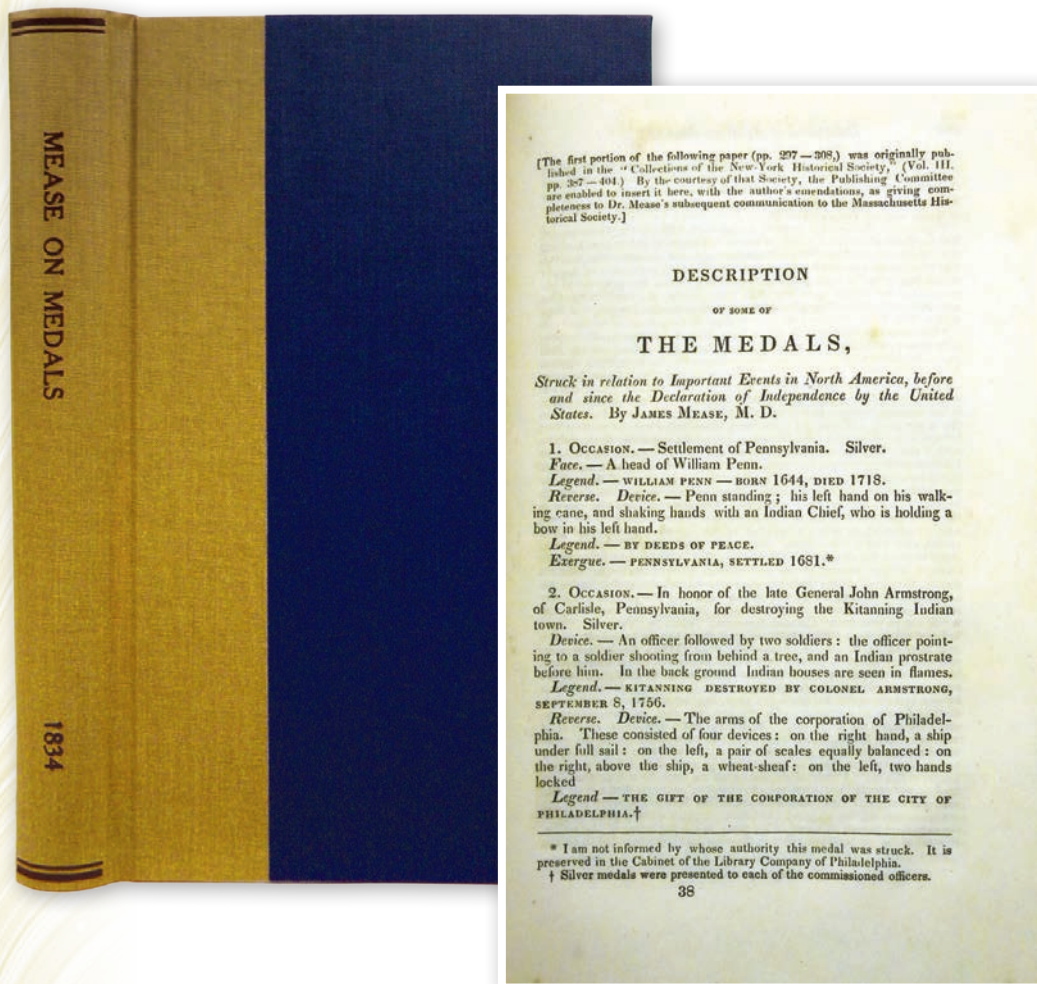


Low, Lyman H. **THE BALMANNO COLLECTION. CATALOGUE OF A COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ORIENTAL COINS, A CHOICE COLLECTION OF EARLY IRISH, SCOTCH AND BRITISH PIECES, A VERY LARGE COLLECTION OF RARE ENGLISH COINS AND PATTERN PIECES OF THE STUARTS, CROMWELL, AND HOUSE OF BRUNSWICK, AND A CHOICE SELECTION OF NUMISMATIC WORKS. MANY IN EXTRA BINDING.** New York, June 10–11, 1885. 8vo, later blue cloth, gilt; original printed front wrap trimmed and mounted to front cover. (2), 54 pages; 1064 lots; 4 fine artotype plates. Fine. **\$650**

Low's eighth sale, rare with plates. Alexander Balmanno's collection was both large and important. A founder and honorary member of the American Numismatic and Archaeological Society, his collection of Greek and Roman coins was especially notable and was apparently purchased by the British Museum. One of only two Low sales issued with photographically printed plates (six others were issued with halftones). Three of the plates depict British coins and medals; the remaining plate depicts North American colonial coins and U.S. and private & territorial gold pieces. Adams 8, rated A– overall: "1857 proof set. Strong Latin American. RR Scottish gold. Portcullis crown, ½ crown." Davis 637.

The Author's Revision of the First Article on American Numismatics

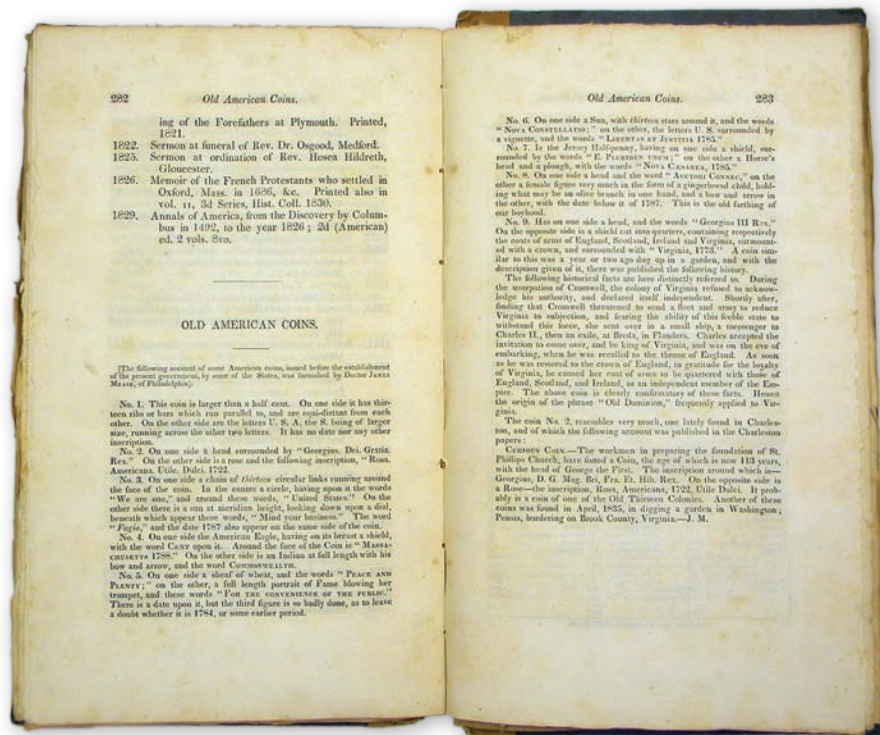
81



Mease, James. **DESCRIPTION OF SOME OF THE MEDALS, STRUCK IN RELATION TO IMPORTANT EVENTS IN NORTH AMERICA, BEFORE AND SINCE THE DECLARATION OF INDEPENDENCE BY THE UNITED STATES.** *Collections of the Massachusetts Historical Society*. Third Series, Vol. IV. Cambridge: Charles Folsom, 1834. 8vo, modern tan and blue cloth, lettered in brown. v, (3), 336 pages. [Mease's article appears on pages 297–320.] A bit trimmed when bound, but unobtrusively so. Some spotting, else fine. **\$2250**

A landmark of early U.S. numismatic literature, Mease's article in this volume of the *Collections of the Massachusetts Historical Society* is a revision and expansion of his 1821 article published in the *Collections of the New-York Historical Society*, the first article written on a strictly American numismatic subject for numismatists (the 1800 article by Kunze [vide supra] includes some American content, but in the main discusses foreign coins). The article is expanded from 18 to 24 pages, and adds material to Mease's descriptions of the medals from the War of 1812.

82 The First Article on American Coinage

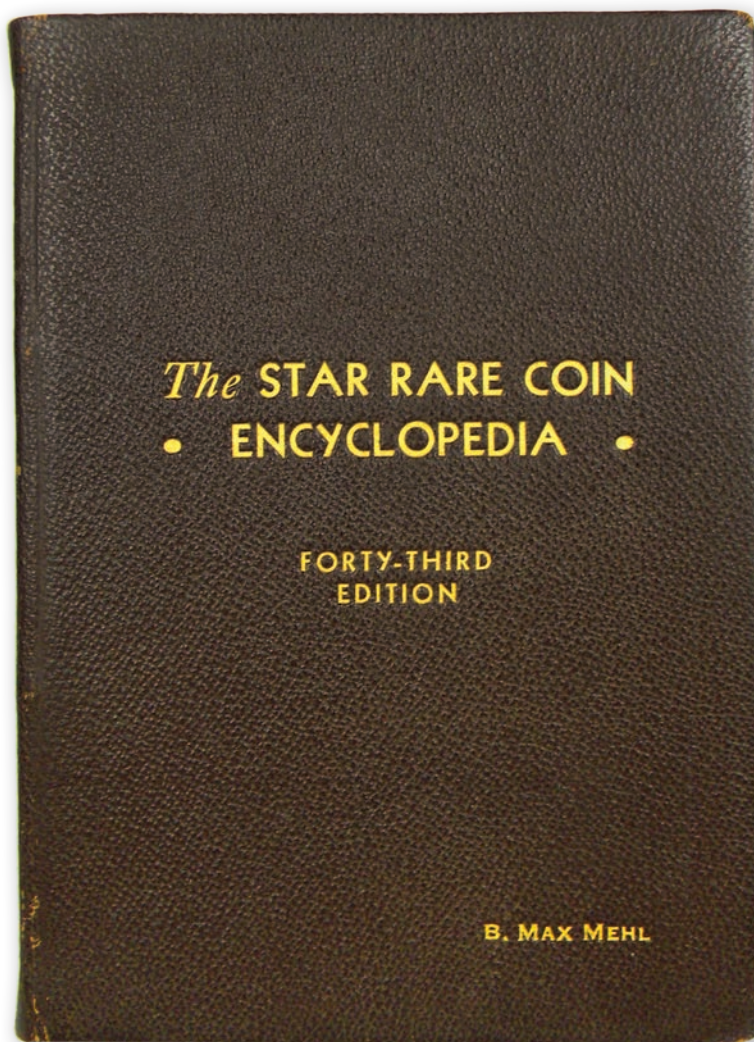


Mease, James. **OLD AMERICAN COINS.** *Collections of the Massachusetts Historical Society.* Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, original paper-backed blue boards; printed spine label. 304, (2) pages. [Mease's article comprises pages 282 to 283.] Untrimmed and largely unopened. Spine head and tail worn; some spotting. Near fine. **\$2500**

A completely unsophisticated copy of this foundational work. Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and considerable rarity. Brief as it may be, this work is the foundation upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on an number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his 1859 lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, p. 6). Mease's articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Attinelli.

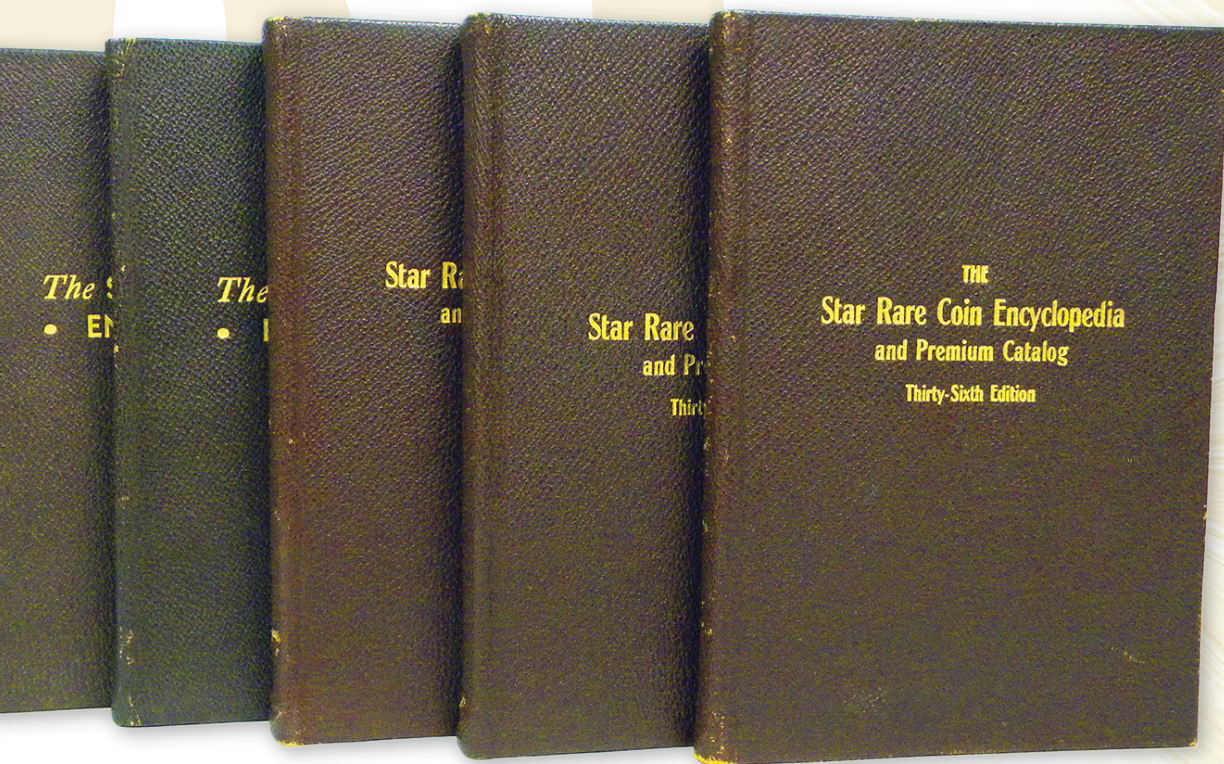
B. Max Mehl's Own
Morocco-Bound Copies
of Five Editions of the
Star Rare Coin Encyclopedia

83



Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA.** ... LISTING COINS OF THE WORLD, PROFUSELY ILLUSTRATED, MOST COMPLETE AND AUTHENTIC WORK OF ITS KIND PUBLISHED. COMPLETE LISTS OF ALL RARE UNITED STATES AND COLONIAL COINS, PRIVATE AND TERRITORIAL GOLD, U.S. NOTES, FRACTIONAL CURRENCY, CONFEDERATE AND COLONIAL NOTES, ENCASED POSTAGE STAMPS, RARE CANADIAN COINS, FOREIGN COINS; SHOWING PRICES PAID FOR THEM; TOGETHER WITH

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Lot 83 continued

VALUABLE AND AUTHENTIC INFORMATION AND SPECIALLY PREPARED ARTICLES ON COINS AND COINAGE.

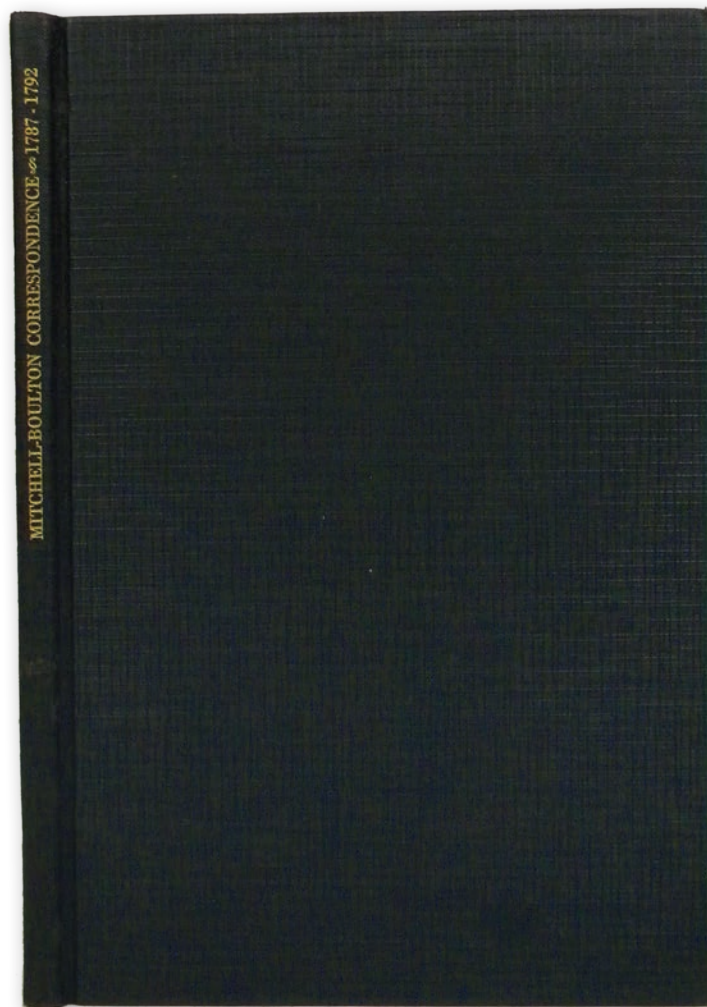
Titles vary. 36th, 37th, 38th, 43rd and 44th editions. Fort Worth, 1932–36. 12mo [18 by 13 cm], original matching flexible brown morocco, upper covers lettered in gilt; red or brown page edges; all but first interleaved; 43rd edition with B. MAX MEHL impressed in gilt on front cover. 206, (2) pages; illustrated. Minor signs of wear; title page of 43rd edition wrinkled. Generally near fine.

\$5000

B. Max Mehl's own copies of the very rare Deluxe Leatherbound Editions of the 36th, 37th, 38th, 43rd and 44th editions of this popular price guide. The 43rd edition has Mehl's name impressed in gilt on the front cover; while the others do not, they were acquired as a group in Texas and we have every confidence they all originated with him. It would appear that only a few copies of any one edition of Mehl's veritable cash cow were bound and interleaved in this manner, including copies intended for his own library. We have previously encountered copies of the 39th, 42nd, 43rd and 44th editions thus bound. The copies of the 36th through 38th editions are the first we have seen in this form. The 38th edition is date-stamped October 31, 1933. Spectacular association copies of this ubiquitous publication, in the very rare deluxe bindings.

The Mitchell-Boulton Correspondence

84

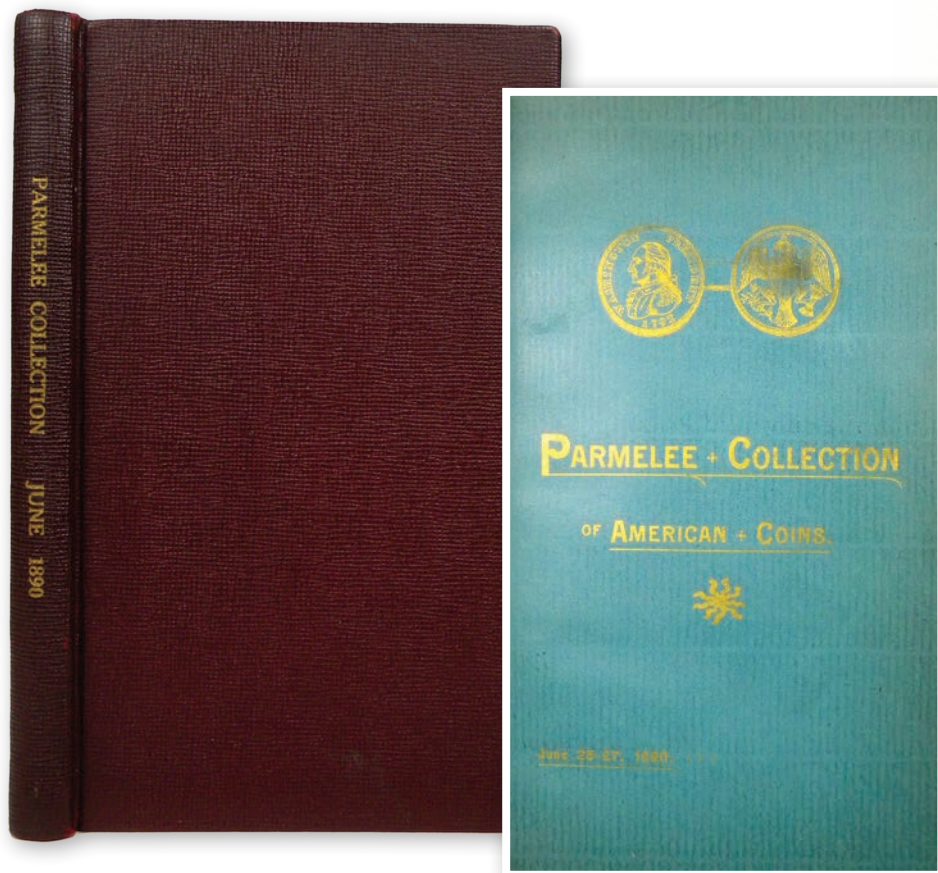


Mitchell, Clarence Blair [editor / publisher]. **MITCHELL-BOULTON CORRESPONDENCE, 1787-1792, RELATIVE TO COINAGES FOR SOUTH CAROLINA AND THE UNITED STATES.** Princeton: Privately printed at the Princeton University Press, foreword dated December 1931. 8vo, original black cloth, gilt. (6), 38, (2) pages. Near fine. **\$750**

Very rare. Crosby relates in his 1875 *Early Coins of America* that in 1785 Charles Borrell proposed to supply coinage to South Carolina. Unknown to Crosby, Borrell later declined to proceed and John Hinckley Mitchell began, at about this same time, a considerable correspondence on the same project with Matthew Boulton, whom he had met on a trip to England. When the Constitution was ratified in 1788, the States lost the right to issue or regulate coinage and Mitchell redirected his efforts to provide, through Boulton, coinage for the United States. This important correspondence forms the basis of Don Taxay's considerable discussion of the topic in *The U.S. Mint and Coinage*. The first copy we have offered since the 2004 Ford sale.

85

A Plated Parmelee Sale

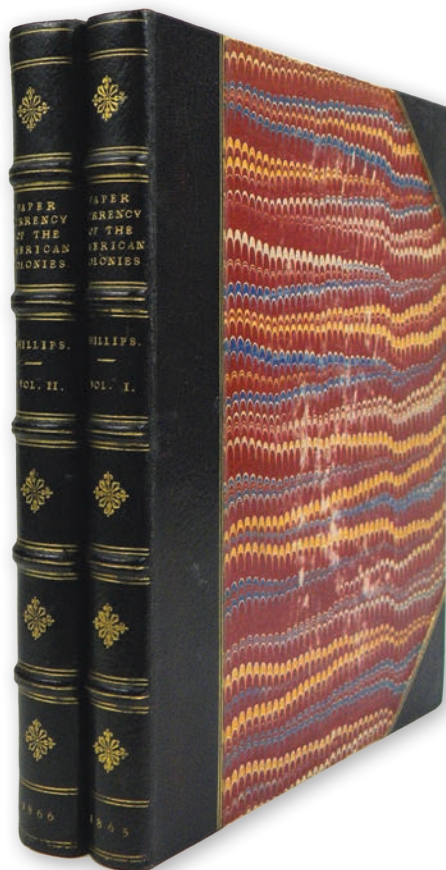


New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25–27, 1890. 4to, later maroon cloth, gilt; original gilt-printed front wrap bound in. 96 pages; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Handpriced throughout in black ink. Fine. **\$2400**

An outstanding sale, rated A+ by Adams: “Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper.” Parmelee’s remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven’t survived), attractively tinted to approximate the metal color of the coins depicted. The presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins.

A Lovely Set of Phillips

86

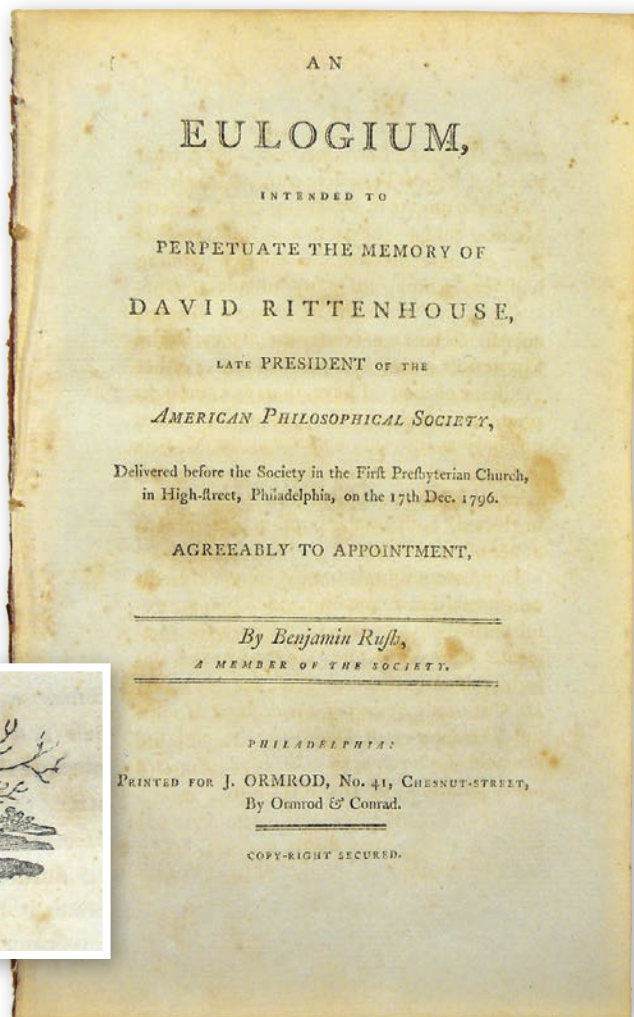


Phillips, Henry, Jr. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES, PRIOR TO THE ADOPTION OF THE FEDERAL CONSTITUTION. FIRST SERIES. CONTINENTAL PAPER MONEY. HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY. SECOND SERIES.** Roxbury: Printed for W. Elliot Woodward, 1865–66. Two volumes. 8vo, contemporary black half morocco with marbled boards; spines with five raised bands, ruled, lettered and decorated in gilt; top page edges gilt; marbled endpapers. (2), v, (5), (11)–233, (1); (2), (v)–vi, (4), (11)–264 pages; titles printed in red and black. Ex Cole Nevan Danehower, with his signature and blindstamp on initial blanks. Front board of second volume sunned; leather slightly restored; a fine and attractive set. **\$750**

No. 38 of 253 copies issued, first volume initialed by Woodward. The second issue of the first edition of this still essential reference work, correcting “the strange error on page iv, Preface, whereby St. Louis is located in Indiana.” The first volume consists of monographs on the colonial paper money of Pennsylvania, New Jersey, Virginia and Vermont written by Phillips, and a reprint of Elisha Potter’s work on Rhode Island. The second volume comprises Phillips’s work on continental paper money. Phillips’s groundbreaking work is underappreciated today, but is still consulted with profit. Sets tend to be encountered the worse for wear: this set is unusually nice. Rarely encountered with the volumes bound separately. *Bibliotheca Munselliana* page 139 (listed under 1865). Clain-Stefanelli 13311*. Davis 839. McKerchar 2127. Sigler 2030, 2037 and 2038.

87

Dr. Rush's Eulogy for David Rittenhouse

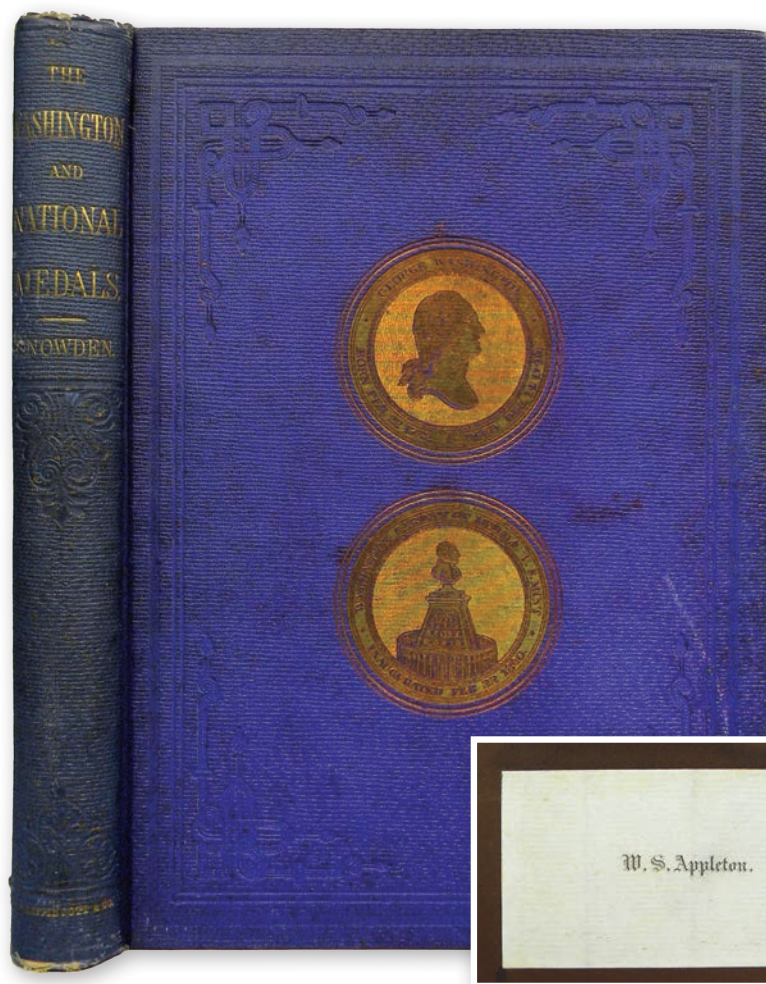


Rush, Benjamin. **AN EULOGIUM, INTENDED TO PERPETUATE THE MEMORY OF DAVID RITTENHOUSE, LATE PRESIDENT OF THE AMERICAN PHILOSOPHICAL SOCIETY, DELIVERED BEFORE THE SOCIETY IN THE FIRST PRESBYTERIAN CHURCH, IN HIGH-STREET, PHILADELPHIA, ON THE 17TH DEC. 1796.** Philadelphia: Ormrod & Conrad for J. Ormrod, (1796). 12mo, removed from previous binding. 46, (2) pages; woodcut tailpiece. Very good. **\$500**

Benjamin Rush (1745–1813) was a Philadelphia physician and scientist who also served as Treasurer of the U.S. Mint from 1797 to 1813. Rittenhouse (1732–1796), of course, was the first Director of the U.S. Mint, serving in that capacity until 1795 when poor health forced him to resign (Rittenhouse's position at the Mint is mentioned on pages 39–40 of the present work). Both Rittenhouse and Rush were polymaths, and this rare eulogy is a wonderful testament to the relationship between these two extraordinary men. The memorial service was an important occasion, with President Washington himself attending. Evans 31143.

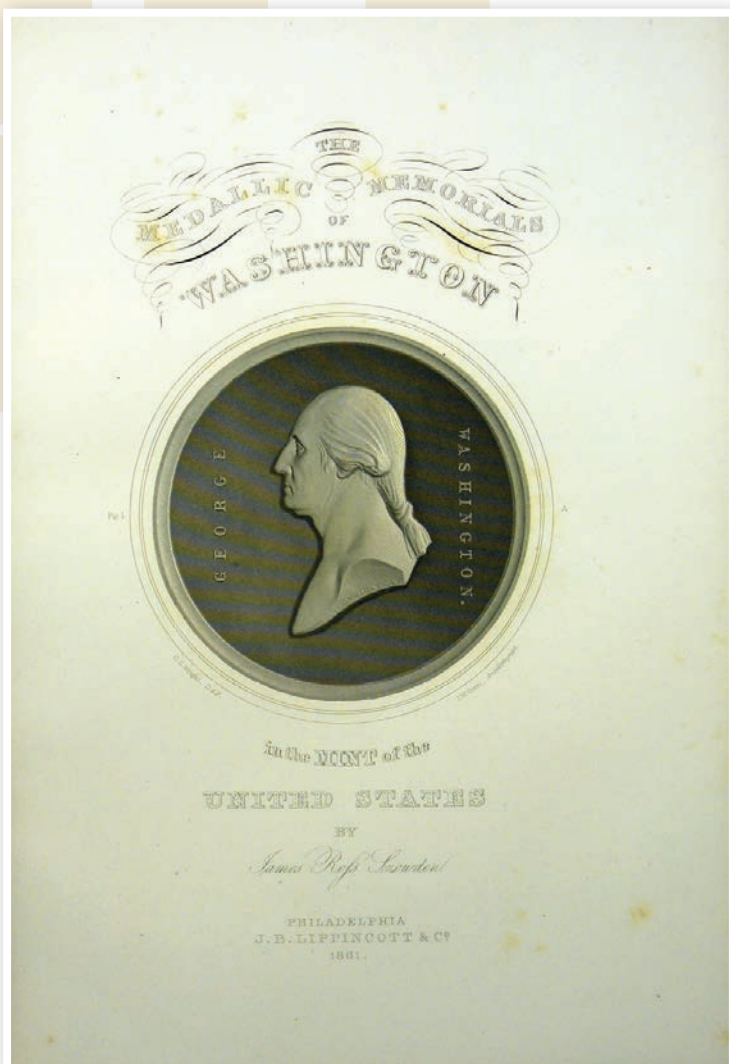
A Fine Snowden on Washington, ex William Sumner Appleton

88



Snowden, James Ross. **A DESCRIPTION OF THE MEDALS OF WASHINGTON; OF NATIONAL AND MISCELLANEOUS MEDALS; AND OF OTHER OBJECTS OF INTEREST IN THE MUSEUM OF THE MINT. ILLUSTRATED BY SEVENTY-NINE FAC-SIMILE ENGRAVINGS. TO WHICH ARE ADDED BIOGRAPHICAL NOTICES OF THE DIRECTORS OF THE MINT FROM 1792 TO THE YEAR 1851.** Philadelphia: J.B. Lippincott & Co., 1861. 4to [27 by 20 cm], original blue cloth, paneled in blind, including decorative strapwork within the four corners and superb gilt impressions on the front cover depicting the obverse and reverse of the Washington medal commemorating establishment of the Mint Cabinet, the same impressed in blind on the rear;

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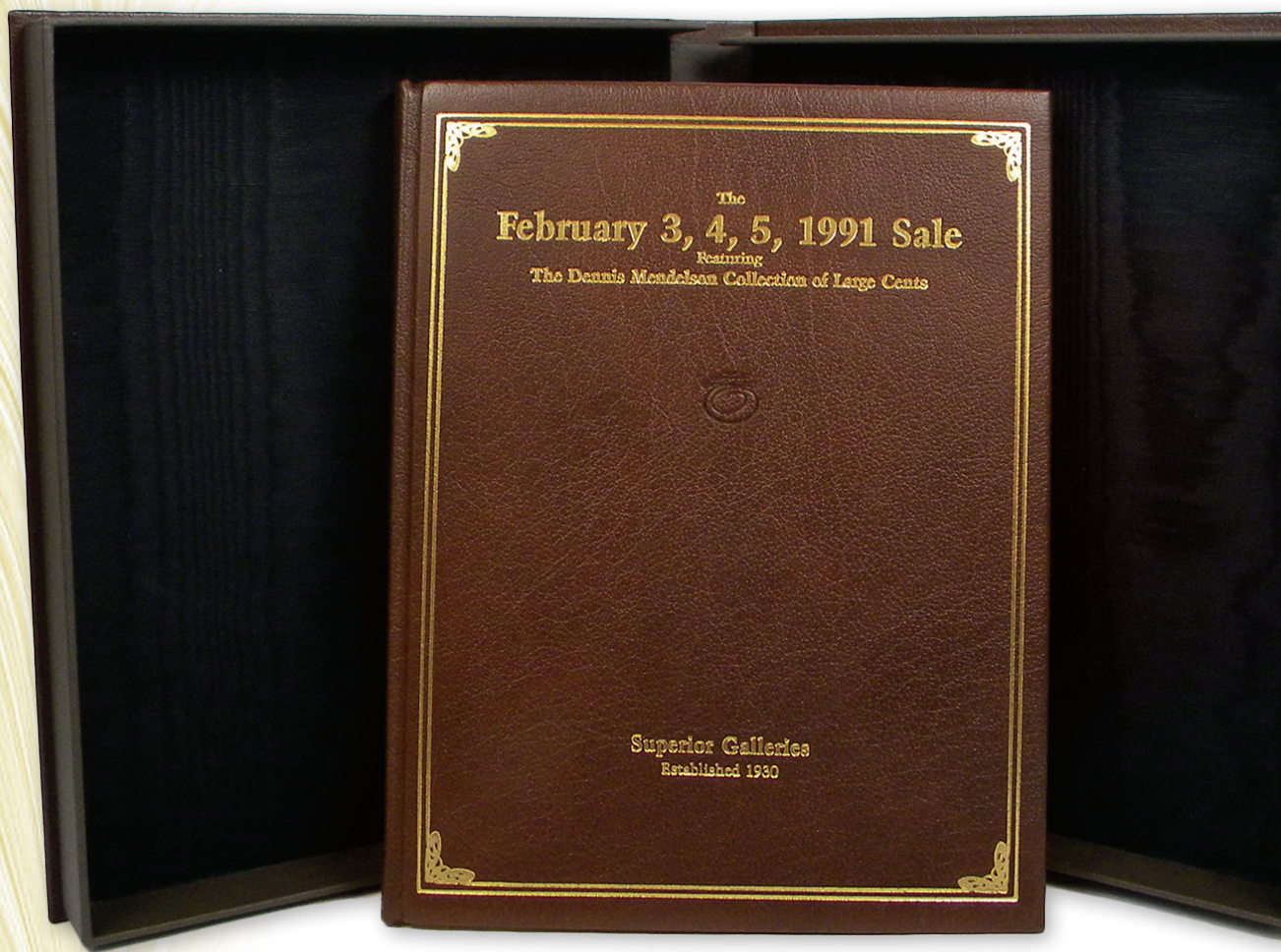
Lot 88 continued

spine lettered in gilt; chocolate endpapers. x, (2), 13–203, (1) pages; letter facsimile plate; facsimile autograph plate; 21 superb plates of medals engraved by Joseph Saxton's medal ruling machine. Only slight signs of wear. Fine. **\$750**

An exceptionally well-preserved specimen, ex William Sumner Appleton with his bookplate. As proclaimed on the title, following the author's name, Snowden was the Director of the Mint at the time of publication. He writes: "In the early part of the year 1859 it occurred to the writer that it would be interesting, and no doubt gratifying to the public taste, to collect and place in the Cabinet of the National Mint one or more specimens of all the medallio memorials of Washington which could be obtained." Enlisting the assistance of coin collectors and the public, Snowden managed to increase the collection from four or five specimens to one hundred thirty-eight. "The collection thus made was... formally inaugurated, as a part of the Cabinet of the Mint, on the 22nd day of February, 1860... on which occasion THE FAREWELL ADDRESS was read." This resulting handsomely produced volume thus became the first major catalogue of Washington medals. Readers were encouraged by Snowden to fill any remaining gaps in the collection. At the close of the preface the author notes that "This work, in conjunction with the Mint Manual of Coins, recently published, completes the description of the objects of interest and curiosity collected and exhibited in the Museum or Cabinet of the Mint of the United States." A fair number of both of these well-produced works must have been originally issued as copies appear on the market with some regularity, though the cloth with which the present title was bound is prone to tearing and few remain as handsome as this. Clain-Stefanelli 15087.

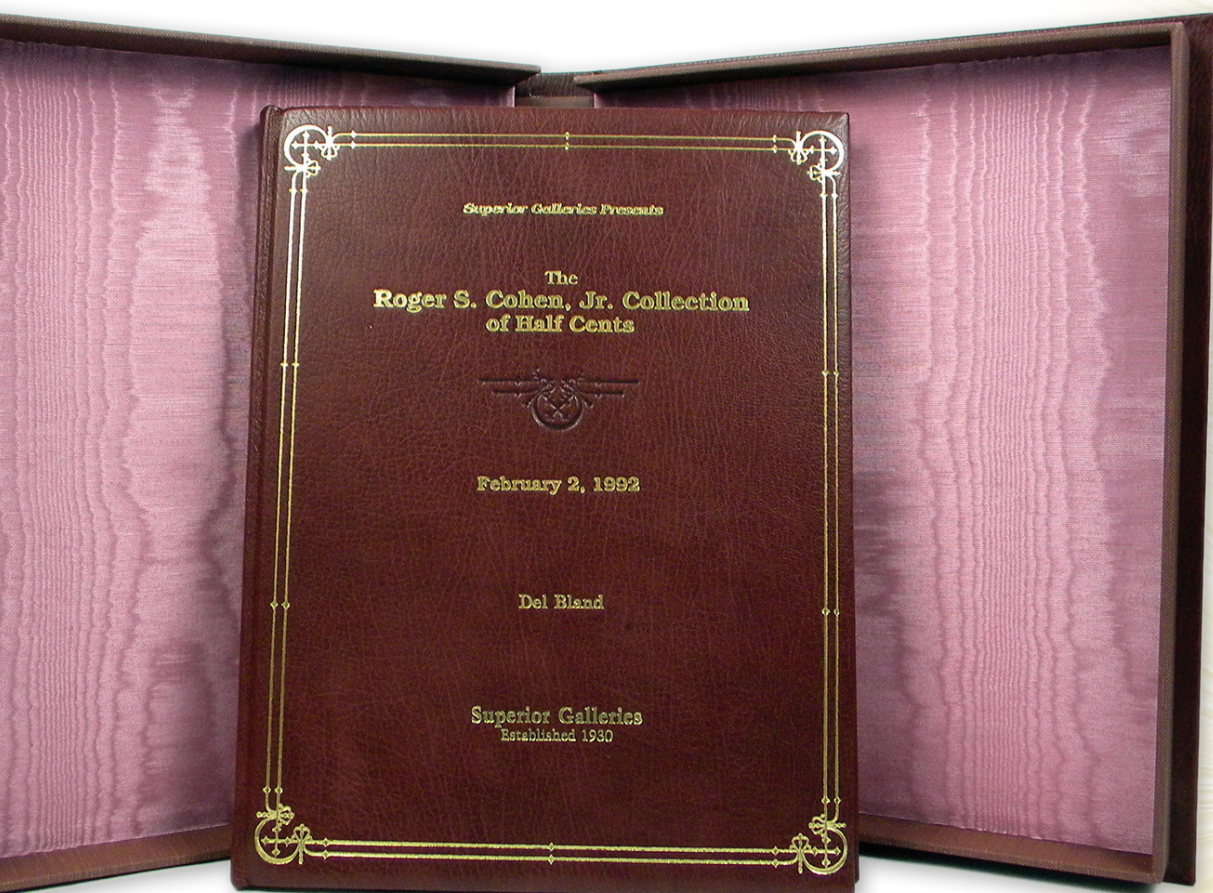
The Deluxe
Leatherbound
Dennis Mendelson Sale

89



Superior Galleries. **THE DENNIS MENDELSON COLLECTION OF MIDDLE DATE LARGE CENTS, 1816–1839, AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, Feb. 3–5, 1991. 4to, original brown levant full morocco; spine and covers lettered and decorated in gilt and blind; handsome decorative endpapers; all page edges gilt; silk marker; matching brown leather clamshell case lined in black moiré cloth. (10), 295, (1) pages; 3141 lots; text illustrations; 4 color halftone plates. Fine. **\$1500**
Deluxe Leather Edition. One of only a very small number of examples issued.

90 The Deluxe Leatherbound Roger Cohen Sale

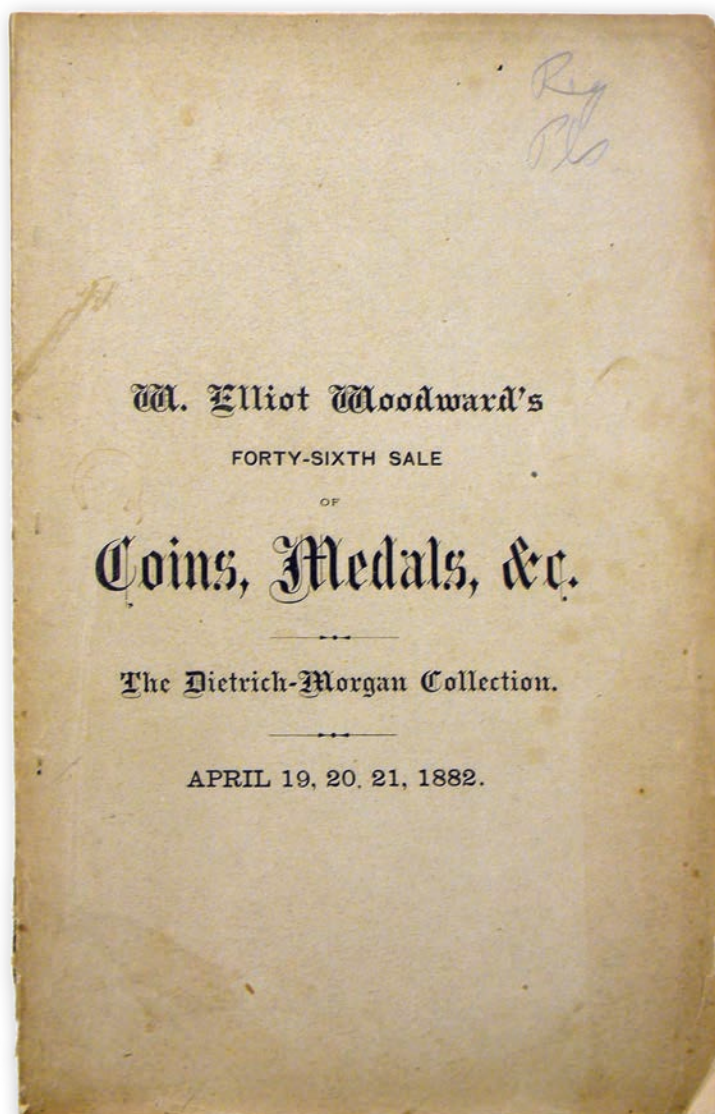


Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, Feb. 2, 1992. 4to, finely bound in brown levant full morocco, ornately paneled in gilt, decorated in blind and lettered in gilt; all page edges gilt; silk marker; marbled endpapers; housed in a finely executed brown levant full morocco clamshell book box decorated in blind and lettered in gilt with silk moiré lining (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 mounted photographic plates of half cents; photographic prints of 21 lots trimmed to size and pasted over the corresponding halftones. Fine. **\$2750**

The Deluxe Leather Edition, "limited to exactly 10 copies." One of the most handsome and finely bound deluxe Superior sales.

A Plated Dietrich-Morgan Sale

91

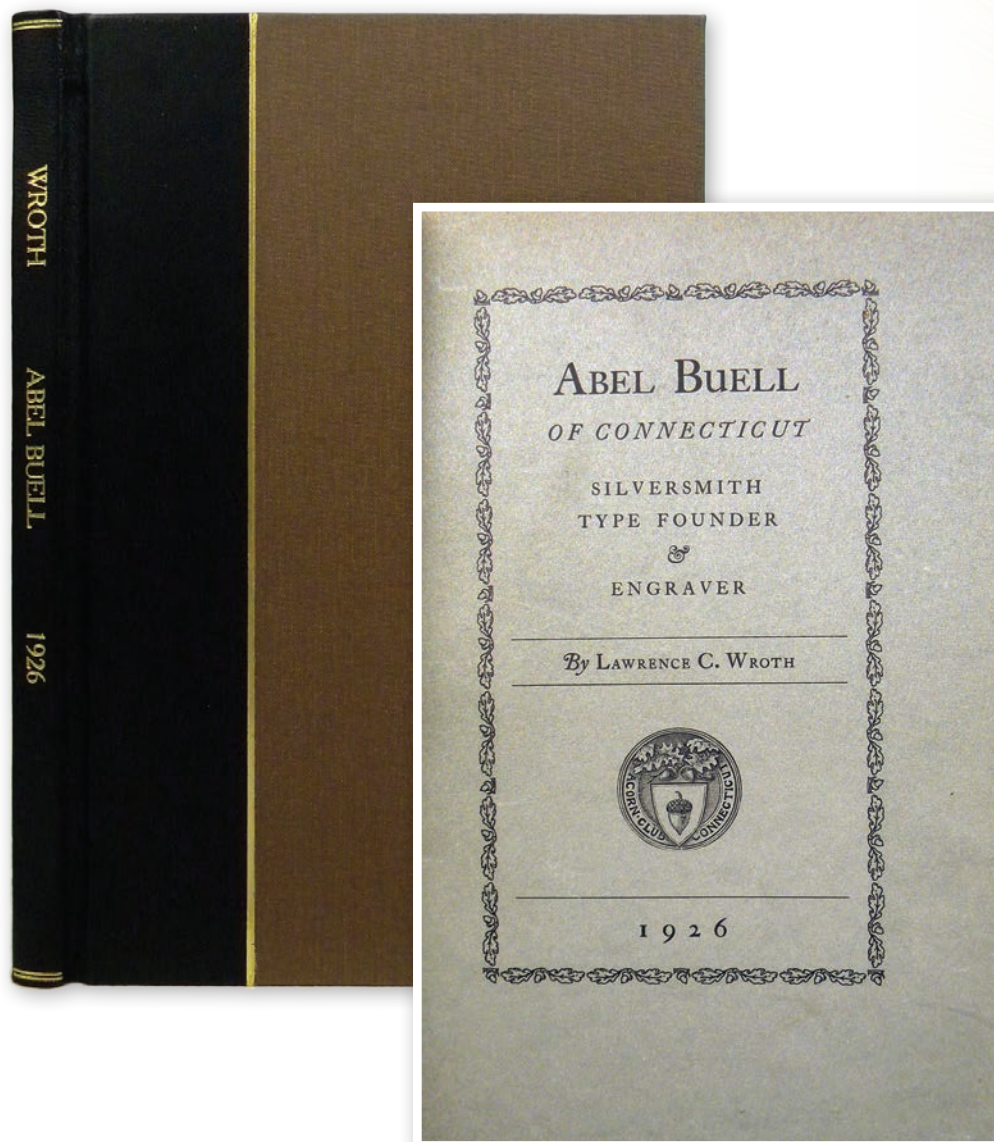


Woodward, W. Elliot. **W. ELLIOT WOODWARD'S FORTY-SIXTH SALE OF COINS, MEDALS, &C. THE DIETRICH-MORGAN COLLECTION.** Cover title cited. New York, April 19–21, 1882. 8vo, original printed wraps. 76 pages; 1900 lots; 2 fine heliotype plates. Hand-priced in pencil. Covers with some light chipping. Near fine. **\$500**

Rare: one of fifty copies issued with plates, though few seem to have survived. Seldom offered. The two plates mostly depict rare Hard Times tokens, along with two 1793 cents, a few rare United States silver coins, and a few other tokens. In a lengthy introduction to the Hard Times token section, Woodward provides previously unpublished background information on the manufacture of the series and, for the first time ever, provides illustrations for many of the tokens. Adams 46. Davis 1168 ("No sale recorded.")

92

First Edition of Wroth on Abel Buell, 1 of Only 102 Printed



Wroth, Lawrence C. **ABEL BUELL OF CONNECTICUT: SILVERSMITH, TYPE FOUNDER & ENGRAVER.** Yale University Press: Fifteenth Publication of the Acorn Press, 1926. First edition. 8vo, recent black quarter leather, gilt; original printed gray card covers bound in. (10), 86, (2) pages; text illustration; 6 plates, 2 folding. Untrimmed. Fine. **\$600**

The rare first edition of this important work featuring useful information on Buell's numismatic activities. A notable biography, greatly admired across a number of different fields, and a long-acknowledged bibliographic rarity. No. 40 of only 102 copies printed.